

# The Carmel Pine Cone

Weekly 15¢

January 16, 1975

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Photo by  
John  
Fitzpatrick

Does the Post Office  
have to move?

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'Open classroom' learning  
at Carmel Woods School

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Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

## Letters

### Post Office

Dear Editor:

To add input to your recent article on the post office location at Sunset, I think it will help to state some of the facts so that the citizens and business people alike will understand. It is understood that the present landlord does not wish to extend the lease; also the present building is too small to accommodate the community. It is a tradition in Carmel that we go to the post office to pick up our mail. We do not want house numbers, we do not want rural delivery. We know that the population has not increased greatly, but local business has. Each business is entitled to a box number and so are the people living in our surrounding areas who do not wish house delivery for one reason or another. The urbanized area needs a place to mail and pick up packages and purchase stamps without having to travel by vehicle to do business with the post office. A Carmel Valley location would mean just that.

The Sunset Cultural Center was purchased in 1965 and after much public input, a Master Plan for its use developed. The property was rezoned from R-1 to A-2 in December of 1967 by the City Council. Some municipal or governmental use of the property has been discussed all through the study of uses for Sunset. After considerable discussions were held with the U.S. Postal Service for relocating their service within Carmel, they applied for a Use Permit to establish a post office at Sunset. The original presentation for the post office in 1970 indicated a two-level structure of approximately the same size as anticipated at this time. Parking was proposed to be thirty-nine spaces for employees and sixty-three parking spaces for patrons. A Public Hearing was held for public input in March of 1970. One objection to this location was heard and two letters received objecting to the post office's being relocated. Due to no progress being made for development of the post office at Sunset, your Planning Commission, acting under the Board of Adjustments, set a Public Hearing in April of 1974 to determine whether to continue or to terminate the Use Permit. Two persons appeared who were concerned with traffic and parking problems related to the proposed site. The public Hearing was continued for another month with no objections at the May meeting. A termination date of 180 days was agreed upon for the use permit with the condition that if concept plans were received, a further extension

would be granted. Concept plans were received at the October meeting and the use permit was extended to May 1975.

The second plan submitted by the Post Office Department contained many of the concerns of the people of Carmel and took into consideration the height of the structure from Mission Street. The plan shows a public parking level for 105 cars, an intermediate level for loading and unloading with parking for thirty-eight employees' cars and an upper level with parking for 82 cars for patrons of the post office. This increased parking from the previous submittal by 123 vehicles. The upper level is designed at the approximate level of San Carlos Street with a building that will house the patron service area. This appears as a one story building from San Carlos and would be of a design chosen by the City, if within costs agreeable to the post office.

The bulk and density of the structure has not changed since the first presentations were made in 1970. If maximum parking is to be achieved on the site, a parking structure is required. Mitigation to the size and bulk of structure is proposed to be accomplished with landscaping. This landscaping is needed to give a park-like appearance to the upper parking area. The post office building itself has been moved forward to San Carlos to relieve the height on Mission Street across from the residential district.

One consideration that is often overlooked is the merits of traffic and parking relief in the northern portion of the business district. Traffic in this portion of town is congested not only because of the post office, but because of business activity. Parking for the public using the post office is limited. The postal employees are now parking in the adjacent residential district or in unrestricted areas in the commercial district. By moving the post office to Sunset, the 21 car parking lot will be available for business parking as well as the 38 spaces now being used by the post office employees. In addition to this 82 off-street parking spaces will be supplied for postal patrons that are now parking on the street. The net gain for the northern portion of the City with the post office removed should be approximately 131 cars.

The Sunset location is the only large site Carmel has to locate our post office on. I am sure that this location is far preferable to its being located at the shopping center at the mouth of Carmel Valley.

Dorothea Roberts  
Chairman  
Carmel Planning Commission

### Carmel River dam

Dear Editor:

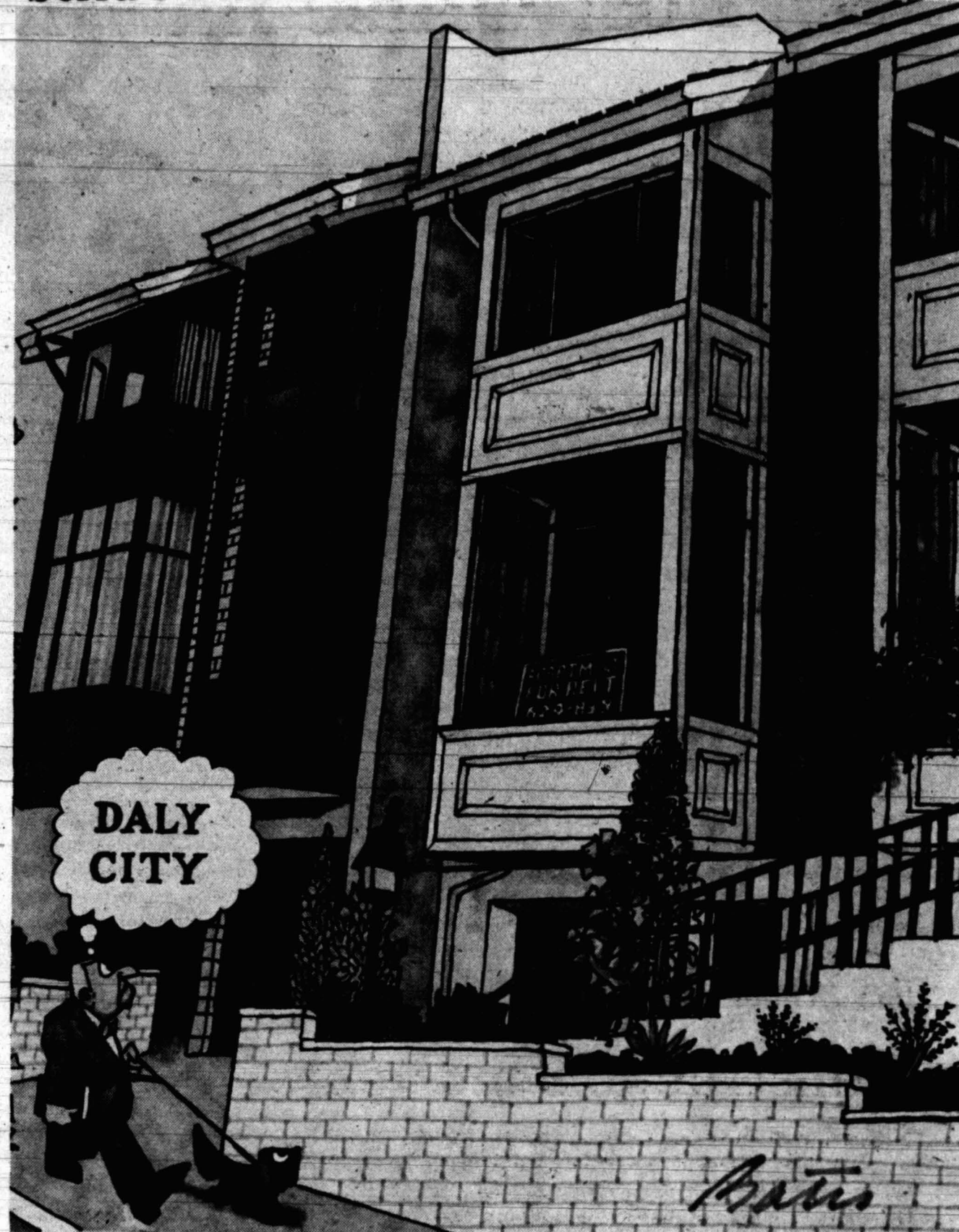
The Corps of Engineers recently

presented to the public its alternative proposals for flood control in Carmel Valley, alternatives which boil down to a choice between a 159 million combined flood control and water supply dam, or no dam. Which of these alternatives is selected will affect the future of the whole Peninsula area, since a multi-purpose dam would assure water supply for increased population, with attendant problems of congestion, as well as further development of the Carmel River flood plain.

Before making this important choice, the public should have more detailed answers to questions of financing and environmental impact. How would the \$52 million local share of the cost be met? Would all who use the water supply pay equally, or would a heavier burden fall on the Valley residents, or on new development? How does a big dam compare with a smaller water supply dam as to cost, benefits and environmental damage?

### Serra's Place

By Bates



The Corps, at the same time, is conducting in its Urban Study Program a survey of water resources management for the Monterey Bay area. Public sentiment expressed at a hearing on priorities for this project indicated a preference for study of water supply and wastewater reclamation as being more important to the area as a whole than flood control. All aspects of these

two studies are too closely interrelated to be considered separately. A decision on flood control measures should be held in abeyance until the Urban Study has been completed.

Janice M. O'Brien  
President,  
League of Women Voters

### Pollyanna fool

Dear Editor:

It's human to be subjective. Some are inclined, however, to be unreasonably so.

Because our nation is undergoing very difficult times does not mean that "it's the beginning of the end." Nor should we conclude that because some are still doing quite well that "all is right with the world."

Surely it is not a figment of the imagination, of "purveyors of gloom," what we witness in our country and abroad. Are not these real - heavy inflation, recession or worse, poor housing for many, huge costs of medical care, considerable unemployment, corruption in government and lack of interest or ability to cope with problems needing urgent attention, astronomical spending for armaments and run-away crime? Is it not real, too, that tyranny dominated much of the world, and hunger, and violence, and either war or preparation for war? And that nations still are weak in cooperation, prone to hostility?

We need level-headed thinking. We must not cry, "Woe is us forever." Nor be equally foolish and act as unseeing and unfeeling Pollyannas. A Pollyanna, as is well known, is one who pats himself on a well-filled belly

and exclaims: "I view life with rose-colored glasses. I SEE NO EVIL. I HEAR NO EVIL. I SPEAK NO EVIL. All is well with me, therefore with the world."

Neither rose-colored nor dark-shaded glasses will help us to view reality. They both distort. Either can make a nation do things wrong or simply do nothing in abject helplessness.

Pessimism unlimited may drive some to unreasoning hatreds and violence against all and sundry. Optimism unbounded can cause some to be smugly smug in the midst of human suffering or prone to angry outbursts against those desiring help.

Life must be faced in all its complexity. Our eyes need to be open. With courage, wisdom, and compassion - where compassion is properly warranted - we must work to change things for the better.

We must not forget that man - the creature among creatures - has come a long way from his primitive beginnings, his hazy past of some millions of years. Must he not aspire to become more ethical and wise? Must he not avoid the pitfalls of being either a "Pollyanna" or a "Pollyanna fool?" How can man climb to higher - nobler and wiser - ground if he does not view life as it is and vision it as he would like to see it?

George Herman  
Marina

### Charivari

Dear Editor:

Just a note to tell you how enjoyable Paul

Sidone is with his "Charivari." Keep him as a weekly feature.

E. Bullock  
Carmel

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# Post Office may not be forced to move

By TOM LUECK

The question of whether enlarged mail handling and service areas can be facilitated at the present site of the post office is being voiced by city officials and the owners of the post office building.

"We have never said that we would not grant the post office a long term lease," said one of the two property owners early this week. "As a resident of 20 years I do not think it would be in the best interests of Carmel to build a new monstrosity."

Negotiations between the city and the Post Office Department in recent months have focused on plans for a completely new building which would facilitate more space for postal services and increased parking. In November, the post office was given an 18-month lease extension on the building at Dolores and 5th and, in the words of one post office

spokesman in San Bruno, "plans have been undertaken on the assumption that a new facility must be ready by the time that lease runs out."

In 1970, a use permit was issued by the city for construction of a new post office on the site of the Sunset Center parking lot. That use permit expires in May and, although City Administrator Hugh Bayless states that the use permit expiration date can be extended, the city and the Post Office Department are moving ahead with plans for a new structure on that site.

"Concept plans" calling for a three-level post office and public parking lot have been submitted and are under study by the city. Last week the city council voted to spend up to \$2,500 on a cost-benefit analysis for the new post office facility.

The analysis is now being conducted by Melvin Steckler, a professor of international economics who

resides on Carmel Knolls Drive.

According to Bayless, the professor is concentrating his energies "principally on the Sunset Center site."

One other proposal put forward by post office officials in San Bruno would have the new facility situated at the mouth of the Carmel Valley. City officials have expressed adamant opposition to that scheme, which would result in drastic changes in Carmel's traditional form of postal service.

The third possibility, that of maintaining the post office in its present location by expanding the service area into adjacent commercial properties, was presented last week by councilman Mike Brown.

"Many things have been taken as facts concerning the post office which have just been inferences," he told other members of the council. Contrary to public reports, he said, the owners of the post office building have not stated that they will not renew their lease agreement.

"Everyone seems to think we have only two choices," said Brown, referring to the Sunset Center and valley-mouth sites. "But it seems to me those should be the bottom choices."

The current post office building is owned by two long-time Carmel residents, both of whom insist that their names not be printed. Speaking for both parties, however, one of the landlords confirmed Brown's argument early this week.

"The situation is changing every day," he said, but emphasized that proposals for a long-term lease agreement had neither been made nor rejected.

Acknowledging that the Post Office Department is seeking a larger area for mail handling and delivery, he explained that he had offered to acquire more space in 1971 but the Post Office Department "never took action."

Correspondence between the landlord and the Army

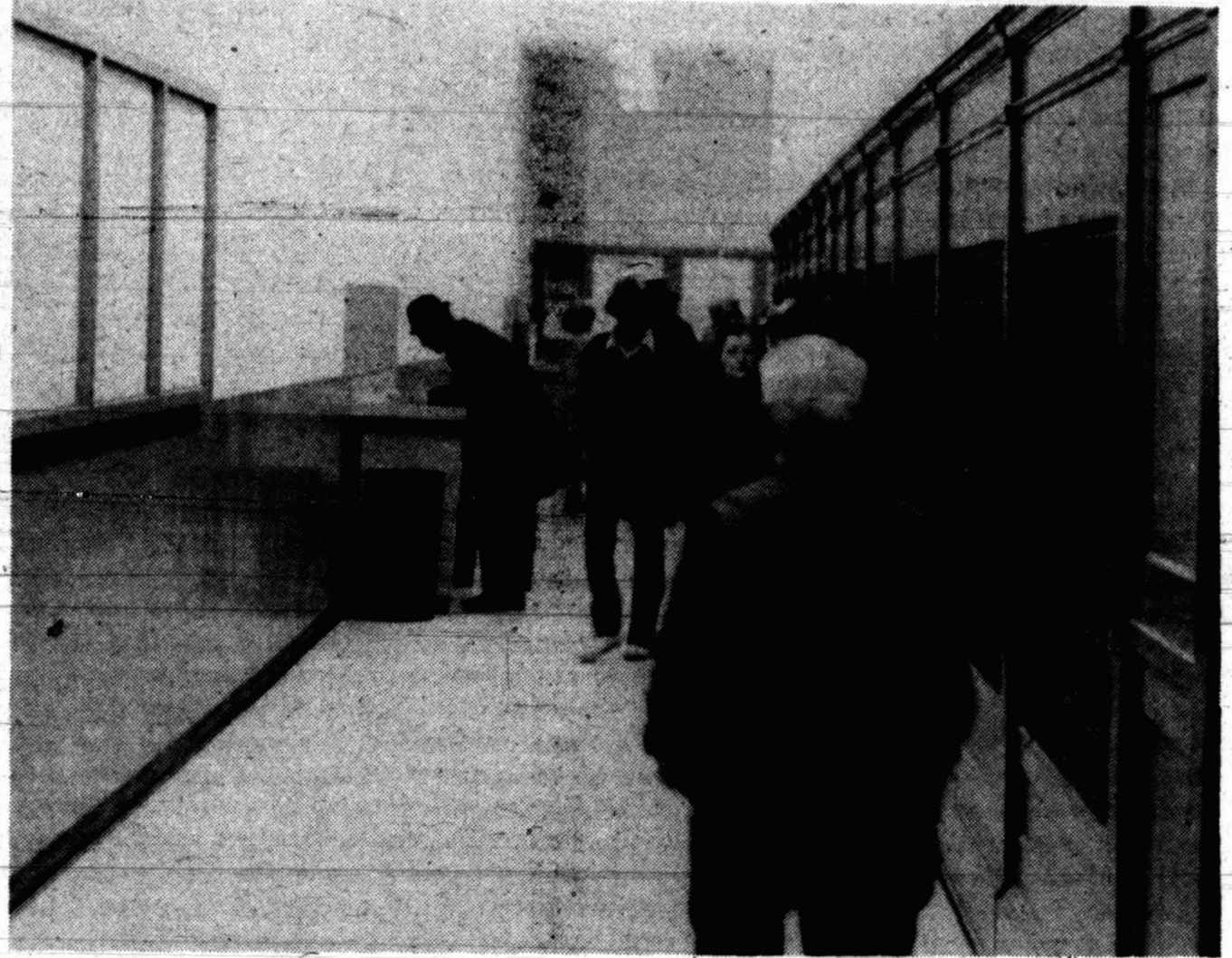
Corps of Engineers, the agency which was charged with planning for expanded postal facilities in 1971, documents the property owner's statement.

In a letter dated August 9,

week that the property which might have been purchased for expansion is no longer available. That site is now The Hog's Breath Inn, located just to the rear of the post office.

approach," and said "twenty new small stores are not something we need."

Spokesmen for the Post Office Department's district offices in Sacramento and San Bruno commented on



## Bay School

### Construction bids out

Reconstruction of Bay School, the 87-year-old "little red school house" adjacent to San Jose state beach, has been put out to bid by the Carmel Unified School District Board of Directors. The fate of the old building may be decided at the next meeting of the board.

Structural renovation of the old building is required to bring it up to earthquake safety standards imposed by state legislation. Bay School is the only school in the Peninsula which has not met those standards.

Plans for the renovation were prepared by Carmel architect Fred Keeble and forwarded to state officials in Sacramento for their approval. Assistant Superintendent of Schools Walter Hinton reported to the board that the plans have been approved and "everything is ready to go."

Bids will be opened on Jan. 28, and the board will confront the question of whether to fund the project at its Feb. 12 meeting. If all bids are considered too high, none will be accepted.

Hinton reported that the plans approved by the state call for more extensive renovation than was originally anticipated. He said some work will be required on the newer wing of the building, in addition to complete reconstruction of the older section.

Several months ago, estimates on the work required ran in the vicinity of \$72,000. In view of escalating construction costs, and the additional work being required by the state, Superintendent of Schools Harris Taylor remarked this week "we really have no way of estimating what the bids will be. They may be \$100,000 or more for all we know."

Hinton explained roughly \$80,000 has already been raised for the project. The board issued a one year tax override of 4.26 cents per \$100 of assessed property value, and parents of nursery students currently enrolled in the Bay School have waged a fund raising campaign which has generated about \$10,000.

While board members were looking forward to the proposed renovation of Bay School last week, another major renovation project in the district was completed and presented for inspection.

On Friday morning, members of the board toured the newly renovated high school gymnasium. A \$500,000 rehabilitation project has been underway on the interior of the gym over the last six months.

Members of the board approved the project, noting what Taylor termed a "punch list" of minor jobs yet to be completed. While covers are yet to be installed on the building's thermostats, the interior of the gym is now a completely new facility.

Virtually everything, from floor to ceiling, has been refurbished, including lighting, flooring, and locker rooms.

The board's tour of inspection marked the formal opening of the new gym after its six-month construction period, and it didn't stay idle for long.

On Friday night the Carmel Padres basketball squad whipped Marengo by a score of 51-36.

## Traffic tickets 4th in revenue

Traffic citations were Carmel's fourth biggest source of revenues during 1974.

While many citations issued during November and December have not yet been processed by the county court, police Captain Bill Ellis estimates that "about \$90,000" has been received by the city. He added that the last months of the year were "heavy ones."

Assistant City Administrator Ralph Cowen predicted the revenues generated by traffic citations would amount to "about \$10,000 a month."

A figure of between \$100,000 and \$120,000 would put traffic violations behind just three of the city's sources of revenue - sales taxes (\$377,000), property taxes (\$348,000), and hostelry taxes (\$235,000).

In its annual activities report, the police department cites 29,900 overtime parking violations issued in 1974. That figure stands roughly 5,000 above violations in 1973.

In addition to overtime parking, there were 496 citations issued for parking in loading zones, 160 for "wiping off the mark," 174

for ignoring stop signs, and 211 speeding tickets.

Beyond traffic violation it was, in the words of Captain Ellis, "not a particularly unusual year for the department."

There were only four arrests for assault in 1974, compared with 10 in 1973. Narcotics arrests were down - a total of 11 for possession or sale of marijuana, as compared to 29 arrests in 1973 involving heroin, LSD, and opiates.

Sleeping on city property was also down, with 32 arrests in 1974 as compared to 47 in 1973.

the situation this week.

Sam Frazer, of the Management Services office in Sacramento, has represented the department in negotiations with the two property owners. Reached by telephone, he commented briefly that "we'd love not to have to spend the money for a new building, but that facility is entirely too small."

Another postal official in the San Bruno Real Estate Division office, recommended by Frazer as one who would "know the situation better than I," was unavailable for comment.

A spokesman in the San Bruno Communications office, Jerry Reynolds, said "as far as I know, we have been proceeding on the premise that the lease would not be renewed after 18 months. We are trying to get plans underway so we will have a new facility to move into by that time."

Another member of the real estate staff, Harold Monighan, has been negotiating directly with Bayless and other city officials. He said that he has only been involved in the Carmel post office situation for "a few months" and is unaware of negotiations with the landlords that took place in 1971.

"We are taking the attitude a new and larger facility is essential," he said, but also stated that the postal department is waiting for the city to decide "exactly what it wants."

Referring to the cost-benefit analysis which is currently underway, and which is expected to be completed in one month, he

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## Testament for tomorrow

By GUNNAR NORBERG  
Carmel City Councilman



At last week's city council meeting -- which lasted until well past midnight -- much of the time was taken up by a public hearing on whether or not second kitchens -- built before 1929 -- in residential building sites should be amortized or not.

Many speakers appeared at the city hall rostrum to express their objections to this proposal.

Not only did many express themselves -- and with cogent arguments -- as being opposed to the amortization procedure but also most members of the crowded city hall audience consistently applauded their remarks.

This would be most surprising if only some six-to-eleven such second kitchens existed in the entire residential district -- which was the approximate number indicated before the hearing.

During the course of the hearing, however, it became evident that there were a great many more than those six-to-eleven second kitchens in homes in the residential district of Carmel. Those other second kitchens, however, were kitchens which had been established at some time after 1929 -- the year when Carmel's basic zoning was initially established.

Those post-1929 second kitchens were not the subject of the hearing before the city council last week, since all the second kitchens established after 1929 are now considered "illegal." But there was a good deal of inferential reference to them. And that is what I want to talk about here.

One of the speakers -- who said he had first come to Carmel as a member of the military establishment -- spoke about the supposed many second kitchens which had been established during World War II to accommodate families of soldiers and sailors who had wanted to spend final weeks or months with their families before going over-seas to World War II battlefields.

He mentioned that there might be as many as 300 such second kitchens and that their owners might involve as many as 1,000 of the people making up the population of the city of Carmel. This number, if it were to be substantiated, could involve nearly one quarter of the entire population of the city of Carmel.

Eight years ago -- back in 1967 -- the city council legalized all the motels then existing in the residential district of Carmel. Some of these not only had a second kitchen, but often a fifth or a tenth kitchen as well. I objected strongly to this legalizing of all those residential-area motels. In fact I attempted unsuccessfully to run a referendum against this action of the city council majority. (I had been the only councilman to vote against the action.)

Some of the residential-area motels -- there were eventually 17 of them -- had not only been non-conforming motels but actually blatantly illegal ones.

This legalizing of all the motels in the residential district of Carmel, I had labeled as white-washing "all the sharks" when city officials continued to persist in their effort to crucify all the residential property-owners who might happen to have a second kitchen downstairs or upstairs in their dwellings, or above a garage, or in a guest house. The home owners who happened to have those second kitchens, I called the "minnows" whom city hall people seemed bent on destroying, after they had found themselves unable to eliminate residential-area motels and had instead astonishingly white-washed them all.

As I said at last week's city council meeting, and as I have said many times during the past ten years, my own personal acquaintance with Carmel, and my initial attachment to it, came about when -- during Stanford vacations -- I stayed here in private homes. This was the way that innumerable other people had their first acquaintance with Carmel. And this is a way which should always be available to other people in the future.

The fact that the proprietors of residential-area motels abused the right to establish extra-kitchens in their intentionally commercial enterprises, should not deprive other Carmelites from extending a limited hospitality to one or a few in their own private homes. The fact that that one, or those few, might want to have some kind of kitchen facility, should not have the effect of placing the home owners who provided that kitchen facility, in some kind of special city-ordered purgatory.

Again, as I have said many times in the past decade, I believe it is far more important to make it possible for visitors to make their initial acquaintance with Carmel in a private home rather than in the usual unfeeling commercial motel. Besides there is a crying, and continuing, need for some kind of modestly priced housing within the City of Carmel. Because of the fantastically increased assessment of residential property in Carmel, and because of the con-

sequently spectacularly growing property taxation, it is becoming more and more difficult for any person of modest means even to consider residing in Carmel.

Many times -- in the past twenty years -- I have found myself deprived of the support of dyed-in-the-wool Carmelites who could no longer afford to live here and who were

Continued on page 7

## In the public interest

By RALPH NADER



Almost daily, big industry's top executives are demanding a moratorium or drastic slowdown in the country's efforts to advance the health and safety of its citizens by consumer, environmental and job safety standards. In the process of excusing their own mismanagement and shortsightedness, these corporate bosses are coordinating a powerful drive to make the peoples' health and safety the first area of sacrifice.

Most vocal have been the auto industry chiefs from Detroit. Fanning out around the country and through private meetings with legislators and labor leaders, the auto companies are drumming the message of deception -- namely, that the car business is in trouble because of inflationary safety and pollution standards. This message is being carried by word of mouth down to the plant level at the sprawling auto works in Flint, Pontiac and other Michigan cities. And it is being conveyed by slick brochures to opinion and political leaders.

The auto industry is sick and the sickness begins with the narrowminded bureaucrats that now run the executive suites. If these top executives were laid off and if their closest associates had their salaries cut, perhaps some truth could start emerging.

For example, if anything has to be dropped from the automobiles to keep prices down, why don't the auto companies start with expensive styling changes, trivial "mandatory options" like vinyl roofs selling for \$120, or less important high-pressured items like air-conditioning units that sell for over \$400 and reduce mileage efficiency. Instead, the heads of GM, Ford and Chrysler want safety features dropped or stopped.

Consider the lack of meaningful competition as a source of higher prices. Recently, conservative Harvard economist Hendrick S. Houthakker, a former member of Nixon's Council of Economic Advisers, cited the domestic auto industry in congressional testimony as an example of a concentrated industry that has severely diminished competition. In normal free market pricing, he said, auto companies would be lowering the prices of their cars, keeping down unemployment and reducing inflation. Instead, the companies are halting production, laying off workers and increasing their prices despite declining demand.

"If competition is sufficiently widespread," Houthakker stated, "the economy as a whole will react to an excess of supply with a fall in the general price level. But if competition is not sufficiently strong, the economy as a whole will behave rather like the automobile industry, where rising prices and declining output go hand in hand." He suggested that the anti-monopoly laws be enforced.

United Auto Workers Chief Leonard Woodcock has been listening too much to auto industry executives instead of to some of his close advisers and such testimony as that given by Houthakker. In an astoundingly impulsive move, the usually deliberate Woodcock issued a statement calling for a re-examination and slowdown of auto safety and anti-pollution requirements. It is as if his own workers and their families are not benefitting from these standards. It is as if the country is not preventing waster, economic losses and human casualties and disease by these standards.

The UAW's own economic research files rebut the phony and cruel propaganda of the car makers. While prices for Chevrolet and Ford 4-door sedans were going up about \$2000 between 1967 and 1974, the auto companies themselves could only report a total price increase of \$414.85 for all federally mandated safety and emission control standards in that period to the Bureau of Labor Statistics. Even these figures are repeatedly exaggerated and the BLS has never developed the capability to examine the data behind such self-serving statistics.

Another way of putting it is that the price of an air-conditioning unit equals or exceeds the industry's own figures about the total price of safety and pollution during the last seven years. In addition price increases due to styling total hundreds of dollars and they, to use the corporate phrase, "are non-productive." Consumers now are looking for value, not chrome.

I challenge any of the presidents or chairmen of the boards of the big three auto companies to a national debate on the question: "Can a humane and efficient American economy afford NOT to have automobiles safer and less polluting?"



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## Post Office

Continued from page 3  
said, "we're just sitting tight and waiting for the results of that study. We will not force anything down anyone's throat."

## Hwy. 1 traffic to be delayed

Motorists traveling between San Simeon and Big Sur on Highway One may be delayed for up to 30 minutes at any of three locations along the Monterey coast. Delays up to one hour may be expected at these sites starting in February.

According to a spokesman for Caltrans, old wooden bridges are being replaced with steel structures at Wild Cattle Creek, Kirk Creek and Lime Creek. These streams are 17, 19, 32 miles respectively, north of the San Luis Obispo County line.

Presently, each site has signal-controlled, one-way traffic over the old structures. The traffic signal interval is one minute in each direction. However, 15 to 20 minute delays may be fairly common while the contractors' men and equipment erect forms or pour concrete footings for the new bridges.

Early in February, delays will lengthen when the placing of steel girders gets under way. Completion of all three new bridges is expected by late April.

Contractor for the most expensive structure, Kirk Creek bridge at \$626,000, is the Hunsaker Construction Company of Clovis.

The Lime Creek and Wild Cattle Creek bridges, at \$394,000 and \$490,000 respectively, are being erected by the D.J. Ryan Corporation, of Baldwin Park.



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## Out on a limb

By GREGORY D'AMBROSIO  
City Forester



December 21st, the winter solstice, is the official beginning of winter throughout the country. As dates go, this is probably the most reliable time to consider winter as having officially arrived, but don't count on that date as a guarantee. So far this year has been mild with moderate temperatures and little rain, I'll stick my neck out and predict heavy rain for January, especially around the Crosby Tournament, and continuing into the early part of February.

Winter is especially troublesome to this area if a heavy frost occurs, such as the one we experienced in December 1972. Susceptibility to frost damage varies with each plant and also varies with each particular area. Within a frost zone, both cold and warm spots occur, creating confusion as to which plants have been injured and which plants have been unaffected.

When treating frost damaged plants, wait at least until early March before taking corrective measures. Pruning shrubs or trees injured during a freeze can be premature if done before the full effects of freezing have followed their normal course. Pruning suspected damage is time consuming and uncertain. Waiting until March or April will help to determine the full extent of the damage and will enable you to prune all the dead wood. Prune the shrubs or trees at the margins of the affected area. The margin will be defined by examining the cambium to see where the green or white tissue meets the dark brown or black frost damaged tissue. In many cases, cambium tissue will be pulpy or slimy in texture.

When pruning, make the cut straight across the limb or stem, exposing as little area as possible for the beginning of the healing process. Always prune dead limbs back to live wood. Failure to remove all the dead wood will slow the

regeneration process and may result in further die back and possibly result in the eventual death of the plant.

If frost damage occurs, plot areas around your house showing which species were damaged most by the frost. After carefully studying the areas, a picture of high and low temperature zones may become evident. Following this plotting procedure will enable you to determine which species to plant in cold areas around your home. Choosing frost resistant plants for specific cold zones will reduce your labor and your costs for replacement plants. The extra effort will be worth your trouble when you realize that replacement of dead plants with new species can be a very expensive undertaking. To prevent the loss of entire sections of plants, intermix your plant species so that if one particular species is damaged, others will survive and continue to fulfill your landscape design.

Remember, a hastily planned landscape is as foolhardy as constructing your home without considering what you are going to use for building materials. The greatest mistake you can make is to landscape without considering all the factors involved in an economically sound proposal. Never plant simply to get the job completed. Study, evaluate, determine your needs, desires and budget. Replacing your plants and trees because of your haste in "getting the job done" will only spoil the satisfaction you had when the original landscaping was completed.

## United Fund near goal

Jim Glaser, chairman of the 1974-75 Monterey Peninsula United Fund campaign, told the Fund's executive committee that drive contributions now total over \$243,000. "The way that contributions are coming in," he said, "it looks like we will make our \$260,000 goal. The total to date is a little ahead of last year's, so we are very confident of raising

the dollars."

Glaser also said that collections from the Advance Gifts, Residential, and Corporate Personnel Divisions of the drive were nearing completion, but he expressed concern for the relatively small amount of contributions from the Business and Professional Divisions. These latter areas are comprised of small businesses, dentists, doctors and attorneys.

Monterey Peninsula United Fund is a financial contributor to 14 local, charitable agencies, including the Alcoholism Council, Boy's Club of America - Seaside, Family Service Agency, Gateway Center for the Retarded, the Suicide Prevention Center, U.S.O., and Handicapped Activities Unlimited.

## Carmel gets revenue \$

Carmel has received \$11,891 in revenue sharing funds for the second quarter (Oct. 1 - Dec. 31) of Entitlement Period Five, according to figures released by Congressman Burt Talcott.

Monterey County received \$781,723 out of a total of \$2,879,252 distributed throughout the 16th Congressional District.

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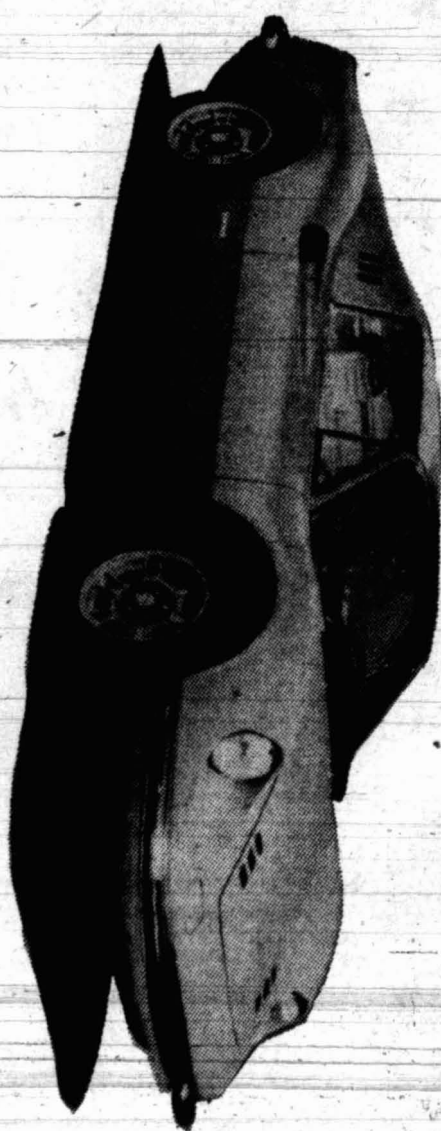


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## Talcott digest

## Strip mining favored

## Pine Cone Wahington Bureau

Rep. Burt Talcott supported a complete cut-off of foreign aid to Turkey until Turkish forces leave Cyprus during a lengthy congressional debate on the issue in the closing month of 1974.

A complete cut-off amendment failed and Talcott finally voted for a revised measure which sets Feb. 5 as the cut-off date, but not before he opposed the amendment extending the cut-off date. An opposing effort which failed, 209-189, in the House.

Talcott voted in 28 roll calls during the final month of the 93rd Congress including a "yes" vote on the confirmation of Nelson Rockefeller as vice president of the United States.

December saw the House of Representatives vote on many major issues, such as the strip mining bill. That measure, opposed by Talcott, would have required mining companies to return the land to its original state after the mining operations are finished. Talcott voted on the losing side, the measure passed both the House and Senate, but President Ford vetoed the bill when it reached his office.

The President in vetoing the measure said it would restrict coal mining at a time when it needs to be increased.

In another major vote Talcott joined in defeating an amendment to the Health, Education and Welfare appropriations bill which would have prohibited using the funds to enforce busing regulations. Talcott and 212 of his colleagues opposed the amendment. Only 176 voted in favor of the measure.

Congress overrode another Presidential veto in December.

Talcott had voted with Congressional sentiment last month to override two Presidential vetoes and once again supported a successful override effort. This time the veto of a 22.7 percent increase in veteran's benefits was defeated in the House, 394-10.

Five other major roll-call votes made by Talcott show:

--The congressman supported the passage of the conference report on the Emergency Jobs Act. That Act will provide 115 public service jobs immediately in the Carmel area and could provide another 200 or more jobs in the coming months.

--He also supported the indefinite implementation of the 55 m.p.h. speed limit, beautification of the highway system and increasing truck weight limits.

That measure, which passed the House, 307-67, has been signed by the President.

--Some \$300 million in loans, were approved by the House, 280-96. The loans will be made through the Export-Import Bank to the Soviet Union for development of mineral resources. Talcott voted with the majority on that measure.

--Talcott voted for the development of a national energy research plan with the House approval of the Energy Research Development Act, 378-5. Part of the impact of the measure will be the consolidation of all the energy research areas under one department.

--\$2 billion in loans for train track improvement was also supported by Talcott. The House passed the measure, 377-15.

## Garnishment procedures explained

Acting Sheriff David B. Cook has announced that the Monterey County Sheriff's Department has prepared, for distribution, a one-page notice concerning garnishment procedures.

This notice informs employers of the new method of responding to a legal wage garnishment should any of their employees be involved, and they in turn be served in this type of civil litigation. The new procedures are necessary because of the Federal Minimum Wage increase to two dollars ten cents (\$2.10) an hour effective Jan. 1, 1975.

"Anyone interested in receiving a copy of the Notice is asked to call the Sheriff's Civil Division, 424-0578 or 375-2691 and a copy will be sent to them," Cook said.

## More Testament

Continued from page 1

forced to move away to other communities. If this sort of attrition is too long continued, there will not be enough dedicated Carmelites here to foster and nourish the Carmel tradition. Then, not only they, but also unnumbered others, will suffer as the Carmel tradition gradually withers and ultimately dies.

As we gradually move into an era in which there are more and more deluxe condominiums -- in the \$60,000 to \$90,000 price range -- and fewer and fewer rooms and apartments and guest houses in connection with private homes, the whole concept of Carmel is more and more diminished and is bound eventually disappear. If this happens, the bit of Brigadoon or Shangri La which Carmel has long represented, will also slowly recede and finally vanish.

Many times -- in the seventeen years which have elapsed since I was first elected to the Carmel city council -- I have said that the city's planning commission -- where ideas like the elimination of second kitchens in private homes often originate -- busies itself with trifles when there are important planning-and-zoning matters which desperately cry out for attention.

I understand why it can seem easier to deal with the trifles rather than serious and important matters, because hardly any powerful persons or interests are offended when such trifles become the object of excessive and continuing attention by the city's planning commission. This kind of activity I have labeled "fiddling while Rome burns," and it is indeed properly categorized in those terms. But, in addition to that, an important part of the tradition of Carmel is endangered and eroded.

I could go on here for pages pointing out what have seemed to me, and to many others, important matters for the city's planning commission to consider and to propose for specific legislation.

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Here are just a few of them -- and these proposals mostly go back to a time ten or fifteen years ago.

It is time to halt motels when we have more than a half a hundred of them in a city of some 4,500 people. Two simple ways to do this have been proposed. One proposal involved increasing the present requirement of 1,000-square-feet-per-unit in commercial motels to 2,000-square-feet-per-unit. Another proposal provided that "no motel be constructed within one block or 500 feet, whichever is farther" of another motel. Both proposals -- or at least one of them -- should have been enacted years ago, but the city's planning commission has taken no steps to implement either one.

It is time also to set a suitable limit to the size of the site on which a commercial building can be built, and the percentage of the site which such a building can occupy. The late Admiral Fisher, first president of the Carmel Citizens' Committee, proposed again and again that the maximum size of a business-building site be 8,000 square feet and that no structures be allowed to occupy more than 70 percent of such a site. The city's planning commission has never been willing to consider such restrictions.



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<b>Safeway Coffee</b> Pre-ground 2-lb. Bag <b>\$1.77</b>	<b>Large Grade AA Eggs</b> Lucerne Dozen <b>68¢</b>	<b>Graham Crackers</b> Busy Baker 1-lb. <b>49¢</b>	<b>Pineapple Juice</b> Del Monte 46-oz. <b>48¢</b>
<b>Minute Rice</b> For A Quick Meal 14-oz. <b>77¢</b>	<b>Spaghetti Sauce</b> Ragu—15 1/2-oz. <b>53¢</b>	<b>Bath Tissue</b> Lady Scott, Prints—2 Rolls <b>37¢</b>	<b>Breck Shampoo</b> Liquid, Gold Formula 15-oz. <b>\$1.17</b>
<b>Vegetables</b> Bel-air Frozen International Style 10-oz. <b>2 for 89¢</b>	<b>Mandarin Oranges</b> Town House Segments 11-oz. <b>3 for 89¢</b>	<b>Fabric Softener</b> Downy—64-oz. <b>\$1.49</b>	<b>Dog Food</b> Alpo Beef Chunks, 14 1/2-oz. <b>3 for 99¢</b>

### SAVE ON FROZEN FOODS

**MEAT PIES** **69¢**  
 Swanson Hungry-Man Deep Dish—1-lb.

**FRIED CHICKEN** **\$1.99**  
 (Banquet \$2.09) Manor House—2-lb.

**CORN-ON-COB** **73¢**  
 Birds Eye—4 Ears

Banquet Man-Pleaser Dinner Regular Size **\$1.05**  
 Patio Dinner Beef Enchilada—13-oz. (or Mexican—12-oz.) **68¢**  
 Mini-Pizzas Bel-air Cheese—6 Count **\$1.04**  
 Green Giant Rice Varieties—12-oz. (White & Wild—12-oz. 59¢) **49¢**  
 Welch's Grape Juice Concentrate—12-oz. **61¢**

### THE PERFECT HOST

Charles Krug Vin Rose, 5th Rose wines are considered to be the all-purpose wines. Charles Krug Rose would be an excellent choice for those who would prefer a chilled wine with the beef roast that is featured this week. This wine has a delicate pink color and has a fruit bouquet. The flavor can be described as crisp and slightly tart. Try this delicious wine at \$2.25 a fifth.

<b>Fresh Fryer Parts</b> Foster Farms, Calif.-Grown BREASTS or DRUMSTICKS (Wings—Lb. 55¢) (Thighs—Lb. 95¢) <b>Lb. 88¢</b>	<b>Pork Spareribs</b> Frozen Fresh Thawed Small Sides Only <b>Lb. 99¢</b>
<b>Beef Chuck Roast</b> Blade Cut USDA Choice <b>Lb. 69¢</b>	<b>Safeway Sliced Bacon</b> Smok-A-Roma (Thick Sliced) 2-lb. Pkg. \$2.17 <b>1-lb. \$1.09</b>
<b>Sliced Beef Liver</b> Skinned & Deveined (10-lb. Box \$7.90) <b>Lb. 88¢</b>	<b>Whole Fryers</b> Manor House Fresh Frozen U.S. Government Grade A <b>Lb. 45¢</b>
<b>Beef Round Steak</b> Full Cut, Bone In USDA Choice <b>Lb. \$1.28</b>	<b>Silver Salmon</b> Pieces For Baking 4 to 6 Pounds <b>Lb. \$1.49</b>

**Barbecue Sauce** **59¢**  
 Kraft—18-oz.

**Salad Dressing** **45¢**  
 Nu-made 1000 Island—8-oz.

**Fluffo Shortening** **\$1.87**  
 3-lb.

**Canterbury Tea**  
 Block, Bags **\$1.19**  
 100 Count

### Wine & Liquor

Yago Sant-gria Wine—23 1/2-oz. **\$1.99**  
 Liebfraumich Karl Mosheim, Imported—23-oz. **\$1.59**  
 La Mesa White Port 1/2 Gallon **\$2.19**  
 Bourbon Whiskey J. W. Dalk, 80 Proof—56 1/2-oz. **\$3.99**  
 Kaviara Vodka 80 Proof—Over 1-lb. **\$3.79**  
**Kaviara Vodka \$7.49**  
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### Meal Planners

Beef Stew Daily Moore—24-oz. (Taste Moore—24-oz. 86¢) **99¢**  
 Chili Con Carne Hormel, Plain—15-oz. (Taste Moore—15-oz. 86¢) **73¢**  
 Nalley's Chili With Beans 30-oz. **\$1.04**  
 Saltine Crackers Overland—1-lb. **49¢**  
 Cup-A-Soup Lipton, Chicken Noodle w/Meat—Four 1-oz. (Chicken Vegetable—Four 1 1/2-oz. 59¢) **55¢**  
 Chicken of the Sea Chunk Light Tuna—3 1/2-oz. (Solid Light—7-oz. 86¢) **27¢**  
 Chun King Chow Mein 42-oz. **\$1.49**

### Household Helpers

Woolite Cold Water Wash, Powder—4 1/2-oz. or Liquid—8-oz. **79¢**  
 Old Dutch Cleanser 14-oz. **21¢**  
 Fantastik Liquid Cleaner Refill Size—32-oz. **82¢**  
 Overnight Oven Cleaner Mr. Muscle—8-oz. **89¢**  
 Trend Balsam Dishwashing Liquid—32-oz. **77¢**

### Everyday Needs

Non-Fat Dry Milk Lucerne, Makes 8 Quarts 25.6-oz. **\$1.79**  
 Tomato Juice Libby's—12-oz. **22¢**  
 Premium Bread Safeway, White—1 1/2-lb. **49¢**  
 Crown Colony M.S.G. 4 1/2-oz. **95¢**  
 Crisco Oil All Purpose—48-oz. **\$2.19**

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### Home Needs

ES Hunt's Tomato Sauce 15-oz. (Paste—16-oz. 25¢) **29¢**  
 Sliced Mushrooms Deluxe Branded in Butter—2 1/2-oz. **39¢**  
 Sweet Whole Pickles Town House Zipper—12-oz. **60¢**  
 ES Kraft Cheese Whiz Spread—8-oz. **65¢**  
 Sweet and Sour Sauce Kraft—18-oz. **81¢**  
 Aunt Penny's Cheese Sauce 10 1/2-oz. **46¢**  
 Green Chili Salsa 36-oz. **36¢**  
 Canterbury Tea Block, Bags—48 Count (Lipton—48 Count 86¢) **61¢**  
 Welch's Grape Juice 9 1/2-oz. Comp—4 Pack **93¢**

### Refrigerated Items

Mrs. Filberts Margarine Tub—1-lb. **83¢**  
 Soft Margarine Blue Bonnet, Tub—1-lb. **82¢**  
 Pillsbury Biscuits Buttermilk or Country Style 7 1/2-oz. **17¢**  
 Borden Cheese Single Wrapped, American—4-oz. (Life Line—4-oz. 78¢) **79¢**  
 Lucerne Baby Gouda Cheese—8-oz. **85¢**

### Coffee Suggestions

Brim Instant Coffee Freeze Dried—4-oz. (8-oz. \$2.79) **\$1.59**  
 MJB Instant Coffee—10-oz. (10-oz. \$1.89) **\$1.79**  
 Edwards Coffee Rich in Colombian Coffee—2-lb. **\$1.89**  
 MJB Coffee Ground—2-lb. (1-lb. \$1.20) **\$2.09**  
 MJB Coffee Ground—3-lb. (Edwards—3-lb. \$2.81) **\$3.25**

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# Focus

on the arts and entertainment



## Comics ZOOM! into Carmel

By CHRIS KELLER

ZOWIE!, VOOM!, WHAM!, SPLAT!, POW!, ZAP!

The comics are battling their way into respected art circles and galleries. Prince Valiant, Tarzan, Little Nimo, and Nancy have arrived in Carmel along with their more contemporary newprint companions. They are commanding attention and top dollars.

All this action centers on a new gallery in Carmel which will celebrate its official opening Jan. 19. Called The Gallery of Fine Comic Art, it is one of only four in the world dealing with original cartoons and comic strips. There are two similar galleries in Europe, and one in New York, according to John Bruno.

Art director and owner of the gallery is John Bruno, a native Carmelite, who has been interested in cartooning for years. He has studied with Gus Arriola, Frank O'Neal, and Eldon Dedini. He also worked with the Disney Studio, Warner Brothers, Metro-Goldwyn-Mayer, and Steve Krantz Bakshi.

"For years people have been cutting out cartoons from papers and sticking them on their desks or on the wall. I couldn't see why they shouldn't have the original," said Bruno.

The gallery has a large collection of original cartoons by cartoonists like Hal Foster, Winsor McCay, Rube Goldberg, George Harriman and local artists such as Gus Arriola, Lee Holley, Frank O'Neal, Hank Ketchum and Eldon Dedini. These originals range in price from \$50 to \$2,000.

"The daily strips average from between \$50 and \$100. But you take a Schultz Sunday strip and it will go for \$450," explained Bruno.

The value of a comic strip or cartoon is hard to judge. It's really never been done before. The classics command high prices presumably because their creators are dead and therefore there is a limited number.

The oldest original is a "Little Nimo in Slumberland" done in the early 1900's. There is also Frank Willard's original "Moon Mullins" done in 1927. There is an original Rube Goldberg machine as well as a Tarzan from 1940. A very valuable original is a Prince Valiant from 1959—one of the last strips that Hal Foster drew himself.

Certain cartoons that have appeared in "Playboy" are highly valued because Playboy has changed its copyright laws and in the future will not be returning cartoons to the cartoonists. They will remain the property of the magazine and be reissued only by the magazine.

The value of contemporary strips and cartoons are established by their popularity. Today "Doonesbury" ranks high in this category.

The validity of comics as art is becoming more acceptable. The comic strip plays with time, space and narration in a more imaginative way than film is able to. It is less static than a painting. As one critic has said, "one reason that cartooning is not 'accepted' as fine art is a pervasive notion among artists that you can't have it both ways. Either your audience is 50 million readers of the Sunday funnies or the small coterie of persistent and enlightened gallery goers. Appealing to one group implies alienating the other." (Hal Glicksman, THE CARTOON SHOW.)

Bruno believes that comic strips and cartoons are a unique art form because they combine the dynamics of both visual and

Continued on page 10

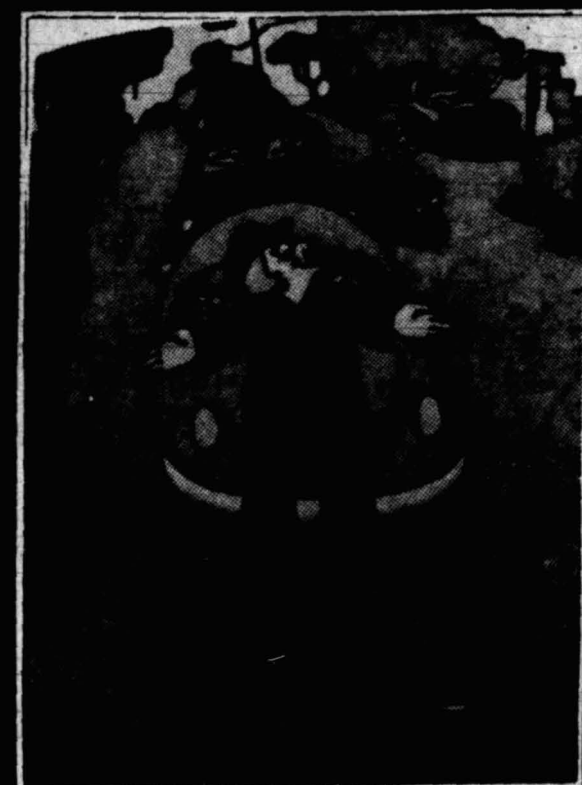
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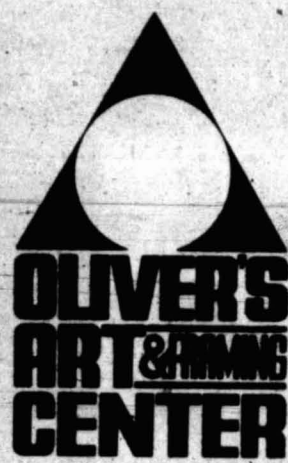
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## More comics ZOOM!

Continued from page 9

non-visual arts. They produce their own heroes and myths which change with and reflect the times. If newspaper headlines are reality, then strips are art-fantasy.

Bruno said he believes there is a need for such a gallery "because comic art needs culturalization...the image of the cartoonist as a respected member of the artistic and cultural community needs validity and recognition. The comic strip is to native American art heritage what jazz is to native American musical heritage."

The Monterey Peninsula has more than its share of good cartoonists. Bates, O'Neal, Arriola, Dedini, Holley, and Ketchum are, or were at one time, residents of the area.

"A good cartoonist can live wherever he wants, as long as there's a mailbox," explains Bruno. "This is an art oriented area and cartoonists are artists."

Another reason for the disproportionate share of cartoonists in the area was William Randolph Hearst. Hearst went in big for cartoons before many of the other big publishers and gathered a coterie of them around him, explained Bruno.

Many local cartoonists plan to attend the grand opening on the 19th. The gallery will open its doors at 3 p.m. Popular comic strip artists such as Russell Myers ("Broom-Hilda"), Gene Hazelton ("The Flintstones"), and cartoonists Bill Bates, Alden Erikson, John Dempsey, Interlandi, and Marty Murphy are scheduled to attend.

Mrs. Robert Winsor McCay, Carmel resident and daughter-in-law of the creator of "Little Nemo in Slumberland" will



represent the classic comic era.

The gallery also has books on comics and cartoons available.

Gallery Director, Robert Hillis says that the gallery will also have a "location" service. They will charge \$50 to locate any cartoon.

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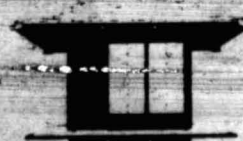
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## San Francisco Symphony

The San Francisco Symphony with Seiji Ozawa, Conductor and Music Director at the podium and Mstislav Rostropovich, world renowned cellist, appearing as guest artist, will perform at the Opera

House Sunday, January 26 at 7:30 p.m. The concert is a special benefit for the Orchestra Musicians' Pension Fund.

Master cellist Mstislav Rostropovich will make his first appearance with the

San Francisco Symphony since his historic collaboration with Maestro Ozawa and the Orchestra in Moscow in 1973 during the Orchestra's European-USSR tour. The concert was an artistic highlight of the tour





## Limericks

A vague little man of Portola  
Made his home in an ancient Victrola.  
Bemused by sweet sound,  
He spun round and round,  
Sipping dreamily on Coca-Cola.

Mrs. Brown was completely distraught;  
Fourteen little ones had her at bay.  
"My God!" she would mutter,  
"I can't stand this clutter!"  
Let's give all the damn things away!"

L.C.B.



"Waste neither  
time nor money,  
but make the best  
use of both."

*St. Franklin*

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# MC symphony sets concert

The Monterey County Symphony under the baton of Haymo Taeuber presents the third in the 1974-75 series of concerts, Sunday, Jan. 26 at Monterey Peninsula College in the Gym-Auditorium. The concert is repeated Monday, Jan. 27 in Sunset Auditorium, Carmel, and Tuesday, Jan. 28 at Madonna del Sasso Church, Salinas. All performances are at 8 p.m.

The featured soloist performing Brahms' "Piano Concerto No. 2 in B flat major," is Anthony di Bonaventura. He recently returned from Australia where he opened the season with the symphony in Sydney's new concert hall. He has concertized throughout

Europe and recently was featured at the Donau Eschingen Music Festival in Germany in a concerto written especially for him by Luciano Berio. Di Bonaventura was heard earlier this season in a recital sponsored by the Symphony Guild at Sunset Center, Carmel.

The orchestral works programmed by Haymo Taeuber are Mozart's "Don Giovanni" Overture, "La Giara Suite" by Alfredo Casella, and "Estancia" by Alberto Ginastera. Taeuber will preview the works for the Symphony Guild members at All Saints Church, Carmel, Tuesday, January 21 at the Preview Tea at 2:30 p.m.



ANTHONY DI BONAVENTURA, concert pianist with Monterey County Symphony conducted by Haymo Taeuber, performing Brahms' "Piano Concerto No. 2 in B flat major" Monday, Jan. 27, at 8 p.m. in Sunset Auditorium, Carmel. The concert is also presented in Monterey, Jan. 26 and Salinas Jan. 28.

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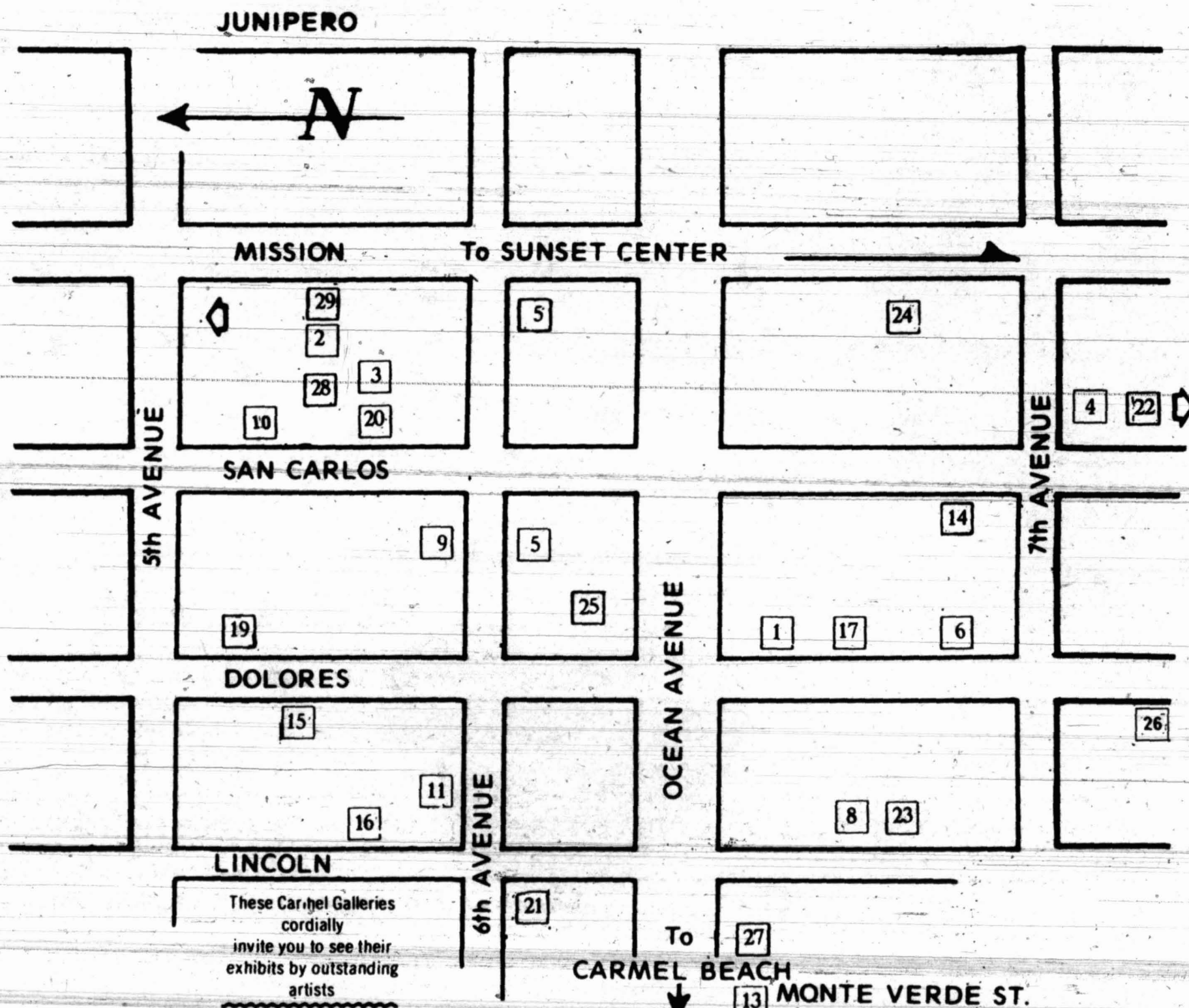
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# Olson's lamps light the season

BY JANE KIRK

Over 25 years ago, the Heron family rented one of their buildings in downtown Carmel to a lampmaker who went by the name of Otar. One of Otar's creations still provides illumination in the Heron's home on Search Ranch in the Carmel Valley. The hand-crafted lamp is treasured by another lampmaker, Carl Olson, one of the ranch's caretakers. Except for Otar's, all of the other lamps and light fixtures were made by Carl.

Olson has done lighting for the Wine Cellar and the Coach House, the porch lights at the Oaks, strap hinges at Highway One plus gate latches and fireplace screens for some of the area's most interesting homes.

It is wide exposure for this lean 29-year-old who does no advertising and readily admits he is a victim of cultural shock.

"After a couple of years in college, I went to Vietnam," Carl explains. "The whole different cultural experience followed by coming back here left me amazed at our society and what it represented."

"After the war experience, I went back into trucking business, even though I sensed being in the trucking business was not right for me. What happened to me in Vietnam made me know I couldn't accept normal working routines. I knew I had to do something other than telling others what to do or having them tell me what to do."

Carl wanted to carve out a life where he was independent and as self-reliant as possible. He wanted to get to the basics in life. For two years Carl stayed in the trucking business, trying to figure out how to escape and support himself by working for himself.

Misfortune can be serendipitous. Carl had two apparently bad breaks that ended up giving him his freedom and a new life style direction. He and a friend pooled their war time savings and planned to open a small antique shop. Remembering his high school metal work classes, Carl bought a torch and planned to work with metal at the shop. But the lease arrangements for the building they planned to have their shop in got tangled up and the shop never opened. Carl ended up with the torch. Then Carl got a case of hepatitis that kept him down and out of commission for four months. It was then Carl realized how serious he was about working with metal. As he rested he made designs that he later turned into original creations.

Shortly after he recovered he took his wares to a flea market -- his work sold. "There is something so good about one's first sale. It gives you a feeling of being accepted," he says of the experience.

Carl has always felt a need for recycling in connection with his work. Wrought iron is basic he feels. Carl rarely buys material to work with. He says he doesn't want to be a part of creating a need for more manufacturing. He gathers his material from junk yards and the scrap bins at metal spinners and metal factories.

Along with very strong feelings about ecology and the need for recycling, Carl is a staunch member of Veterans for Peace and is willing to be involved in opposing Ford's Amnesty Programs. Carl came to the

Carmel Valley via his friendship with Steve Heron who invited Carl to join him in working on the maintenance and improvements on the Search Ranch in exchange for shelter and access to the land.

Continued on page 15

## Sunset Views:

By FRANK H. RILEY  
Director, SCCC



It suddenly comes to me that this begins the fifth year I have been writing this weekly column for the Carmel Pine Cone. For the most part, it has been fun. I have tried to keep you informed of what is going on at Sunset Center, and at the same time adding now and then some thoughts about culture in general -- why we do (and don't do) some of the things that we do -- and what we hope you will be able to get out of Sunset Center. Sometimes we have even admonished you for failing to take advantage of what we felt were especially good opportunities and at other times we have added a word of thanks for your support in this or that special endeavor. Probably our only real misgiving surfaces when, occasionally, we begin to wonder if anyone ever reads the column!

Anyway -- here goes another year --

Starting with what we would probably classify as two of the biggest events of the year, we remind you that the Carmel Festival of Dance -- the four very special dance attractions offered this season at Sunset Center -- is a city sponsored program. Every effort has been made to secure performing companies of the highest calibre for your enjoyment. Dance was selected for the series because it was apparent that while drama and music were receiving more than adequate attention on the Peninsula, professional dance was not. This is our effort to fill in the neglected area. All this is preamble to the reminder that two of the four shows of this year's season are still to be seen and that you may obtain tickets for either or both at this time.

The Eleo Pomare Company is scheduled to appear on February 6th at 8:15 p.m. right after its San Francisco performances and just prior to its Los Angeles appearances.

The "Ballet Encounter" program will be presented on February 21. This show is headed by the great Jacques D'Amboise who is supported by a company selected from the world-famous New York City Ballet. Call us at 624-3996 for detailed information.

The second major program event referred to above is the seven Tuesday night presentations of grand opera on film starting on January 28th, at 8 p.m. The films were made during actual performances of the Hamburg Opera, one of the world's foremost companies. The orchestra is the Hamburg State Philharmonic. Sound and color are said to be especially good. Since the films are in German with no English sub-titles, we will be supplying a brief resume of the plot of each opera to help you with the understanding of the performance. Best of all -- admission to all seven performances will be free. The films are being supplied to us by the Embassy of the Republic of West Germany.

Today, Thursday, at 2 p.m., we will be presenting the free Third Thursday Matinee documentary film program. The feature will be "Search for Ulysses," a film that retraces the journey of the Odessey, and the comic short will be a W. C. Field's classic, "The Barbershop." Come at 2 p.m. and enjoy the show. Next month we will be showing "The Great Concert" featuring many of the greatest singers, musicians, and dancers of the Soviet Union.

On Saturday, the 18th, the Carmel Music Society will offer the Aman Folk Ensemble. A large company will present an elaborately costumed show which offers the music and dancing of Eastern Europe, the Mid-East, and Africa. For this show, tickets will be sold at the door.

Come on Tuesday, the 21st, to Room 20, at Noon to see three films including "Painting a True Fresco," "Native American Arts," and "The Foresters." Many bring a picnic lunch to these noontime films and there are tables for the convenience of those who wish to do so. There is no admission charge, and everyone is welcome. Enter Room 20 from Mission Street.

Last week we announced that we could arrange classes in many fields of interest including belly dancing, how the beginner handles investments, basics of law for laymen, simple weaving, and others. If you are interested, call now. Only if reasonable numbers of people show interest can we organize the classes. So if you are ready to join a class, add your name to the list now. It might make the difference between holding the class or cancelling it. Also, if there is a class you are interested in that we have not suggested, please let us know. The number is 624-3996.

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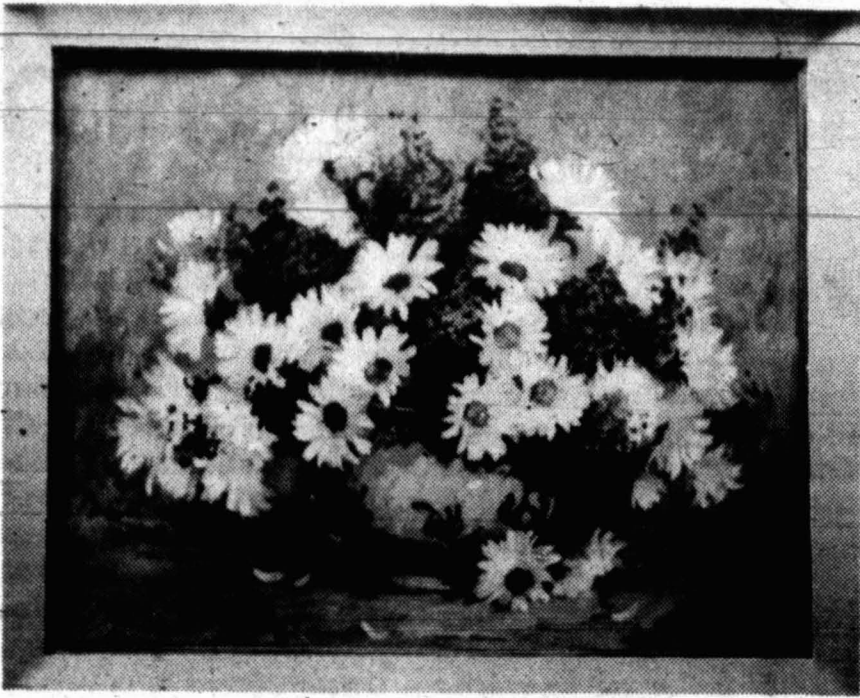
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"White Daisies," by Van Megert

## CAA Schedules diverse exhibit

A showing of recent paintings by members of the Carmel Art Association is currently on display in the galleries located on Dolores Street between 5th and 6th. The hours are 11 a.m. to 5 p.m. The public is welcome.

This showing was arranged and hung by Vern Yadon assisted by Joe Feuerborn, Harvey Higley, Eugene Towne, Ethlyn Crouch, Elise Beaton, Alison Stilwell Cameron, and Elizabeth Keatinge.

To the right of the entrance door is a soft, translucent oil by Bernice Fouratt entitled "Turquoise," in which she creates mystical lights in harmonious greens, whites and blues. Ellwood Graham's oil "Sea Harvest" is a strong rendering in rich colors and fascinating forms. Mary Beach in her watercolor "Pending Storm" employs soft blending of color into a wet landscape. Nancy Johnson presents a new approach in her blending of strong colors combined with soft light rays in her watercolor "Showery Skies."

Helen Dooley's oil "We Four" is rendered in vibrant orange, greens and blues. A painting of little children entitled "Carousel" is presented by Mabel Landaker.

Van Megert's oil "Point Lobos" presents an interpretation of realistic rocks in sunshine and shadow emphasized by a background of a serene sea and sky.

Other paintings shown include: Patricia Cunningham's oil, "Fishermen of the Aegean;" Ethlyn Crouch's oil "Still Life with Lemon;" Rip Matteson's "Manse;" William Stone's

"Nantucket Nautical;" Vern Yadon's "Audubon Warblers and Fuschias;" Abbie Lou Bosworth's "Pine Forest" and Molls Moss' "World of Air."

## Chamber orchestra plans Mission concert

The Chapman College Chamber Orchestra, will appear in concert Thursday (Jan. 16) at Carmel Mission, at 8 p.m. John Koshak, assistant professor of music at Chapman, will conduct.

Selections from the Orchestra's tour repertoire to be presented include the Mozart "Haffner -- Symphony No. 35 in D Major, K. 385;" Overture to "Alfonso and Estrella" by Schubert; "Petite Suite" by Debussy, arranged by Busser; "Concerto for Flute and String Orchestra" by Jolivet; "Pastorale D'ete" by Honegger; and two "Suites of Five Movements from Rossini" by Britten, "Soirees Musicales" and "Matinees Musicales." Works by Bach, Mottl, Haydn, Cimarosa, Delius, Berger and Diamond also will be performed.

Koshak, directs the Chapman Symphony Orchestra, Chamber Orchestra and Orange County Youth Symphony Orchestra.

### K-WAV

### Classical Music

### Highlights

(96.9 FM)

Thursday, Jan. 16

Mahler -- Symphony No. 4 -- Grist, soprano; New York Philharmonic, Bernstein (8:45 p.m.)

Friday, Jan. 17

Vivaldi -- Violin Concerti, op8-4 "Four Seasons" -- Zuckerman, violin; English Chamber Orchestra (8:20 p.m.)

Sunday, Jan. 19

Rameau -- Les Andes Galantes -- Pasquet Vocal Ensemble; La Grande Ecurie, Malquiere (8 p.m.)

Monday, Jan. 20

Sibelius -- Violin Concerto -- Heifetz, violin; Chicago Symphony Orchestra, Reiner (8:20 p.m.)

Tuesday, Jan. 21

Respighi -- Fountains of Rome -- Philadelphia, Ormandy (8:10 p.m.)

Wednesday, Jan. 22

Brahms -- Symphony 3 -- Columbia Symphony Orchestra -- Walter (9 p.m.)

Professor Koshak received the bachelor's degree from Pennsylvania State University, the master's degree from Columbia University and was granted a conducting diploma from the Mozarteum in Salzburg, Austria.

Before coming to California, he conducted and taught on the East coast and in Germany.

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# Aman Folk Ensemble to perform



The Aman Folk Ensemble, a large company of dancers and musicians from Southern California, will perform Saturday, Jan. 18, at 8 p.m. in Carmel's Sunset Theatre as the second offering of the season for the Carmel Music Society.

The group, which offers authentic dance repertoire from the Balkans, Middle East and North Africa, boasts a wardrobe of more than 1,000 costumes representative of 70 styles. Whenever possible, Aman uses original costumes purchased directly from villagers; in some instances, original costumes were given to the group by foreign governments.

The rare musical instruments collected by members of Aman have also been gathered from the many regions represented in the repertoire.

Artistic directors for the company are Leona Wood and Anthony Shay. Miss

Wood, an acknowledged authority on Middle Eastern and African dances, paints, writes and teaches at UCLA. Her husband, Philip Harland, is musical director for Aman, and for the past ten years has been director of the UCLA Institute of Ethnomusicology's African Performance Group.

Shay, before founding the company with Miss Wood, spent a year playing first flute with the Teheran Symphony Orchestra and studying Persian folklore while performing as a vocal soloist with the Radio Iran Orchestra. He also teaches and choreographs for other dance companies throughout the United States, and is at present acting as consultant for the Smithsonian Institution's Festival of American Folklife.

Single admission tickets for the program are still available from \$3.75-\$5.25. For further information call 624-2085.



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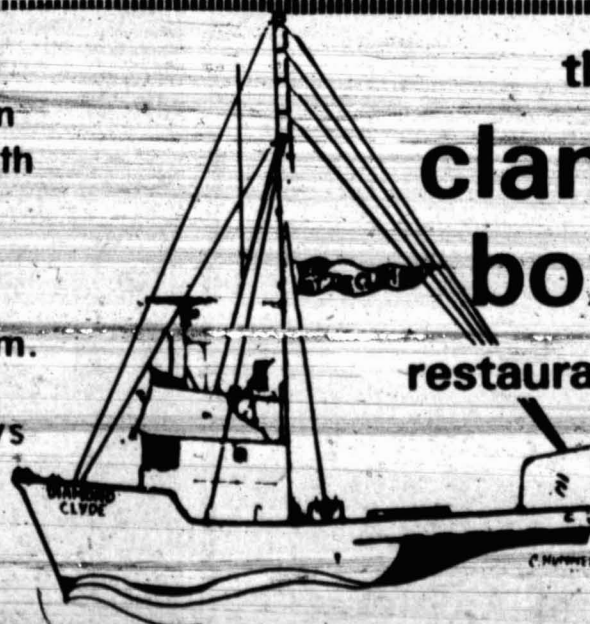
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# Grand opera movies come to Carmel

Carmel has never had a performance by a major opera company. Nor is it likely it ever will, for the staging facilities now existing or planned for the foreseeable future could not accommodate such a performance.

However, Carmel will not be an operatic desert for on Jan. 28, Sunset Center

Theatre will begin a series of seven great opera performances on film. All of the operas were filmed during actual performances of the Hamburg Opera Company in Germany. The music is played by the Hamburg State Philharmonic Orchestra. The artistic director for all seven performances was Dr. Rolf Liebermann.

The films are being made available to Sunset Center by the Embassy of the Federal Republic of Germany. All seven performances are open to the public without charge.

The history of the Hamburg Opera goes back 300 years. The first opera house was built by the citizens of Hamburg in 1677 and the famous composers of the day were enlisted to supply works for performance. J.S. Bach, 17 years old at the time, came from Lüneburg to visit the opera and Handel, about the same age, was a violinist in the orchestra for a time.

In a later period a combination of plays and operas were presented. At this time the works of Mozart began to appear, and, shortly after, von Weber arrived on the scene. By this time the original house was deemed inadequate and a new theatre was built. The instructions given the architect might have been written in Carmel for he was instructed to "limit the seating to 2,000 with only a small number to be accommodated."

The series is jointly sponsored by Sunset Center and Monterey Peninsula College Community Services Division. The schedule -- all Tuesday evening at 8 p.m. -- is as follows:

Jan. 28, Meistersinger,

Part I, Richard Wagner, The Master Singers of Nuremberg; Feb. 11, Meistersinger, Part II, Richard Wagner; Feb. 18, Die Freischütz, Carl M. von

Weber, The Freeshooter; Feb. 25, Hockzeit Des Figaro, Wolfgang Mozart, Marriage of Figaro; March 4, Wozzeck, Alban Berg, Based on the play by George

Buchner; March 11, Die Zauberflöte, Wolfgang Mozart, The Magic Flute; March 18, Zar Und Zimmermann, Albert Lortzing, Czar and Carpenter.

## Free film schedule

JANUARY 21

**DOCOTR, TEACHER, FRIEND** -- All about the work of the Project Hope people-to-people medical training and treatment on four continents.

**HARVEST OF THE SEA** -- Around the world drama of fishing for tuna, shrimp, salmon, and king crab.

**TWICE TWO** -- Stan and Ollie celebrate a wedding anniversary.

JANUARY 28

**REDESIGNING PARADISE** -- An award winning film about graphic artists from all over the country describing what they do, what they would like to do and why.

**LAND OF THE SEA** -- A documentary on the amazing recent advances in the field of oceanography-made with the assistance of the U.S. Navy.

**THREE PAINTINGS BY BOSCH** -- Film study of three works of famous Flemish painter, Hieronymus Bosch: "Adoration of the Kings," "The Mocking of Christ," and "Ecce Homo." Music is by Liszt.

## More Olson

Continued from page 12

"I consider the experience far more important than had I used my veteran's education benefits and gone back to college. I was a city kid when I came here; now I know how to farm, to work the land, raise animals and do carpentry."

At least 50 per cent of Carl's living expenses are provided for in the mode of early Americana. He has 300 pounds of pork in his freezer which he will trade for produce neighbors raise. With one neighbor he barter for beef, with another he exchanges his pork for chicken. He raises his own salads, husky tomatoes, lots of onion and garlic, parsley, spinach and carrots. With his fellow caretakers on the Search Ranch, he cuts firewood for their own use or again for bartering.

"A business philosopher I am not," says Carl, "But I know I get a great deal more satisfaction and feel more fulfilled than I ever have before. Working the land and caring for the property takes enough time that I put in less than half a day's work on my lamp making, yet I earn enough from it to fill my needs. Had I stayed in the trucking business I'd probably be making around \$15,000 a year now and living a far less satisfactory life. I could easily increase my income now by getting more outlets and making more lamps, but that is not what I want out of it."

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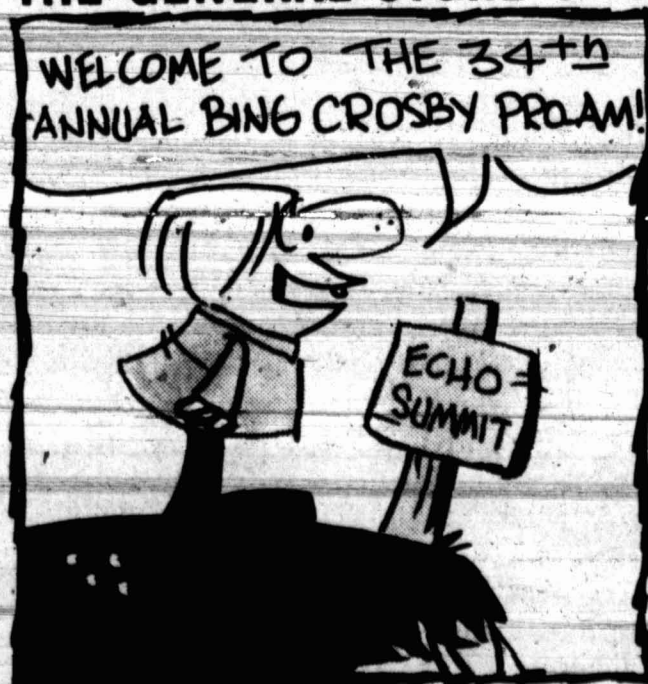
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## Yates, Field take over

## Studio Theatre changes hands

The Studio Theatre has changed hands. Replacing Robert Evans, Jr. are husband and wife, Allen Yates and Toni Field who are well known for their participation in Studio Theatre Productions.

Yates and Field took over the operation the first of the year. They stress that the basic format of the theatre will remain unchanged.

"We'll continue to have the same lunch and dinner arrangement and the same menu," explained Yates. Walter Jones, the Studio Theatre's chef, will remain.

Theatricaly, the couple hope to involve more peninsula people in their productions. They have had a very good response to their publicized auditions for the

upcoming production of "Boeing Boeing."

Toni Field is a third generation Peninsulan who acted with the Wharf Theatre during the 1950s in such plays as "Paint Your Wagon," "Dark of the Moon," "Inherit the Wind," and "Blithe Spirit." She worked in theatre at the University of Florida and University of Hartford in the early 60s. At the Studio Theatre she has acted in "Forty Carats," "6 Rms Riv. Vu," and "Blithe Spirit."

Allen Yates first worked with the Studio Theatre in 1966 through 1967. He performed in "A Funny Thing Happened on the Way to the Forum," and "Barefoot in the Park." After that he went to Europe where he was

involved in community theatre in Augsburg, West Germany. Later, he was associate producer in a Virginia theatre.

The two met last year during the production of "6 Rms Riv. Vu."

In explaining why they decided to take over the theatre, Toni Field stated, "We both love theater. The opportunity presented itself. We just decided it was something we both wanted to do."

After the summer productions are finished the new owners would like to start the "Dark Night Theater" two nights during mid-week. This theatre would feature more serious contemporary theatre pieces.

## Hartnell plans 'Spoon River'

The Hartnell College Theatre will present Edgar Lee Master's "Spoon River Anthology" Jan. 30, 31 and Feb. 1, 2. All of the performances will be at 8 p.m. in the Studio Theatre of Hartnell's Performing Arts Center.

The production depicts, with music, a number of characters made famous by

the poems of Masters' about the frustrations and joys of living in a small Illinois turn-of-the-century community. All the cast are dead - "all, all are sleeping on the hill" of a Midwestern cemetery - and from their graves they speak their own epitaphs, discovering and confessing the real motivations of their lives.

Published in 1915, the anthology brought Masters, a successful lawyer in Chicago, immediate fame. The scandalous behavior of some of his characters, several of whom, under disguised names, were recognizable as influential figures lately dead or still living in the region, caused the book to become a notorious success. Spoon River Anthology includes 244 inhabitants of Spoon River. The New Spoon River which was a continuation of the first was written in 1924 has 323 inhabitants. The Hartnell College production includes approximately sixty selections from both books.

Dramatic adaptations of the Spoon River Anthology first appeared in the UCLA Theatre, later on Broadway, a national touring company, and a television special. The local production will involve seven actors and actresses and two musicians.

Included in the cast are Eva Rodick, Diane Miller, Ronald Danko, Joe Yedlicka, Heather Stafford, Rocco Tavani, and Ron Gullickson. The two musicians are Keith Watts and Jean Snyder.

For tickets and reservations contact the Hartnell College Box Office at 758-9191.

THE MUSIC CORNER  
BY IRVING W. GREENBERG

VERDI: RIGOLETTO (Soloists, The Robert Shaw Chorale, The RCA Orchestra conducted by Renato Cellini - RCA Victrola AVM2-0698-Mono-2 discs).

Verdi wrote fifteen operas before Rigoletto, the first of his works destined to occupy a permanent place in the repertory of every leading opera house. Rigoletto was also the first of his operas to indicate the range of his lyric genius; it overflows with wonderful arias, duets and ensemble numbers, one following the other in a seemingly endless procession of melodic beauty. Riches found in this score include one of the most celebrated tenor arias in all of opera ("La donna e mobile"); one of the most brilliant of all coloratura arias ("Caro nome"); and one of the greatest vocal quartets ever written ("Bella figlia"). But Rigoletto has interest apart from its wonderful melodies. This is the first of Verdi's operas in which the composer strikingly reveals his impressive sense of drama and trenchant musical characterization.

Rigoletto is in three acts (usually given as four), with a libretto by Francesco Piave, based on Victor Hugo's play "Le Roi s'amuse." Its premiere took place in the Teatro al Fenice, Venice, on March 11, 1851. Victor has re-issued this set, recorded in 1950, on its budget Victrola label, with a great cast of vocal soloists of the past: Leonard Warren (baritone) as Rigoletto; Erna Berger (soprano) as Gilda; Jan Peerce (tenor) as the Duke of Mantua; Nan Merriman (mezzo-soprano) as Maddalena; and Italo Tajo (bass) as Sparafucile.

The most important role here is that of Rigoletto assumed by Leonard Warren. His powerful, resonant voice and his extraordinary dramatic power make themselves felt throughout the opera. His tonal range is accurate and magnificent, and his conception of this role lends an element of great virtuosity and histrionic achievement. Of especial moment are the arias: In Act I, Scene II, "Deh! non parlarmi di misero;" In Act II, "Cortigiani, vil razza dannata;" and his aria with Gilda in the final scene "Lassu in cielo;" as well as his singing in the quartet in Act III, with Gilda, Maddalena, and the Duke.

Erna Berger as Gilda, Rigoletto's daughter, has lost of her pristine freshness of her youthful voice, which was so wonderfully extraordinary as the "Queen of the Night" in Mozart's "Magic Flute." However, though somewhat sharp and edgy, she still exhibits a certain amount of aural polish and lyric awareness in her rendition of this role. In particular, her famous aria: "Caro nome" in Act I, Scene II; and her farewell duet with Rigoletto "Lassu in cielo" in the final scene of the opera are noteworthy examples of her excellent coloratura style of vocalism.

Jan Peerce as the Duke of Mantua, shows up exceedingly well, both vocally and dramatically. His voice range is excellent, his tonality is light, and well controlled, and his imaginative interpretation is paramountly in keeping with the rendition. Especially important is his famous arias in Acts III and, to a lesser extent, in Act IV ("La donna e mobile").

Italo Tajo, as Sparafucile, the hired assassin, portrays this villain, with absorptive intensity, and with a good deal of histrionic interest. Although he has no outstanding arias, his vocalism throughout is well rendered, vivid, and musically on a high plane of achievement.

Nan Merriman as Maddalena, the sister of Sparafucile, in her brief encounter with the Duke of Mantua, gives a performance in which her coyness and flirtatiousness are mixed beautifully with a type of declamatory singing that has an incipient quality of lovely projection.

The other minor roles, as well as the Chorus, are exceedingly well projected, tastefully exposed with lyrical finesse. The RCA Orchestra, led by Renato Cellini accompanies these soloists and the Chorus with brilliancy, and with an integrated lyrical sensitivity.

The surfaces on this particular set reviewed, were rather noisy, showing their vintage of yesteryear. The tone was fairly good, but, being monaural, does not have the expansiveness of the stereo sound.

In spite of these mechanical imperfections, and the low level of sound, and, considering the budget price of this set (there are the usual operatic cuts), it can be recommended as an excellent example of the tonal quality of Leonard Warren and Jan Peerce.

VERDI: IL TROVATORE (Soloists, The Robert Shaw Chorale, The RCA Orchestra conducted by Renato Cellini - RCA Victrola AVM2-0699 - Monaural-two discs).

Il Trovatore is unique, even among works of its own composer and its own country. It has tragic power, poignant melancholy, impetuous vigor, and a sweet and intense pathos that never loses its dignity. It is swift in action, and perfectly

Continued on page 20

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# 'Don Giovanni' cast prepares for HV show

BY CHRIS KELLER

"The theatres of Mozart's day were all small. So were the orchestras. In large halls you lose the intimacy that the composer intended."

So states Director Robert Darling who, in an effort not to lose that intimacy and to more completely involve the audience in the famous opera "Don Giovanni," will stage the production on a small, irregularly shaped stage with varying levels of height.

The audience of not more than 200 per performance will be seated around this stage within inches of the singers. Performers will exit and enter from a half dozen aisles scattered throughout the audience.

All this is happening at the Hidden Valley Music Seminars in Carmel Valley Jan. 25, 26, 31, and Feb. 1, and 2.

The assembled singers and musicians are from all over California.

Stage director-designer Robert Darling

has a remarkable background in his field. He received his M.F.A. from the Yale University of Drama, studied with the Bayreuth Festspiel Meisterklasse in Bayreuth, Germany, served on the faculty of Stanford University, and received high critical acclaim for his work with the San Francisco Opera Company, the Lyric Opera of Chicago, Santa Fe Opera, the San Francisco Ballet, and with the opera companies of Vancouver, San Diego, Anchorage, Denver, and Kansas City.

John Giger who sings the lead as Don Giovanni is a graduate student at the University of the Pacific. He is considering an offer from the Seattle Opera Company which he will probably accept.

Sue Gorenliuc who sings the part of Donna Anna has just returned from several years with the Lucerne Opera. Marilyn Coles who sings the part of Donna Elvira is a newly signed member of the Oldenberg Staats Opera Company in Germany.

Other members of the cast include Reg Huston, who along with John Giger is a student of Dickson Titus who teaches voice at U.O.P. Huston sings the part of Leporello and Titus that of Masetto. Kazuko Hara of Carmel sings the part of Zerlina and Peter van Derick the part of Don Ottavio, Zerlina's jealous husband.

This past weekend was the second weekend of practice. They had rehearsed Friday afternoon from 1 p.m. until 1 a.m. Saturday and were back by 9 a.m. Saturday.

"The practices are very intense and require a lot of physical energy," explained Gorenliuc. "It's like doing construction work. I lost three pounds last weekend."

The cast will practice two more weekends before the productions and the energy levels are high.

"I love Don Giovanni," exclaimed Titus. "The music and the characters all seem very real. We can do it in any age."

John Giger believes there is a timeless quality in the character he portrays of a man "whose total orientation is to seduce women."

"Some people have said that Don Giovanni is a sort of Hugh Hefner. I don't buy that entirely. I see him more as a nobleman who is rather pompous."

Leporello is the most comic figure in the opera.

"While Don Giovanni has the typical sweet, crooning voice -- a lyric baritone -- Leporello is a comic basso. He relies more on a huh-huh-huh sound, a heavy voice that

you'd picture a big, fat old man having," explained Huston. "It's definitely not sweet. The character of Leporello is that of the servant who desires to be just like his master but lacks the wit, intelligence, and cleverness."

For most of the cast this is not the first time they have performed Don Giovanni, but it is the first time they have worked on a "theatre in the round."

"It's fun. At first we all were afraid that it would be really hard. Instead it's much more flexible," said Coles.

"It's more realistic. You can actually sing directly to the person you're singing to instead of facing the audience and twisting in strange directions to make it appear as though you're singing to another character."

Director Darling explained that it was not common to perform opera in the round, but that it has been done in the past. "It's really no different than 'My Fair Lady' in the round."

"It supports a marvelous interaction between the actors...I just hope the audience will be able to respond to this close atmosphere."

In addition to this novel approach to staging, the cast will wear contemporary clothing.

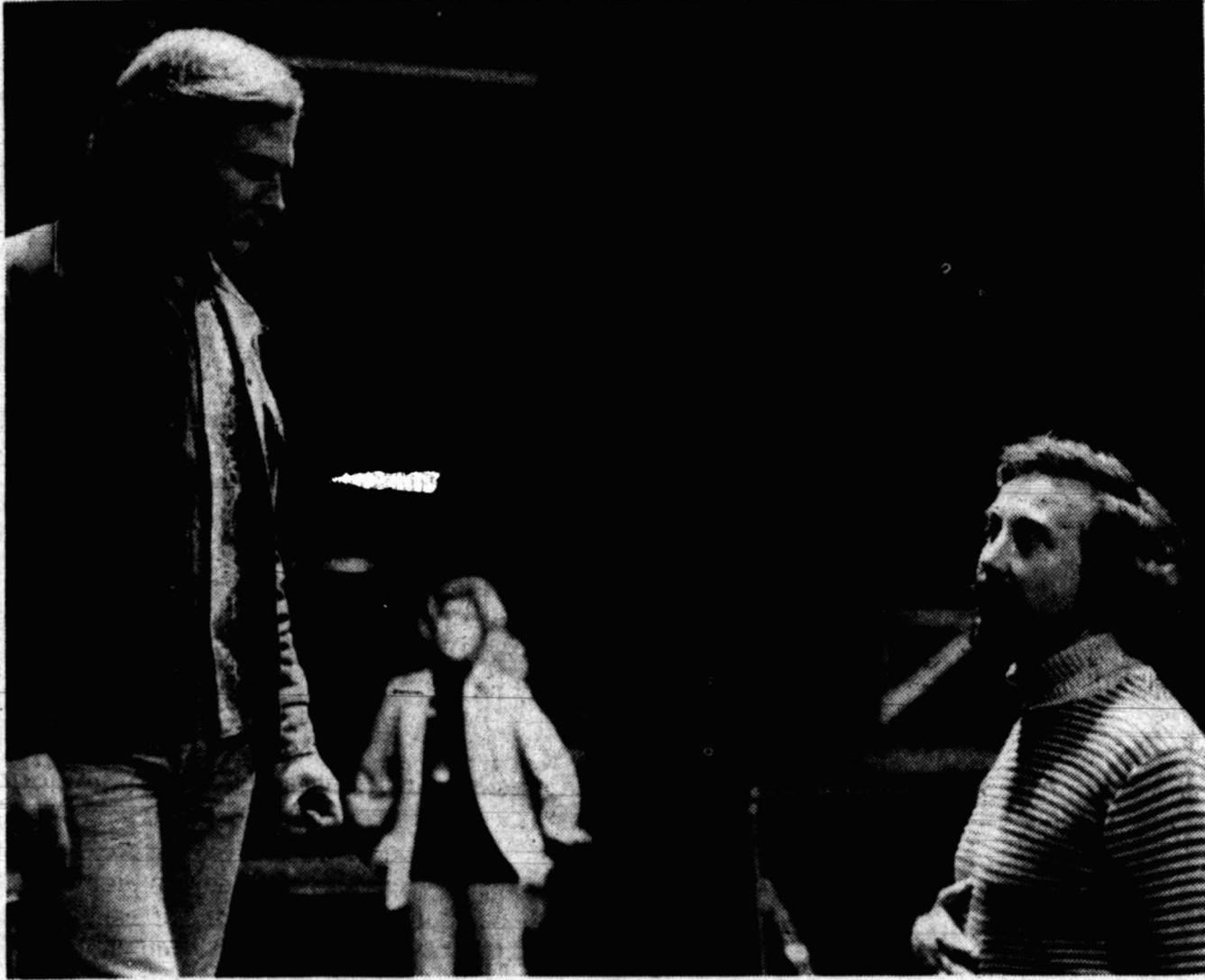
"One reason we're using contemporary dress is to bare the characters to the audience. To allow their human qualities to be more easily seen, not hidden by the mode of dress in Mozart's day," explained Darling.

The musical direction is in the hands of pianist-conductor Randall Bare. The orchestra will consist of about 30 pieces -- a size Mozart would approve.

The production is being done in cooperation with Monterey Peninsula College. Study sessions to acquaint those interested in the opera will be offered a number of times throughout the next two weeks.

No tickets will be sold for the performances because of the college's involvement. Instead there will be \$3.50 tuition charged. Those interested are asked to make reservations soon as the five performances will be limited to 200 persons by telephoning Hidden Valley at 659-3115.

Peter Meckel, director of the Hidden Valley Institute, believes the quality of the performance will be equal to that available in San Francisco at one-quarter the price.



SHOWN ABOVE ARE cast member John Giger and director Robert Darling. Below left, Darling and below right, cast members Giger and Marilyn Coles. Giger sings the lead role in Don Giovanni.

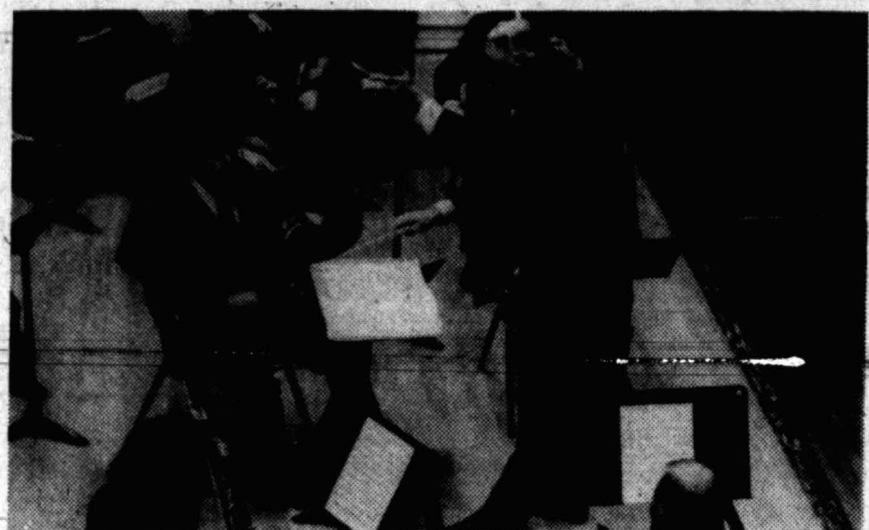


SHOWN ABOVE IS Sue Gorenliuc. To the right are Dickson Titus and Kazuko Hara.





## Chamber symphony changes name



MONTEREY COUNTY LITTLE SYMPHONY conducted by Haymo Taeuber, will perform the second of a three-concert series of matinees, Sunday, Feb. 9 at 3 p.m. in Sunset Center Auditorium. Dwight Carver, the Symphony's first artist in residence will be featured in Mozart's Horn Concert in E Flat Major, K. 447.

## Youth orchestra sets Carmel Mission show

Jack Bayes, music instructor at Seaside High and Conductor of the Monterey Peninsula Youth Orchestra formed last season, has announced the first concert of the year to be held at Carmel Mission Basilica, Sunday, Jan. 19 at 8 p.m. The concert, which is sponsored by the three Peninsula School Districts, is free.

Students from four local high schools, several junior highs, and three MPC students, will participate in

the program which includes the Fourth Movement from Mendelssohn's Fifth (Reformation) Symphony; the "Fair" from "Petrouchka" by Stravinsky; "Andalucia Suite" by Lecuona, highlights from "My Fair Lady" by Lerner-Lowe; selections from Handel's "Water Music," and "Toccata" by Frescobaldi.

The public is invited to attend the concert.

The Monterey County Symphony Association announces that the Matinee Series, co-sponsored by the National Endowment for the Arts, will no longer be called the "Chamber Symphony" because of confusion with the Chamber Music Society's series.

The 30-member Symphony Orchestra conducted by Haymo Taeuber, will now be called the Monterey County Little Symphony which performs works from the large repertoire of music written for this size orchestra.

The second concert in the 3-concert series will be presented Sunday, Feb. 9 at 3 p.m. at Sunset Center Auditorium, and will feature Dwight Carver in Mozart's Horn Concerto in E Flat Major, K. 447, giving listeners an opportunity to hear this superb artist chosen by Haymo Taeuber as the Symphony's first Artist in Residence.

The Andante Festivo by Sibelius opens the program which includes Mozart's Symphony in A Major, No. 29, K. 201, Tchaikovsky's "Serenade for Strings," and "Gli Uccelli" (The Birds) by Respighi.

Tickets are available at the usual Symphony outlets.

## Puppeteers schedule convention

The Puppeteers of America, a world wide organization of professional puppeteers, will hold its west coast regional festival at the Asilomar Conference grounds February 14 through 17.

This year, puppet performances by top professionals in the field, will be open to the public. Matinees for children will be at 2 p.m. on Saturday, Feb. 15, and Sunday the 16th, in the Asilomar Chapel Auditorium. Tickets for matinees will be \$2.00 for adults and \$1.00 for children.

Evening performances for adults will be Friday the 14th, Saturday the 15th, and Sunday the 16th at 8 p.m. All tickets for evening performances will be \$2.00. No children under eight will be permitted at evening performances. Tickets available at the door only.

In addition, Monterey peninsulans who are interested in the art of puppetry, and who would like to attend workshops, seminars and performances, can obtain information and registrations forms by calling Nick LeFeuvre at 624-0398 evenings 4:30 to 9:00.

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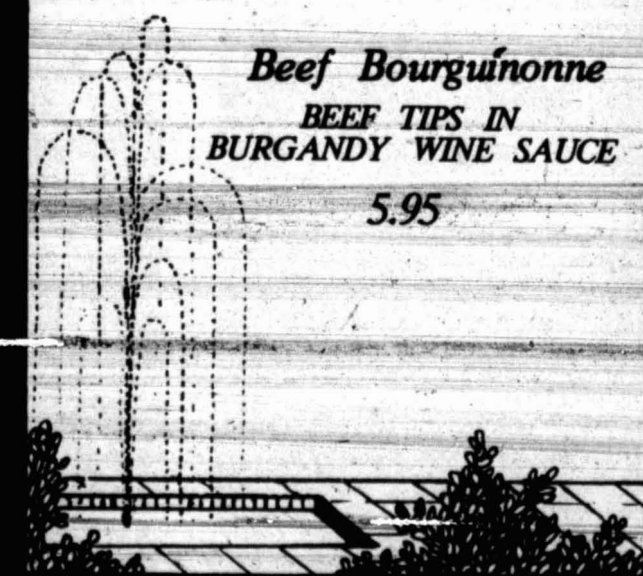
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## In Bay area

# Magic Carpet to regroup

The Magic Carpet is reforming as a professional repertoire company in San Francisco this month, according to John Rousseau, company member.

The company hopes to put together a show of former productions by Feb. 14 to be performed in new headquarters they have secured under the guidance of a patron in San Francisco.

Rousseau said the format of the group would be much the same as it was locally, before the group disbanded in August. "When you're

performing for children, you get immediate feedback -- you know if they like you or not. They won't sit there and be polite about a bad performance. You've got to work to keep them with you," Rousseau said.

The Magic Carpet will be performing in a small theatre in a renovated delicatessen. Rousseau said they hoped to buy a house with several apartments so the group could live together, which they feel is vital to their form of drama. With the revival of the

Magic Carpet, the Hidden Valley Workshop Theatre disbands, but there are no hard feelings. Executive director Peter Meckel explained, "This is what we're set up to do -- to train professional ensembles who can go out and make it on their own."

Meckel said, considering the numerous projects the seminar is involved in, there may be no drama group operating out of the Carmel Valley seminar until this fall.

Members of the troupe

preparing for the San Francisco move are Rousseau, John Bristol, Carlo Grossman, Wynn White, Debbie Berry, David Dunham, Marlene Augustine and June Fry. Jim Mairs will be directing.

Rousseau said the group hoped to put together a newsletter to let area people know when and where they would be performing.

## MPC to present guitarist

Oscar Ghiglia, classical guitarist, will perform at the Monterey Peninsula College on Friday, Jan. 17 in the MPC Theatre at 8:15 p.m.

Following his 1962 debut at the "Festival of Two Worlds" in Spoleto, Ghiglia won first prize at the International Guitar Competition in Santiago de Compostela, Spain.

By 1964, Ghiglia was teaching master classes as

Segovia's assistant at the University of California at Berkeley. He has taught at the University of Missouri in Kansas City, presented master classes in numerous American cities, and performed widely in Europe, the Far East and Australia.

Tickets for the concert are \$2.50. For more information contact the MPC Community Services Office at 373-5522.

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## Montagnana trio to perform

The Montagnana trio will present a concert Friday night, Jan. 24 at 8 p.m. in Ingersoll Hall on the Naval Postgraduate School (NPS) campus. This is the fourth event in the current NPS Friday Night Concert Series.

The trio takes its name from the cello played by Caroline Worthington, one of its members. It was made in Italy in the eighteenth century by Domenico Montagnana, who is to cellos what Stradivarius is to violins. Other members of the trio are Dolores Stevens, playing the piano, and John Gates on the clarinet. Because of the trio's unique instrumentation -- string, woodwind and keyboard -- several composers have written works especially for them. One of these, "Spell," by Per Norgaard, will be included in the Friday night program. Works of Mozart, Beethoven and Debussy will also be presented.

The trio of American musicians had its debut in London in 1968, and since then has appeared in various cities of Europe. In 1971, the Montagnana Trio became

Artists-Directors of the new "Music on the Vineyard" chamber music series on Martha's Vineyard Island, Mass. Each summer since then this series has played to a capacity house. The trio is

now undertaking its first extensive American tour.

Tickets for the concert are \$3.50. They may be obtained from the NPS Public Affairs Office (Tel. 646-2023).



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## Book written on architects

Early California architects, Charles Sumner Greene and Henry Mather Greene, are the subject of a new book by Pasadena resident Janann Strand. Included in the book, *Greene & Greene Guide*, is reference to the James house in Carmel which was constructed in 1918.

The Greene and Greene style, sometimes called the California Bungalow, is most frequently associated with Pasadena but there are many examples of their work in northern California. In her book the author discusses what the Greenses did, what they said, and how they were looked upon by contemporaries.

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## More Music Corner

Continued from page 16

homogeneous in atmosphere and feeling. It is absolutely devoid of any intellectual interest; the appeal to the instincts and to the senses is all throughout.

Some current scholars insist that *Il Trovatore* is Verdi's masterpiece; the pendulum has swung away from calling it a "x conformist, ascetic" work, one with a completely senseless plot and the tendency now seems to be to put it rather high on the works of Verdi's middle period.

In the first major effort of the young Spanish playwright, Antonio Garcia Gutierrez, Verdi sensed an operatic subject "rich in ideas, and in strong situations." The popular play suggested the combination of spectacle and fantasy that immediately appealed to the composer's romantic nature. The libretto is by Salvatore Cammarano.

It has been maintained that *Il Trovatore* is Verdi's conscious reversion to the bel canto style. But the fact that this is a singer's opera seems to be more a byproduct of the search by both composer and librettist for musico-theatrical novelty—a search that led them to blatant, unadulterated emotional expressiveness.

RCA has released on its budget Victrola label this set, recorded in 1952, with the following stellar cast of vocalists: Zinka Milanov (soprano) as Leonora; Jussi Bjoerling (tenor) as Manrico; Leonard Warren (baritone) as Count di Luna; and Fedora Barbieri (mezzo-soprano) as Azucena. Zinka Milanov, one of the greatest voices of the Golden Age of Opera, is superb in the role of Leonora. Her intensity, virility, and exquisite vocalism in all the registers of her voice gives to this role an aura and a sheen of resplendency and grandeur. Especially significant are the following arias: In Act I, Scene II, "Tacea la notte placida;" in Act II, Scene 2, "E deggio e posso crederlo;" in Act IV, Scene 1, "D'amor sull'ali rosee," and the famous "Tu vedrai che amore in terra."

Jussi Bjoerling, as Manrico, the Troubadour, is another of the great voices of the past era. His conception of this role, and his vocal rendition has been, and, still is, one of the great vocal and dramatic characterizations. In addition, his voice is of such a quality that it never wavers, but is always true in its expressiveness and lyric emphasis and vibrancy. Of great pertinence, are the following arias: In Act I, Scene 2, "Deserto sulla terra;" in Act II, "Mal reggendo all' aspro assalto;" in Act III, Scene 2, "Ah, si ben mio;" in Act IV, Scene 2, "in the famous duet with Azucena, "Ai, nostri monti," and "Ah, madre, addio."

Leonard Warren, as Count di Luna, is a symbol of unregenerate hate, and his dramatic stance, as well as his intense, passionate vocalism are invested with brilliancy, power and grandeur. Especially significant are the following arias: "In Act I, "Di due figli viveo;" in Act II, Scene 2, "Il balen del suo sorriso," and "Per me ora fatale."

Fedora Barbieri, as Azucena, gives one of the great performances of her career. She is most intense in her dramatic exposition, and superb in her vocal rendition. Of special note are the following arias: "In Act II, "Mi vendici;" in Act III, Scene 1 "giorno poveri vivea;" and her duet with Manrico in the final scene of the opera "Ai, nostri monti."

All the other minor roles are well conceived and most effectively projected. The Chorus sings with a rare and compelling tonality, and with especial emphatic utterance in the following: "In Act II, Scene 2, The Anvil Chorus "Vedi! le fosche notturne spoglie;" in Act II, Scene 2, the Nuns' Chorus, "Ah, se l'error t'ingombra;" In Act IV, Scene 1, The Miserere, "Ah! che la morte ognura."

The Orchestra accompanies all these vocalists and the Chorus with a fine sense of precision and intonation, and with a subjective related tonal brilliance.

The surfaces are quiet; the tone is bright, but not brilliant. This set can be recommended, if only for the wonderful singing by the four main characters: Warren, Milanov, Bjoerling, and Barbieri.

### A MAGNIFICENT CHAMBER ORCHESTRAL CONCERT

The third presentation of the Monterey Peninsula Concert Association at Pacific Grove took place on Friday, January 10, with the Festival Orchestra of Buenos Aires, a group of twenty-three musicians, conducted by its Music Director, Pedro Ignacio Calderon, participating. Its program was a varied one, ranging from Haydn, Mozart and Tchaikovsky to a short piece by a native Argentinian composer, Gianneo.

The Overture to Joseph Haydn's Opera "L'Infedeltà Delusa" (The Thwarted Infidelity) is really a small symphony in three distinct movements. This work was written by Haydn for the birthday of Maria Anna Louise Esterhazy, the widow of Haydn's patron. It is perhaps the most beautiful opera that the composer had written in this period of his rich, mature style. This overture does not appear in the original manuscript in the Esterhazy archives in Budapest, but was later discovered in the State Library in Berlin, in two or in three versions. The Festival Orchestra, on this occasion performed the three-movement version. They played the work with refinement and elegance so typical of the Haydn polish, and with a clear definition of the three sections of the work. Beautifully accented with an assertive lyric line, the two fast outer movements came through with vivacity and brio. The slow inner movement was most affectively exposed, with depth and sentimental feeling.

The Tchaikovsky Serenade for Strings in C major, Op. 48, is in four movements, all of which are, in a greater or lesser degree, remarkable for the piquant effects and the rich variety of tonal coloration obtained from strings alone. The first movement, a piece in sonata form, was performed with spontaneity and cogency, and with no semblance of artificial contrivance. It was nostalgic, vigorous, and the density of the 23 musicians on the small stage gave it an aura of concentrated expressiveness. At times, there was a little roughness, but, in general, the Latin soul responded well to

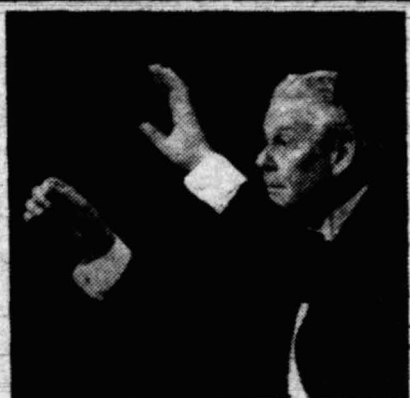
the Russian mystique. The second movement, the waltz, was delivered in a sprightly and dainty manner, with a distinctly Viennese flavor. It is one of the most beloved themes of Tchaikovsky, and its rich harmonic and rhythmic definition was evocative of this nostalgic section. The melodic variants were compulsive and persuasively exposed. The third section, "Elegie," opening with a lengthy introduction, and leading to one of the composer's most lovely melodies, was presented in a unique style, suggesting almost an operatic duet. Candor, feeling, and a sense of deep suffering were the elements projected with exultation, the contrasting sonority being most emphatically stated in the pianissimi effects.

The Finale is based on two Russian folk songs, one inspired by the Volga river and the other being a well-known song from the streets of Moscow. It was passionate and rhapsodic in its alliterative evocation by this group. Its opulence and fluidity was finely balanced by the sensitivity and the lyric flow evident in its delineation. The Orchestra was most responsive to the conductor's rather florid direction.

The Gianneo's Obertura Para Una Comedia Infantil (Overture to a Children's Comedy) was written for the NBC Symphony, when Toscanini took this orchestra on a South American tour. It has an interesting orchestration, being for brass, woodwinds and tympany only. Its limpid nature, with lean and sparse thematic material, was performed, undoubtedly, with a sense of affection and involvement in this native composer's idiom.

The final number on the program, and, most definitely, the one in which this group made the greatest impact on the audience, was the Mozart Symphony No. 41 in C major, K. 551 ("Jupiter"). In general, the Orchestra played this work in its grandeur and Jovian strength. The powerful, slashing chords of the opening movement, prevailing throughout, were clearly definable with spaciousness, and contrasted beautifully with the light and graceful air of the second figure, flowing freely and in a linear direction. It was joyous and gay in its stylistic assertion. An emphatic codal pronouncement climaxed the movement. The slow Andante was grandly stated with grace, charm, and elegance. The beautiful melody in the muted strings was exquisitely performed in its animated phrasing. The poetic affirmation was most pronounced and the extroverted, puissant melodic utterance was highly emotional. The Minuet, in its traditional pattern, showed up in a variegated and intimate conception, allowing the melody to freely express itself, without any impediments. The Finale, in sonata form, showed off with brilliance and impetus the fugal writing that Mozart achieved with such consummate polyphonic skill. The sensitive, opening subject in the violins, then taken up by the full orchestra, was all clarity and brilliance. The thematic material was then further augmented with luxuriousness, achieving a dramatic intensity and strength in this rendition, with the climactic finish in an emphatic peroration. All sections of the orchestra, including the tympany effects, were in a beautifully-organized rapport.

### MONTEREY COUNTY SYMPHONY ORCHESTRA



HAYMO TAEUBER  
Conductor

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Gym-Auditorium

MONDAY, Jan. 27, Sunset Center, Carmel

TUESDAY, Jan. 28, Madonna del Sasso Church  
320 E. Laurel Drive, Salinas.

ALL PERFORMANCES - 8:00 p.m.

#### FEATURED ARTIST -

ANTHONY DI BONAVENTURA, Pianist

#### PROGRAM

Don Giovanni, Overture ..... Mozart  
Piano Concerto No. 2, B Flat Major ..... Brahms  
La Gira, Suite ..... Casella  
Estancia ..... Ginastera

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Sunset Center, Carmel

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#### PROGRAM

Andante Festivo ..... Sibelius  
Horn Concerto in E Flat Major K. 447 ..... Mozart  
Serenade for Strings ..... Tchaikovsky  
Gli Ucelli, ("The Birds") ..... Respighi  
Symphony in A Major, No. 29, K. 201 ..... Mozart

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## Sexual assault 2nd in 4 months at Valley mouth

Sheriff's detectives are warning young adolescents to avoid isolated and secluded areas when going on errands to the mouth of Carmel Valley, after the second sexual attack on an 11-year-old girl in four months.

Detective Norm Snyder said Tuesday that it is probable the assailant of a young Carmel girl last week was the same man who attacked another 11-year-old girl Oct. 10 in the same general vicinity.

The first incident, which was a completed rape, began when the assailant asked the girl to help him get a bicycle out of some sand near the Carmel River Bridge on Highway 1.

The most recent incident, sexual assault and attempted rape, occurred in a secluded area near the junction of Highway 1 and Carmel Valley Road when a young man asked a 11-year-old girl the time and then dragged her by the hair into thick bushes.

The first incident occurred about 7 p.m., the second around 5:30 p.m. In both instances, the girls were treated and released from Community Hospital. Rape and sexual assault are both felonies.

Snyder asked parents to warn children not to take shortcuts through isolated or secluded areas and to be wary of strangers approaching them.

A description issued last week has been revised after subsequent interviews with the most recent victim. The assailant is described as 20 to 23 years old, 5 feet 8 inches to 5 feet 9 inches tall, about 145 pounds, with blonde hair and blue eyes. He was wearing a green windbreaker and green trousers with grease stains on his clothing at the time of the attack. He may have had a slight mustache.

Snyder said the second girl's description of her assailant almost identically matched that of the first girl's. About half a dozen suspects have been interviewed in connection with the incident and dismissed when photographs shown to the second girl brought no positive identification.

Snyder said the investigation was continuing and the department would appreciate any calls from people who may have information connected with either incident. The number for the detective division in Monterey is 373-0613, with hours from 8 a.m. to 5 p.m.

## Sanitary district seeks funding for projects

Carmel Sanitary District board member Ted Weller and engineer David Kennedy will meet tomorrow with members of the California Water Resources Control Board requesting a high priority in the distribution of state and federal funds for two major projects planned by the district.

Construction of a new digester at the district plant, a facility which has been estimated to cost a minimum of \$800,000, will be one of the projects presented to state officials. Kennedy reported to the sanitary board Monday night that engineering plans on the new digester "are now 80 to 85 per cent complete."

The other plan to be presented in Sacramento will be acquisition of the eastern portion of the Odello artichoke fields as a site for land treat of effluent from the sanitary plant. An engineering study, conducted by Kennedy Engineers, has been underway for almost a year to assess the feasibility of such an operation on the Odello land and will be completed in March. Data compiled in the study thus far indicates that the site is favorable for ef-

fluent treatment.

Acting board president Earl Moser explained Monday night that Carmel could receive as much as 87 per cent funding of the two projects, if they are found urgent enough to be given top priority by the state.

While Kennedy said construction of the digester could begin "within three to four months" if funds are immediately available, members of the board agreed that neither project will be undertaken rapidly if state and regional funding is to be granted.

Sanitary district administrator Bud Bigelow has estimated that the processing of applications for state and federal grants may hold up progress on the two proposals by "at least a year."

The need for a better sewage treatment operation at the district plant was addressed by Carmel Mayor Bernard Anderson, who testified before the board.

In response to questions from the mayor, sanitary plant manager Max Drewien acknowledged that over-

taxed sludge drying beds continue to be a problem. He

Continued on page 32

## Coastal commission seeks powers extension to 1978

The final element of the coastal commission's tentative plan, "Government, Powers, and Funding" recommends that regulatory and planning powers of the commission should be continued until the end of 1978. Beginning in 1979, the plan proposes, those powers would be incorporated into the province of other state and local agencies.

Retention of the coastal commission during the proposed two year "interim" period would cost "at least \$2.5 million annually," funds which would be taken from the state general fund.

And during the interim period, regulatory powers would be reduced and geared toward incorporation into the functions of other agencies.

The permit zone of the commission, which was mandated by Proposition 20 to extend 1,000 yards from the mean high tide until 1977,

would be narrowed to 100 yards in most coastal areas.

For the remainder of the coastal plan area, stretching inland to the peak of the nearest coastal mountain range, the commission has proposed a system of appeals to deal with significant development. Any local decision on a development which would raise a substantial coastal issue could be appealed to the commission by other municipal bodies and agencies within the plan area, the policy recommends.

Critical resource areas would be designated for more extensive regulation, and the current 100-yard permit zone would be maintained in those areas. The Central Coast Regional Commission has recommended that both the Big Sur and Elkhorn Slough areas be designated for critical resource control.

By 1979, the plan recom-

mended that incorporated and unincorporated areas in the coastal zone should bring their plans and regulations into conformity with coastal commission policies. With regard to resource management and development regulations within the coastal zone, the policy suggests either a transfer of power to a "broader state planning or environmental control agency" or to a "coastal agency at the state level."

In the realm of recom-

mended legislation for coastal regulation and taxation, the plan proposes that "a substantial portion of

any increase in property tax assessed valuation occasioned by new development in the coastal permit area" should be "distributed to coastal cities and counties on the basis of need for preservation of open space, acquisition of new parks and recreation lands, and maintenance and service activities in connection with coastal recreation."

The plan also recommends new legislation which would "impose a special tax on capital gains from the sale of real property within the coastal permit jurisdiction, to discourage continued speculation of raw land."

## Flanders EIR tops next council agenda

While unable to wade through its lengthy agenda at a regularly scheduled meeting last week, the Carmel city council will hold a special meeting next Tuesday, Jan. 21, at 8 p.m. in council chambers.

Included on the agenda will be:

-An appointment to the planning commission, filling the chair vacated by the expiration of Paul Sletton's term.

-An appointment to the cultural commission, filling the vacancy created by the appointment of David Hughes to the planning commission.

-A proposed resolution which would certify an Environmental Impact Report submitted on the Flanders - Doolittle project. The council will also consider approval of the project, which would involve development of the two adjacent properties in the south-eastern section of Carmel into a primitive park, and application to the county for appropriate use permits.

-Proposed regulations on stray cats in the city.

-A proposal which would establish a re-cycle program for glass in the city.

## Library receives \$400

A gift of four hundred dollars was made to Carmel's Library by the Friends of the Harrison Memorial Library. The purpose of the gift is to improve the Library's California material.

Mrs. Janet Gaasch, president of the Friends, expressed thanks to the Monterey Foundation for providing matching funds to the contributions of members of the Friends of the Library. Thus four hundred dollars has been made available to the librarian and Book Committee to add to present California material recent books and reprints of older books, particularly

publication related to Monterey County.

Mrs. Sipple, Board Chairman, expressed appreciation to the Friends of the Library and to the Monterey Foundation for the gift which will be useful to patrons throughout the Peninsula area.

### Projector stolen

The Sheriff's Department is investigating the theft of a movie projector from Carmel High School over the Christmas vacation.

Nellie Patchick, school librarian, reported on Jan. 13 the theft of a 16 millimeter projector from Room 26 over the holidays.

## Library to get \$89,471 for county services

The office of the county administrator in Salinas has recommended to the county board of supervisors that \$89,471 be granted to the Harrison Memorial Library in county funds for operating expenses during the 1975-1976 fiscal year.

Action by the county board on that proposal was delayed this week, but is expected to be taken at next Tuesday's session at board chambers in Salinas.

Pat Sipple, chairwomen of the Harrison Memorial Library board, assessed the county administrator's recommendation this week as "wonderful." The proposed county subsidy would amount to roughly \$15,000 over the amount received during the current fiscal year.

Apprehension over the continuation of county subsidies, which have made up more than half of the local library budget in recent years, were stirred in November when plans were announced for a new county branch library at the mouth of the Carmel Valley.

In response to the county's scheme, the library board has pledged to proceed rapidly with plans for enlarged facilities at the Harrison Memorial library.

At that moment, Carmel architect Fred Keeble is working on a feasibility study of proposals for expansion of the library.

The architect's report is expected to be presented to the library board at their March 13 meeting.



**IT'S A DOG'S LIFE** as this industrious friend proves. Caught by a roving cameraman, we're not sure whether this dog managed the traffic on Ocean Avenue or just sat the afternoon out in obvious comfort.



# Carmel life

Chris Keller, editor

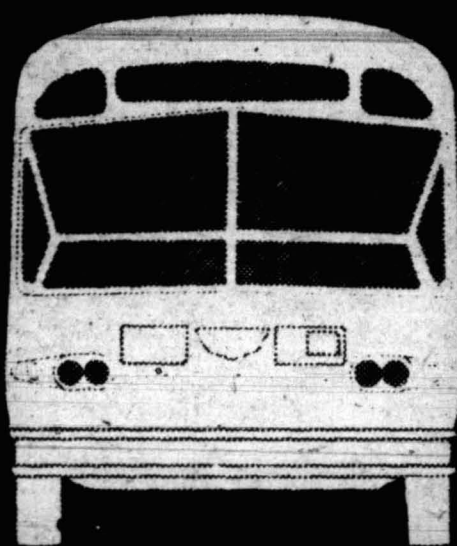
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## MPVS president installed

Mrs. John Power of Carmel Valley was installed as president of the Monterey Peninsula Volunteer Society for 1975 Jan. 10 at the U.S.O. at Monterey.

Also installed at the meeting were Mrs. James Schallerer, first vice president, Mrs. A.F. Anderson, second vice president, Mrs. Clare Appleby, recording secretary,

Mrs. Gustav H. Stiehl, treasurer, Mrs. H.G. McLean, corresponding secretary, and Mrs. Allan Craig, parliamentarian.

Mrs. Roland H. Scheffler of Carmel was introduced as new chairwoman of the MPVS Thrift Shop in Seaside, the source of year round funds MPVS turns back to the Monterey Peninsula.

## MPC official elected to board

Monterey Peninsula College Governing Board President Mrs. Lilyan Eldred has been elected vice president of the board of the California Community College Trustees Association

(CCCTA) at the group's annual convention in Anaheim.

Mrs. Eldred of Pacific Grove, will serve the association which is part of the California School Boards Association with Henry Dawkins, of Compton Community College, the CCCTA's newly elected president.

Mrs. Eldred is one of 25 members of the CCCTA board which consists of community college trustees which are elected from throughout the 100 California Community Colleges.

The goal of the association is to serve the needs of local communities through the community colleges and to better the educational opportunities of students. The organization carries on research, legislative and communication activities and maintains a close working relationship with college faculty, student and administrative associations.

Mrs. Eldred was appointed to the MPC Governing Board in Nov. 1968 and was reelected to the board in 1971. For the last two years she has served as president of the MPC board and is up for reelection to the board in March of this year. Her husband is Judge Richard Eldred of Pacific Grove Justice Court.

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## Chambers' celebrate 60 years of marriage

The Homer C. Bolters celebrated their 60th wedding anniversary last Friday. The couple have resided in Carmel since 1954.

Homer C. Bolter married Gladys Chambers on a cold morning in 1915 and then they boarded the electric train to Suisan. From Suisan they took the Southern Pacific into San Francisco

where they honeymooned.

The Bolters have lived in Los Angeles and Vacaville. Upon retirement they moved to Carmel. They have two children, Mrs. Arnold Collier of Dixon, and Homer Bolter, Jr. of Vacaville. The family includes five grandchildren and nine great grandchildren.

## Fisher-O'Brien wed

Lisa Anne Fisher was wed to Daniel J. O'Brien in ceremonies at the Unitarian Church of Palo Alto January 4. Officiating was the Reverend George T. Johnson.

The bride is the daughter of Dr. and Mrs. Ralph Fisher of Redwood City. She is a recent graduate of California State University, Fresno and is employed as a Unit Coordinator for Intensive Care at Peninsula Hospital, Burlingame.

The groom is the son of Mr. and Mrs. James B. O'Brien of Carmel. He too is a graduate of California State University, Fresno and is employed as a credit sales assistant for Westinghouse Credit Corporation in Burlingame.

Attendants in the wedding party included maid of honor, Stacey Fisher, who is sister of the bride, bridesmaid, Kathleen

O'Brien, sister of the groom, and bridesmaids Cindy Jenkins and Karen Peterson.

Ushers were Michael Thorp, James Rosander, and Mark Dixon. The groom's best man was Chris Donnelly from San Juan Bautista.

The bride wore a long sleeved ivory chiffon gown trimmed with Italian lace, and a headdress of yellow rosebuds. She carried a bouquet of yellow rosebuds.

Following the ceremony two hundred relatives and friends celebrated with a champagne reception and dinner dance at the Airport Marina Hotel in Burlingame. Special guests included the groom's grandparents, Mrs. and Mrs. Peter Peterson from Wisconsin and Mrs. Angel O'Brien from Carmel.

The couple plan to honeymoon in northern California and will reside in Foster City.



LISA FISHER AND Dan J. O'Brien were married in Palo Alto Jan. 4.



# Carmel charivari

By PAUL SIDONE

## From Laurel to Hardy

'Such was her trust in beauty,' Ovid was always saying in the 'Metamorphoses' -- while the heroine lay about admiring herself in a sylvan pool, unaware that a randy god was due to appear and chase her until she turned into a laurel. With the woods full of rapacious deities, it was dangerous in those classical days to be lovely.

Retribution for the Gods -- given gift of beauty was always a threatening nemesis for the lovely Hellenes, the element of retribution has not entirely disappeared for today's lovely Helens. Let us look at the price modern beauties pay for the fortuitous arrangement of facial tissues and mammary molecules. She ends up on television, selling soap, singing God-awful tuneless dirges, clomping through on one of the weekly shows with a tree on her head, wearing her national costume, a dress slit in front to emphasize cleavage and in back to feature a bravura bottom.

When she sings, it's about being friends with the morning, extolling the delights of some soul spot in Tennessee, giving us an ecological message to return empties or plugging her doing-her-own-thing philosophy.

When she is given lines to say, for example to glamorize piles, it goes something like this. "A wonderful new medical product from the country that gave you Pearl Harbor. When people ask me how Kamikaze Toilet Paper works I just say I'm a beauty queen and I'm not intristid in politics." A tissue of lies from start to finish of course!

The morality of songs they sing simply befuddles me. Here's one, 'Sleeping Alone' as it looked on TV. It starts with a brief ludicrous routine by 57 male dancers with tiny cans, explaining that no right thinking American girl should be expected to sleep alone -- until after she's married. This sets the scene but as a monumental non-sequitur it reminds me of the W.C. Fields' script 'Never Give a Sucker an Even Break.' Then our gorgeous gal comes on to sing the number. It's about a poor cow of a lass, who, caught in the tedium of a dull existence, finds no meaning to her life. She tries saying No as a prelude to saying Yes but that wish fulfillment doesn't work. So she tries saying Yes as a prelude to saying No. That works too well, and the dreary path she has taken leads to an even drearier marriage and pregnancy. However we gather that everything is going to be all right for the sun is her friend. What the hell if Buddha comes, can Zen be far behind and she can sleep alone if she has to!

Good God, what have you to make of such balderdash! Is it a send-up, a put-on or a refrigerated dream? I'm told by the cognoscenti of pop that it is simply black humor. But my idea of black humor is Muhammad Ali yelling at an English B.B.C. interviewer, "Are you calling me a nigger?"

But it is in the drama that these go go girls really shine. The other evening, numb of bum and glazed of eye, I watched actor Robert Young beset by his four daffy

daughters, all wearing the Mexican-Jewish-Comanche look of the new liberated miss, with small hips, mature busts and tombstone teeth. In short, they all looked the same.

Well poor Dad had to suffer this clutch of moronic progeny gladly and dish out little glass gems of parental wisdom of the most revolting fatuity. One of the issue, who should have known better and have had some consideration, said she loved sitting on her dad's lap, a decided strain for the elderly and arthritic actor. She simpered with toothsome sincerity that she could sit there all day. The punch line for Mr. Young should have been, "Not if I stand up."

Another of the delinquents, in tears at some failure in her sex life, reveals her terrible hang-up to Daddy. Why is it with sex today, everybody is made to feel that he or she is supposed to be absolutely bloody marvelous at it? After all we don't all expect to be champion tennis players (like Paul Sidone), par golfers or even vice-presidents for that matter. Anyhow her hang-up appears to be that after having been married a year, daughter number three has been unable to conceive a child, despite the fact that the young couple have been trying like Billy-O and twice on Sundays. Young, a veteran partner of the M.G.M. stable of beautiful ladies, Crawford, Garson, Loy, fields this one like the old pro he is. Giving his flesh and blood a tender compassionate smile, and utilizing all the tics of his trade, he comforts her with the saccherine solicism of all time, "Sometimes it takes longer. Did you know that your mother and I were married three years before you came along?"

Wonder, relief, happiness light up the young half-portion's dial like a clock. Daddy knows best and has come through with the goods straight from the birds and bees. It's a good job too. Had the young blister gone to a psychiatrist, he would have told her to lie on his couch -- face down -- and charged her fifty bucks. I suppose there was a message in this T.V. drama. There was, 'Don't go and see it.'

Notice too that the new beauty never essays comedy. Is it because she has no sense of humor -- I mean how anyone can seriously call herself Miz outside of a minstrel show -- or is it because intrinsically the liberated miss cuts a comic figure? If you've ever seen a beauty contest or an X rated movie, you'll know what I mean. In the former, the sight of a glamorous contestant trying to impress the judges by playing Rachmaninoff in a bikini and glass slippers can only be good for a laugh. In the latter, X-rated femme fatales flagellating each other with diamond whips or being possessed by indiscriminating demons are devilishly funny.

Yes, girls, let's get back to the old models before the sexual revolution when like the nymphs of yore it was dangerous to be lovely. I long to feel like a rapacious deity again and change reluctant damsels into Laurels and Hardys.

## Boating safety course

Registration for a boating safety course will be held Jan. 22 at 7 p.m. at U.S. Coast Guard Auxiliary Flotilla 44. Registration and classes will be held in the Sea Scout building at the foot of Wharf No. 2 in Monterey. Training is free but students are required to pay \$3 for instructional materials.

The course is open to anyone interested in sailing or motor boating. Subjects will include general boating safety, the "rules of the road," navigation and sailing techniques, outboard troubleshooting, and other topics of interest to the

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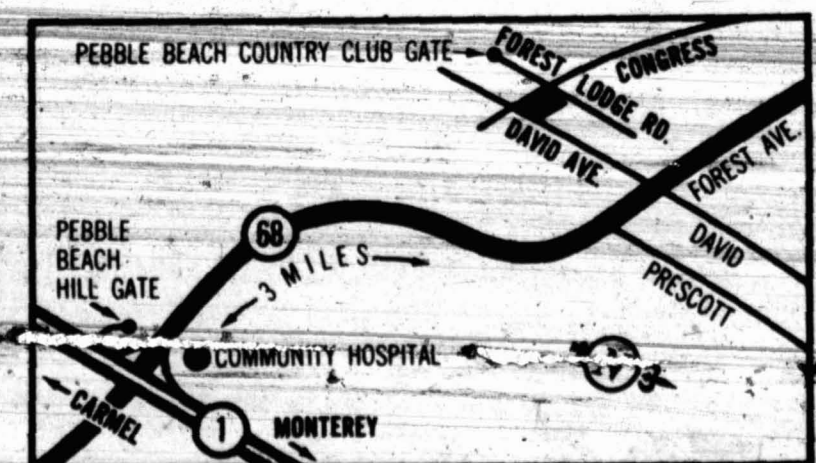
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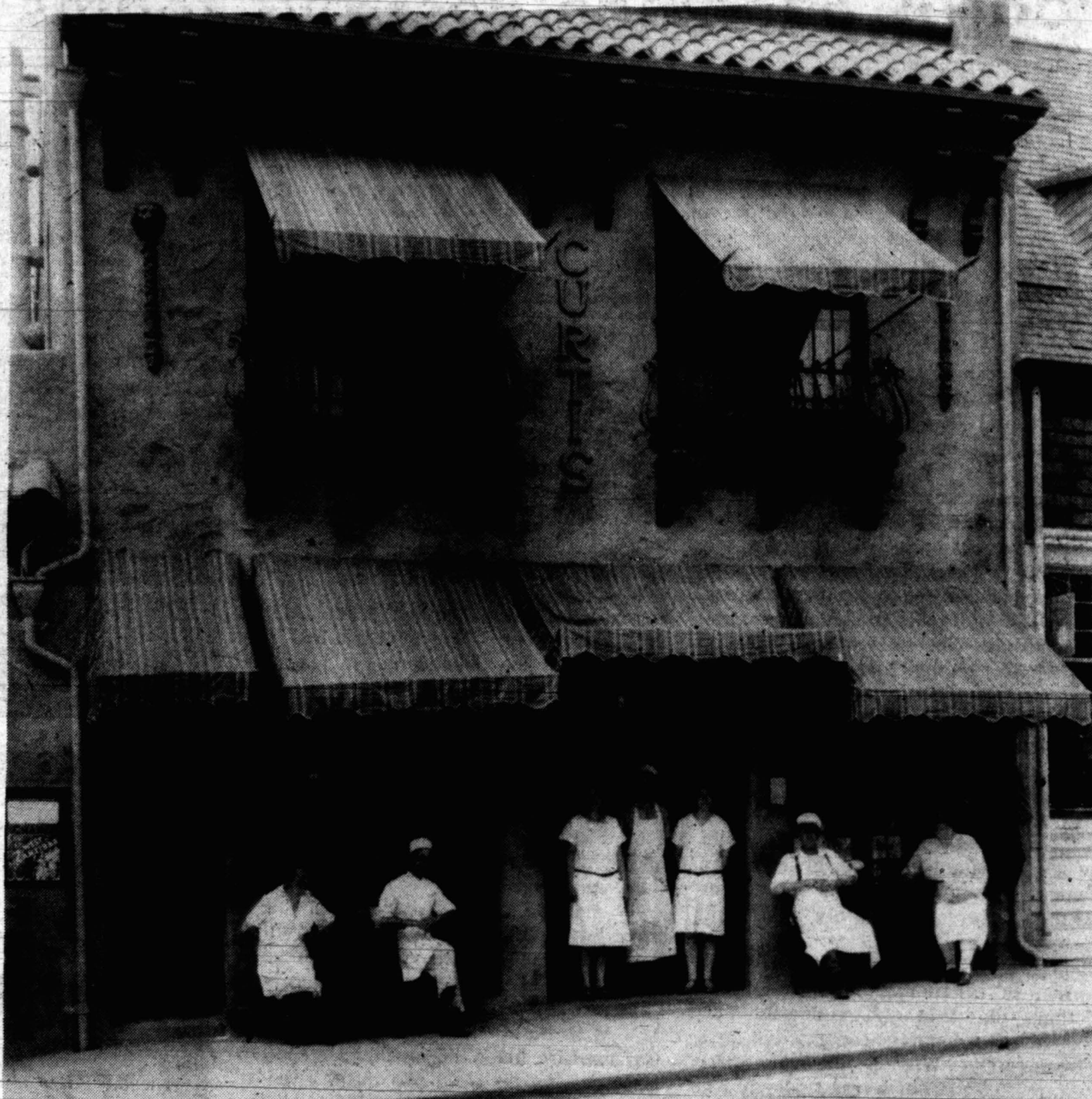
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THE CURTIS RESTAURANT and candy store on Ocean Avenue between Dolores and Lincoln. (photo from the Pat Hathaway collection)

## REMEMBER WHEN?

### 50 YEARS AGO:

From the Pine Cone  
January 24, 1924

The mid-month meetings of our city trustees are almost as productive of as much discussion and controversy as are the regular sessions early in the month.

At last Monday night's meeting a variety of matters were taken up. For instance, it was proposed to pay Freemont C. Ballou of Palo Alto \$1.50 to put our pine trees in good health.

It was agreed to have Mr. Miller assume charge of the pesky dog and cat situation -- collect the licenses, care for and dispose of the animals -- at no expense to the city.

Fred Wermuth had a legitimate kick. He claimed that he was paying the local license for protection in his hauling business, while his outside competitors were getting by without paying anything.

Two of the three games that made up the games with which the Abalone Baseball League opened its Hooper Cup Series last Sunday were red-hot affairs. The Sardines beat the Whales 12 to 9 and the Seals defeated the Sandabs 11 to 8. The opening game of the afternoon was a disappointment, the Sharks running away from the Goldfish with a count of 17 to 3.

The twenty-one innings of baseball that constituted the three seven-inning games was completed by twenty minutes past four. Captains of the team showed commendable energy in getting their players on the field promptly.

### 25 YEARS AGO:

From the Pine Cone  
January 20, 1950

New impetus for acquisition of the Carmel River Lagoon and the beach to the south was given Wednesday night at the meeting of the Carmel Crafts Guild when committees were appointed for the drawing to be jointly conducted by the Guild and the Carmel Art

Association for the benefit of this project.

The project was brought up at a Guild meeting about a month ago, Francis Whitaker, president, starting the snowball with his offer to donate for the drawing the pair of andirons which won for him the crafts blue ribbon at last year's Monterey Fair.

Those of us accustomed to the tumult and diapason of full modern orchestration, the music of the parents and grandparents of the modern piano often sounds at first thin and paintive. But Angie Machado, illustrating the piano's ancestral beginnings, the spinet, the harpsicord and the clavicord for John Farr's Music Appreciation class at the Carmel High School last night, managed by her vivid personality and her thorough know-how to convey to her listeners not only the sense of the slow centuries-long growth of music itself, halted by the limitation of the quill plucking instruments, to the enormous sonances of the modern piano, but to exemplify the whole timbre, mechanics and thematic possibilities of the 15th and 16th century forerunners of the concert grand.

### 10 YEARS AGO:

From the Pine Cone  
January 21, 1965

The city hall and the city's administrative offices should be moved, on a temporary basis, to the north wing of Sunset School, after the city takes over the school on July 1, was a recommendation approved by the Carmel Planning Commission yesterday afternoon.

This recommendation, which will be forwarded to the city council, was contained in a report of the commission's ad hoc committee, also approved by the commission, stated that eventually all the city's administrative offices should be situated in a civic center developed on the land the city owns on Junipero below Fourth; also that a new temporary police station should be constructed on the present police station site.



# Padres' Sandman destroys teams

By DOUG THOMPSON

It seems these days in basketball, many teams that are successful have a dominating center. Well, the Carmel High Padres are surely no exception as 6-5 1/2" center Tom Sandman is playing superb basketball.

At no time was it more evident than last Friday

night when Sandman dominated the game at both ends of the court in the Padres 51-36 victory over the Marelo Prep Panthers.

The Padre center scored a game-high total of 19 points, blocked 10 shots and pulled down 15 rebounds. Sandman had Marelo center Bob Wagner fit to be tied during the game as he blocked

practically every shot Wagner attempted and held him to two of his four points. Carmel's smooth, consistent forward Kim Cater netted 16 points and grabbed 10 rebounds.

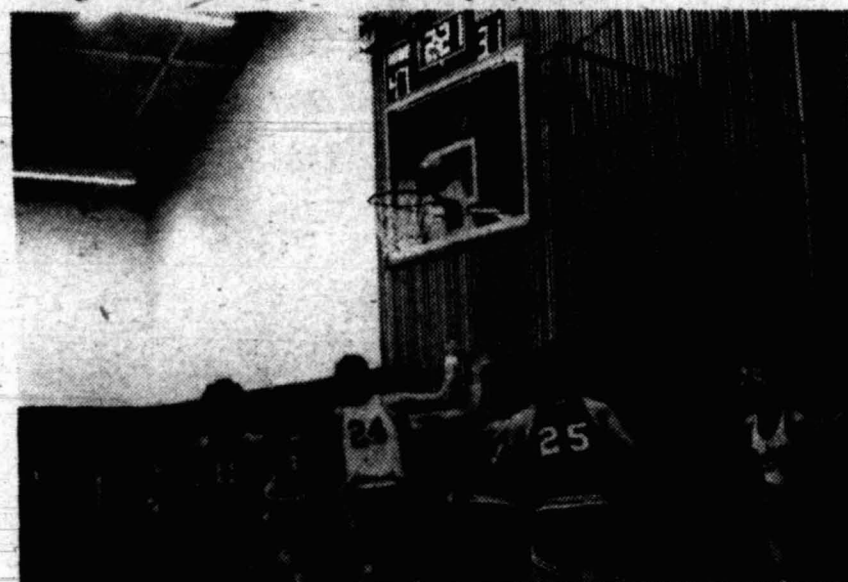
The game was a first in a couple of ways for the Padres. It was their first league game of the year and it was also the initial contest played in the remodeled Carmel High gymnasium. The gym which features new lighting, bleachers, floors and locker rooms drew a very large crowd for the opener.

The Padres did not disappoint the crowd, jumping off to a quick lead and maintaining it throughout the game. An

22 points and never less than 13 points.

Carmel coach Joe Feldiesen has good reason to be proud of his team. First the Padres are currently on an eight-game winning streak and are rated number six in the Central Coast Section poll by the San Jose Mercury. Feldiesen said about the game, "we were a little nervous in the beginning with the new gym and the large crowd. But we didn't make any dumb mistakes during the game and Sandman and Cater were just great."

Marelo coach Angelo Ross echoed the praise of Sandman and Cater, saying they are two very exceptional players.



early 4-0 lead developed into a 16-4 second quarter advantage and the Padres held an insurmountable 28-12 lead at halftime. In that second quarter, in a span of three and a half minutes, Sandman strung ten straight points together pacing the rout.

The second half saw Carmel ahead by as much as

Carmel played a league game Tuesday night against Palma and will travel to Hollister to play the Haybalers tomorrow night at 8 p.m.

The two preliminary games against Marelo last Friday night proved no contest whatsoever. The

Continued on page 30

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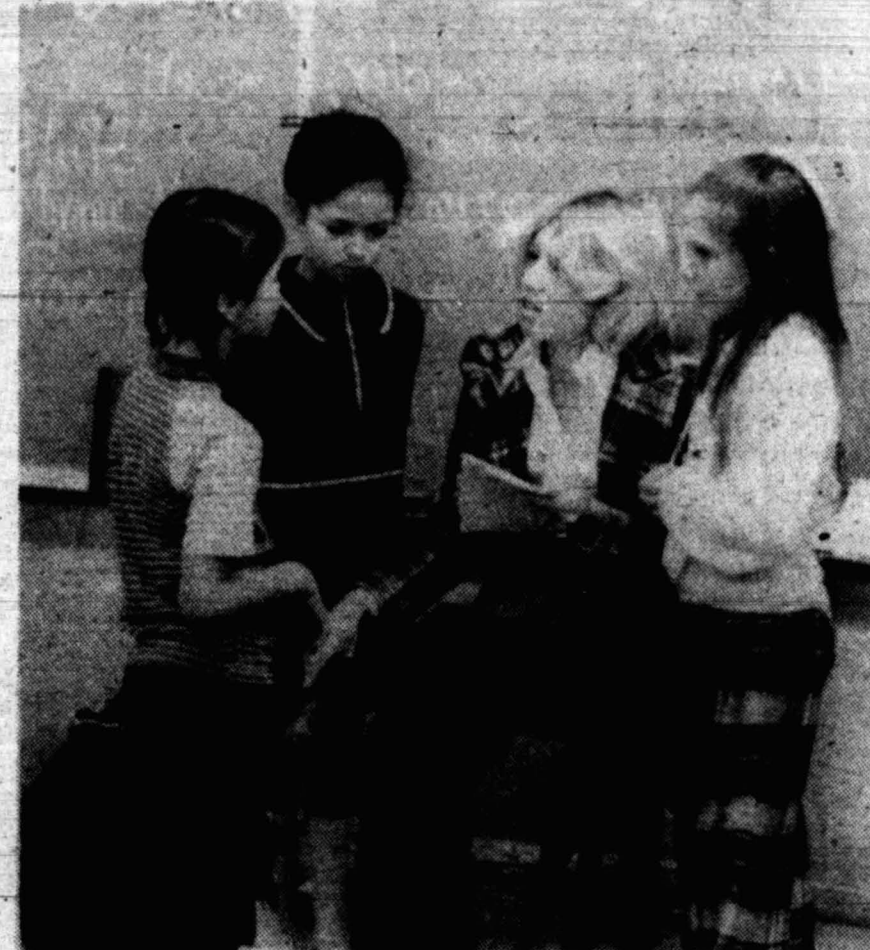
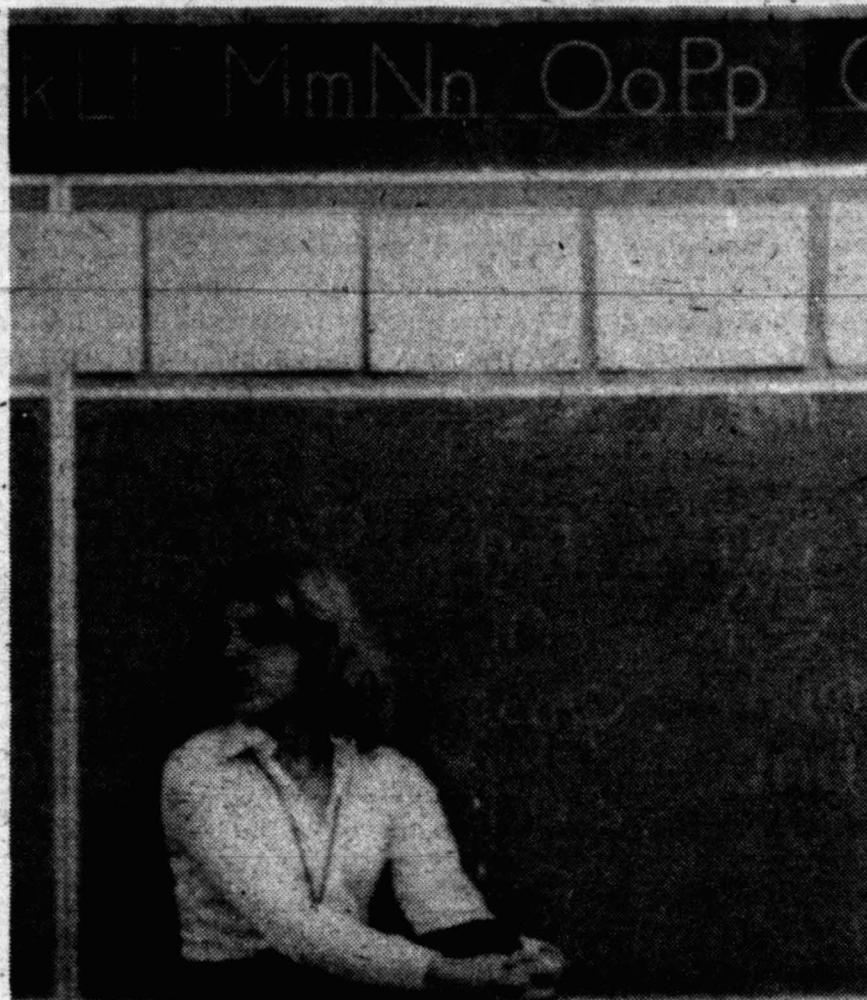
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**SECOND GRADE ISN'T** what it used to be. Mary Puckett's second graders at Carmel Woods School have more responsibility for their own schooling than school children have had in the past.



## Open classroom learning at Carmel Woods School

By CHRIS KELLER

The chairs and desks are tiny and tissue paper snow-flakes adorn the windows. Bulletin boards are covered with brightly colored construction paper. The letters of the alphabet, capital and small case, run across the top of the blackboard.

This looks just like the second grade classes of twenty, thirty, or forty years ago. But something is very different.

The children rarely raise their hands, they don't all pay attention to what the teacher is saying. Some of them tend to wander around the room while the teacher is talking, involved in different projects.

For those not up on current education theories this is an "open classroom" or individualized learning and it is gaining popularity in the Carmel school district and the country in general.

"The ultimate plan is to have each child working at his or her own rate, in his own style, and more or less comfortably so he'll retain what he learns," explains the teacher.

This teacher, Mary Puckett, is young, seemingly tireless, and must have calloused eardrums to withstand the generally high decibel level of 26 clamoring second graders. She came to Carmel Woods School in August.

"In the traditional school situation everyone is turning the page at the same time. Some of the kids will be way ahead of the others and be bored. Their reaction then is to turn you off completely," she explains.

"In the past we've learned for a test and then discarded it. But if the child is learning because he wants to be learning, it is more valuable and more likely he'll retain it."

The by-laws of the classroom seem to be, "you don't have to do anything." For instance, Mary will begin each hour with a subject she has prepared for, be it writing,

mathematics, reading, etc. But she does not insist that every child follow her. Instead he or she is free to follow a related course of study.

One day last week when Mary lead the class in math and formation of equations, only one-third of the class was working with her at the blackboard. Six or seven children cooperated by forming correct equations from flashcards, but the majority preferred to work alone or with a friend on balances and weights. Two fifth graders joined the classroom for the hour to tutor the younger ones. The teacher encouraged her students to not only play with the weights and balances but to write down their discoveries in some form.

During that hour, as one child would tire of the blackboard equations he would move off and play with the weights and another would take his place.

In the same way, during spelling lessons, Mary lead the class in a form of bingo utilizing the spelling words for the week. But only about half the class participated. The other half worked with their spelling books. Mary emphasized that they could work with the words in any way they chose, but that a spelling test was imminent and to use their time wisely. (Two boys on their own initiative wrote short stories using all the spelling words.)

Betty MacGowan, who retired from teaching five years ago, is a volunteer helper in Mary's class during the morning.

"Teaching has changed so much just in the five years since I retired. It's gone from groups working together to individuals working on their own. It's really quite a change."

"Teaching used to be a lot more structured," explained Mary. "Teachers were afraid to come off of their pedestals. They were afraid to let children know they were real people."

Since she began in September, Mary has been trying to let

her students know that they have a choice of learning styles available to them.

"I'm at a transition point where the kids are beginning to get over the "May I do this" syndrome and are taking more responsibility," she said.

It has taken her several months just to get to know the children individually and decide how much freedom they can handle. She still structures each hour as to the subject matter her students will study, but some teachers do not. Other teachers may let the children do whatever they want throughout the day.

"I'm not sure I'll ever get to that point. Sometimes they'll get a little giddy and wild. Then I have to pull in the reins and insist on more structure."

It is also very important that the teacher believe in what he is doing, Mary believes.

"Some teachers may not feel comfortable with it. They aren't sure. I don't think you should do it until you are ready and the kids and their parents are ready," said Mary.

Both students and parents at Woods are supportive of her style, she believes. "I take my cue from the parents."

In the course of the year Mary and other open classroom teachers must rely on the results of various tests at the beginning of the year and the end.

If the plan is successful the students will have accomplished what educators decide they should have accomplished within a given amount of time.

"We all know that people learn at different speeds, but the problem until now has been devising a way that one teacher could teach twenty or thirty students that way."

She added, "This is the direction that education is heading all over the country and particularly in this district."



## PARTY PLANS

# Travels bring sumptuous recipes

By Phyllis Jervey

When energetic Evelyn McCoy starts traveling, she covers a great deal of territory such as twelve countries in eight weeks. Back home again in the M.P. Country Club area this peripatetic gal is still constantly on the go.

Born and raised in Cairo, Egypt where she was educated in a French convent, Evelyn speaks French, English, Italian, Greek, Maltese and Arabic fluently with some German, the latter she calls her half language. What a retentive memory!

This last trip abroad was made expressly to visit her recently married youngest daughter Kathleen now living with her Army husband near Munich Germany. A devoted mother of five, Evelyn is also very much attached to her own mother now residing on the Isle of Man in the Irish Sea with her English husband whom Evelyn also visited on her speedy continental jaunt, reacquainting herself with her mother's and father's relatives. This makes quite a melange since her

mother is half Greek, half Italian and her father was Maltese.

In Cairo Evelyn married an American Army officer who eventually was sent to Fort Ord. This is how we now have such a talented gal in our midst. Her recent travels took Evelyn from Germany to Switzerland, from there to Nice, France, next to Barcelona, Spain, then to Pisa, Italy where she swam in the warm Mediterranean, later to Livorno where she acquired a gorgeous tan on Tirrenia Beach. Then on to Catania, Sicily and to Mt. Etna where she skied. In Malta she visited her brother, a British Army officer.

One of the highlights of her lightening trip was Athens, Greece looking up her mother's relatives then relaxing on the island of Corfu. What boundless energy which continues here since she is training to become a registered nurse. Oh yes, while in Germany this all encompassing chic mother visited with her son Kim now studying oceanography at Kiel University.

You can see that Evelyn had an exciting journey by train, plane, bus or boat. Her tireless attitude and philosophy may be due to the fact that she doesn't smoke and only drinks champagne plus follows a sensible diet. The latter brings us to the fact that Evelyn is also an imaginative and accurate cook. In this capacity we discussed many foreign dishes that can be duplicated in Carmel.

One of her mother's specialties is **Steak and Kidney Pudding**: Brush around the inside of a medium-sized (1½ quart) pudding basin or baking dish with salad oil. Cut 1½ lbs. beef round, 1 inch thick, into 1 inch pieces. Wash 6 lamp kidneys removing outer membrane, excess fat and tubes. Cut into quarters. Combine ¼ cup unsifted flour with 1½ tsps. salt. Use to coat beef and kidneys then brown well on all sides in some salad oil or melted margarine. Add 8 very small white peeled onions with 1 can diluted bouillon (2 cups). Simmer, covered, for 1 hour.

Meanwhile preheat oven to 425 F. Prepare pastry with 16 heaped Tbsps. self-rising flour and a good pinch of salt. Rub in margarine or butter rolling out to 8-inch circle. Turn in beef-kidney mixture (adding a little pepper) to casserole. Adjust pastry over top making several air vents. Bake about 40 minutes. In England they use ox kidneys but we prefer lamb or veal which seems more of an epicurean delicacy. These have a distinctive taste, are economical and highly

Continued on page 29



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## Obituaries

### CORRECTION

In the Jan. 9 issue of the Pine Cone under the obituary of John Linder, the incorrect date was given for burial services at sea. The correct date was Monday, Jan. 13 at 2 p.m.

### GRAHAM

Private funeral services have been held for Kenneth Miller Graham, 68, of Carmel who died Sunday afternoon of a self-inflicted gunshot wound.

Graham had been in failing health for several years and had undergone

surgery several time for cancer of the throat.

He is survived by his wife, Borghild Graham of Carmel and three sons, Kenneth of San Mateo, Richard of San Bruno, and Dwayne of the Carmel Highlands. Survivors include nine grandchildren.

Graham was born April 19, 1906 in Monterey. He had retired from the Carmel Cleaners where he worked for twenty years.

The family requests all contributions be made to the Cancer Research Society. Paul Mortuary will handle all arrangements.

### LAWSON

Services have been held for William Paul Lawson of Carmel who died Jan. 12 at Community Hospital following an extended illness.

Mr. Lawson was 53. The owner of the Swenson's Ice Cream shops in Carmel and Del Monte Center, he was a veteran of World War II where he served as a captain in the Air Force with the Air Transport Command in San Francisco.

He was a native of Detroit and had been a resident of the Peninsula since 1955.

He was a member of the Commonwealth Club of San Francisco, the Elks Club of Watsonville Lodge No. 1300, and was a former member of the Rotary Club of Watsonville.

Mr. Lawson is survived by his wife, Mary Alice Lawson of Carmel; a son, William P. Lawson Jr. of Carmel; two daughters, Sharon K. Del Rosario of Seaside and Mary Elizabeth Lawson of Carmel; two brothers, Charles Lawson of Ohio and Robert Lawson of Massachusetts; and one sister, Mrs. Clyde Haynes of New York.

### TURNAGE

Private family services have been arranged for William Vincent Turnage of Carmel who died in his home Jan. 12 after a period of failing health.

Born in 1911 in Moorhead, Minnesota, he had been a resident of Carmel for three years. For 25 years he was in the U.S. Foreign Service.

He is survived by his wife, Erna Turnage of Carmel, two daughters, Mrs. Margaret Hebson of Miami, Florida and Diane Turnage of Carmel; three sons, William A. Turnage of Carmel, James Turnage of Pluckemin, New Jersey, and Robert Turnage of Yosemite National Park; two sisters, Mrs. Helen Frances Diehl of South Laguna and Mrs. Dorothy Elmann of Tallahassee, Florida.

### HAWXHURST

Funeral services have been held for Leonard S. Hawxhurst of Whitman lane in Pebble Beach who died Tuesday at his home.

Born in Oakland, Mr. Hawxhurst had been a Peninsula resident for 10

years. He was a president of the Monterey Chemical Co., and prominent throughout the state in the field of agricultural chemicals.

Mr. Hawxhurst was a member of the Pacheco Club and of the Monterey Peninsula Country Club.

He leaves two daughters, Judith Hacker of San Raphael and Linda Rocha of Novato; his sister, Dorothy Boys of Lafayette; and four grandchildren.



The Carmel Pine Cone

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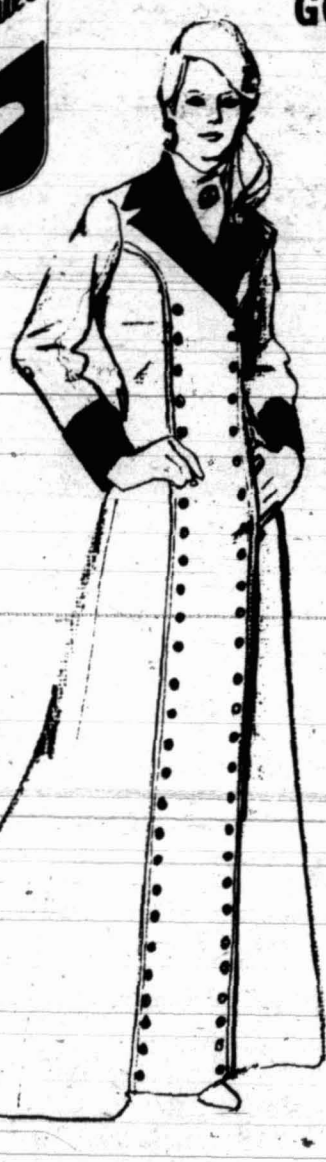
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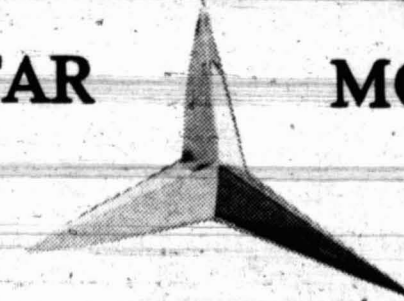
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## pine needles

### THE BISHOPS

There are three William Bishops in Carmel. William Bishop senior has been a Carmel resident for forty years. Visiting him is his son, William, and grandson, also William, from Brisbane, Australia. The middle William Bishop is an English teacher for the Immigration Department in Australia and is visiting his father in Carmel for six weeks of summer vacation. At least it was summer down under when he left.

### DOYLE

Robert Craig Doyle of Pebble Beach has received a juris doctor degree from Creighton University, Omaha, Nebraska. Robert is the son of Mr. and Mrs. Robert W. Doyle.

### BABIES

Babies born recently in the Carmel area include Robert John, son of Mr. and Mrs. Joachim Kirchenbauer, and Julia Christine, daughter of Mr. and Mrs. Jack White. In Carmel Valley Timothy John was born to Mr. and Mrs. Donald Wiesner.

### CORRECTION

Captions accompanying the story on John Morley's talk to the Carmel Women's Club in last week's Pine Cone pg. 18 were reversed. The top picture showed Morley with Mrs. Eugene Ingalls, the bottom picture with club president Mrs. John Menckowski.

## More party plans

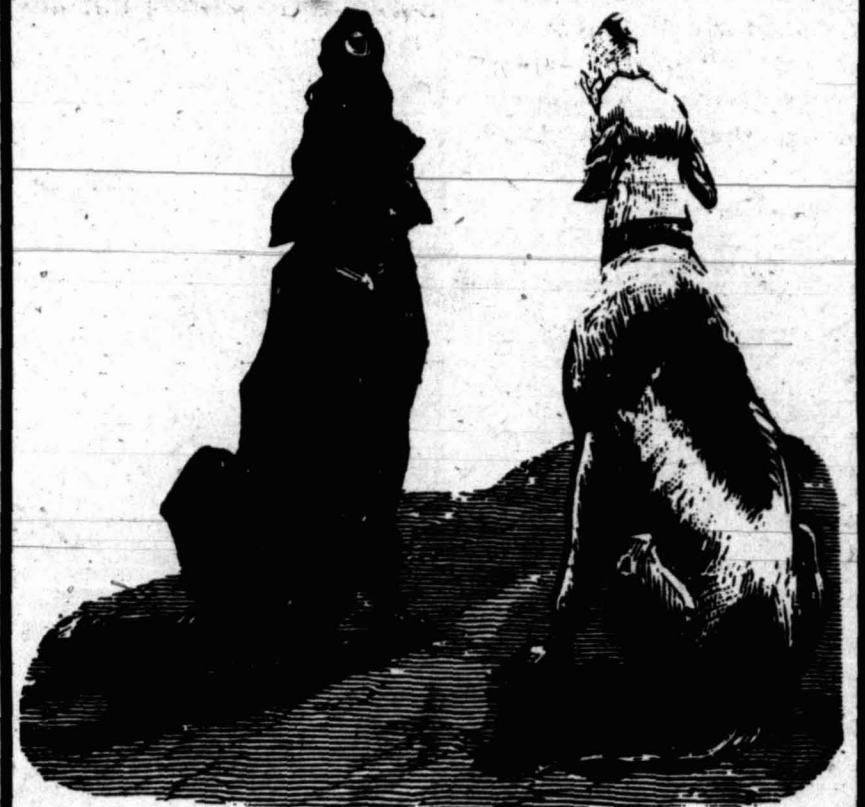
Continued from page 27

nutritious. The British often add Lea & Perrins original Worcestershire but this is optional. The reason, perhaps, is that in the British isles beef and ox kidneys have a stronger flavor. A mixed green salad of fresh spinach leaves, well rinsed, endive and escarole with a very light French oil & champagne vinegar goes well with the casserole.

**Evelyn likes Okra in Olive Oil:** Have 3 lbs. fresh young okra or use frozen or canned, 2 onions and garlic cloves, each finely chopped, 2 cups tomato juice, 1 cup water, salt & pepper to taste. Wash okra and remove stems but do not break pods. If using frozen or canned this step is not necessary. Sauté onions & garlic, season, add tomato juice and water or straight from the can V-8 juice. Add lemon juice to taste for that certain twist. Cook moderately until okra is just tender and liquid thickens slightly. Serves 8.

Here is a luscious Italian **Paradise Torte** (Torta Paradiso) that Evelyn concocts without seeming effort. Half lb. butter and granulated sugar, each; 6 eggs (3 whole eggs & 3 yolks), 2 cups sifted flour, 3 tps. baking powder, 1 lemon rind, grated. Mix together and bake in a 2 layer cake pan or for best results one layer. Use a 350 F. pre-heated oven. Bake until clean broom straw comes out smooth. When cooled slice across in center filling with whipped cream and crushed canned pineapple using this also for the top. Refrigerate until serving this very airy dessert.

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## Ventana chapter sets meeting

Kent Gill of Davis, president of Sierra Club, will address the annual meeting of the club's Ventana Chapter in Carmel Friday, January 17, at 6:30 p.m.

Stewart Mitchell, former Carmel school superintendent, will also be featured at the dinner meeting, where he will present a slide program, "How Grandma Crossed the Plains to Placerville."

Gill's wide-ranging talk will bring members up to date on what's going on at Yosemite and Mineral King, in coastal planning and energy, and on proposals for deepwater ports off the California coast.

The dinner meeting will be held at All-Saints Church, Lincoln and 9th streets, in Carmel.

Gill, a teacher in the Davis schools, holds degrees from

the University of Colorado, University of Oregon and Harvard University. He was mayor of Davis from 1966 to 1968, and was chairman of the Sierra Club Council from 1970 to 1973, winning the Colby Award in 1973.

He now presides over the board of directors of the 145,000-member Club Ventana, with 2,500 members, is one of 42 chapters in the country. Its membership was increased by more than 900 this year following a

merger with the Santa Cruz group, which had been affiliated with the Loma Prieta Chapter.

Rudd Crawford, chapter chairman, will preside over the meeting, during which he will hand the gavel to Jud Vandevere, of Monterey, newly elected chairman; introduce new executive committee members Jean Bleick, Betty Davis and Richard Little; and recognize outstanding achievements of several chapter leaders.



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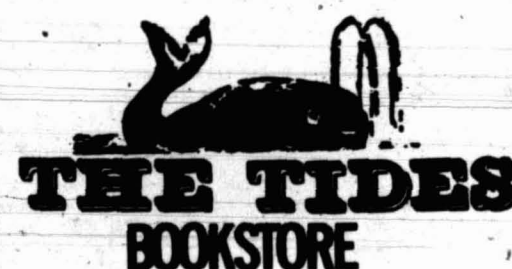


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#### WINTER ACTIVITIES SCHEDULE

Pre-registration is required. Registration is confirmed upon receipt of class-member fees in YWCA office. Basic membership fee is \$5.00. Mailing address YWCA, Box 1362, Monterey, 93940. YWCA Headquarters located in Carmel Convalescent Hospital Compound, Highway 1, between Carpenter and Ocean. Telephone 625-1745.

**BELLY DANCING** - begins January 30  
Thurs. 7-8 p.m. 8 weeks  
Pacific Grove Art Center  
\$15 members \$20 non-members  
Lamia, instructor.

**EXERCISE CLASSES** - begins January 28  
Tues. 10-11 a.m. 8 weeks  
Carmel Valley Manor  
\$9 member \$14 non-member  
Betty Veterane, instructor

Beginning January 30  
Thurs. 5:30-6:30 p.m. 8 weeks  
Frederick Jr. High School Multi-purpose room  
\$9 member \$14 non-member  
Greta Jellison, instructor

**CAREER COUNSELING FOR WOMEN** - begins January 28  
Tues. 10:30 a.m. 6 weeks  
YWCA Headquarters  
\$7.50 member \$12.50 non-member  
Iona Logie, Ph.D., Margaret Bennett, Ph.D.

**FIRESIDE HEALTH CHATS** - begins February 10  
Living room comfort for straight, informal talk about health and medicine.  
Mon. 7:30-10:00 p.m. 5 weeks  
1006 Roosevelt, Monterey  
\$10 members (husbands-partners free on wife's membership)  
\$15 non-members  
Joseph Cohan, M.D., Janet Hurley, M.A.

**HOME REPAIRS FOR HANDY ANN** - begins January 29  
Wed. 7-10 p.m. 5 weeks  
St. Mary's-by-the-Sea Episcopal Church, Pacific Grove  
\$15 members (husbands register on wife's membership)  
\$20 non-members  
"Sam" Samson, instructor

**PLANT PARENTHOOD** - begins March 3  
care and feeding of indoor plants  
Mon. 8-9:30 p.m. 3 weeks  
Location to be announced  
\$5 members, \$10 non-members  
Wendi Weber, Jim Turner, instructors

**PRESCHOOL RECREATION**  
Begins January 27  
Recreation program for youngsters 2 1/2 to 5  
Mon., Wed., Fri. 9:00-noon 6 weeks  
Bethlehem Lutheran Church, Monterey  
\$25.00 per child for 6 weeks, one day a week  
YWCA membership required for mother  
Kathy Velarde, Supervisor

**RENEWAL RETREATS - FOR WOMEN ONLY**  
Weekends free from job and family responsibilities  
Feb. 28-Mar. 2 Big Sur  
\$20

**SEWING CLASS** - begins January 27  
Monday 1-3:00 p.m. 8 weeks  
New Monterey Neighborhood Center  
\$7.50 member \$12.50 non-member  
Jean Stebbins, instructor

**YOGA** - ongoing  
Wed. 5-6:30 p.m.  
Call YWCA for location  
\$10 month member \$15 month non-member  
Jan Ritter, yogi

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The Learning Company

## NCS makes management changes

Harley Warner, assistant manager for the association's newest branch office to be opened in Santa Rosa. Replacing Warner as assistant manager in Carmel

will be Charles Ziert, loan officer. The announcement was made by Firmin A. Gryp, president of the association.

Warner had joined NCS after moving to California from Michigan, and was named assistant manager in September, 1973. He and his family have now moved to Santa Rosa to prepare for the opening of the new facilities.

Ziert, a native of Glendale, California, moved to the peninsula area in 1962 where he was employed with Dean-Witter Company.



HARLEY WARNER

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## More Padres

Continued from page 25

Carmel Junior Varsity led by Bob Pollard's 14 points squashed Marelo 53-27. Backed by a strong second quarter performance, when they scored 24 points, the Padres held a commanding 36-18 halftime lead. Other high scorers for Carmel were Bill Colohan and Willie Fekeci with 10 points each.

The Freshman game was wrapped up early as Carmel held a 14-2 first quarter lead and a 33-14 halftime bulge. Tom Frincke paced the Padres with 18 points, while brother John Frincke added 11 and Jim Irwin chipped in 10 points.

An odd note, and surely a positive one, saw every member from all three Carmel teams see some playing time during the Marelo games.

The Freshmen and J.V. teams will precede the Varsity game at Hollister tomorrow night playing at 5 p.m. and 6:30 p.m. respectively.

#### SOCCER

The Carmel High soccer has picked up where it left off last season--mainly, winning soccer games. The Padres are 4-2-1 and started league play yesterday against Gonzales.

Carmel, winners of four straight, are in a three-team league with Gonzales and Hollister. In pre-season games, Carmel defeated Hollister 2-0 and whipped Gonzales 3-1. Other victories have come against Robert Louis Stevenson and York.

In last week's 3-1 win over Gonzales under miserable weather conditions, Laurent Longfellow scored twice and Mike Phelps once for Carmel. Padres coach Frank Lynch had praise for Longfellow, Chris Erdle and goalie Will Sanford. Sanford has allowed only two goals in his last four games. Lynch said there are other players on the team who deserve praise, but felt he would wait until league play begins.

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Open 7 Days a Week



## Churches

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SUNDAY SERVICES  
9:30 A.M.

SUNDAY SCHOOL  
11:00 A.M.

MORNING WORSHIP  
6:00 P.M.

EVENING WORSHIP  
Roy McBeth, Pastor  
Robert Webb, Organist

#### CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th  
Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 a.m.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.

Open Sundays and holidays 1:30-4:30 p.m.

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DAILY: 624-3883

Morning Prayer at 8:45 a.m.  
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:  
THURSDAYS at 10:30 a.m.  
FRIDAYS at 7 a.m.

SUNDAYS: 8:15 and 11 a.m. 5:30 p.m.

DAY SCHOOL: Kindergarten through Grade 8

BIG SUR CHAPEL:  
Sundays at 10 a.m.

#### CARMEL PRESBYTERIAN CHURCH

Ocean Ave. Junipero

624-3878

Minister:

Deane E. Hendricks

Two Services:

9:30 and 11 a.m.

9:30 a.m., Church School, nursery thru adult

Monterey Peninsula Church of RELIGIOUS SCIENCE

400 Franklin, Monterey

Oscar M. Pitcock, Minister

Sunday Services -- 9:30, 11:00 a.m.

Junior Church, 10:50 a.m.

Sunday Radio Talk 8:00 a.m.

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#### CARMEL MISSION BASILICA

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5:30 p.m.

Fulfills Sunday

Obligation

Sunday Masses:

7, 8, 9:30, 11, 12:30, & 5:30

Confessions: Saturday & eve of

Holy Days 3:30 to 5:30 & 8 to

8:30. Day before First Friday 4

to 5 & 8 to 8:30. Mass at Big Sur

Saturday, 4 p.m.

#### COMMUNITY CHURCH of the Monterey Peninsula

Minister-Rev. Howard E. Bull

Organist-Greg Granoff

Choir director:

Mrs. Margaret Swansea

Sunday Services

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## Boletus edulis

# Mushroom hunter gets '5-pounder'

By LESLIE JOHNSON  
Steve Canepa, a local newspaper distributor, is proud of the five pound boletus edulis he found, but he's not about to tell anyone where he found it. (A boletus edulis is a mushroom, by the way.)

Like most mushroom hunters, Canepa is highly secretive about the best places to go hunting and will only say "Up on 17 Mile Drive."

Canepa talks mushrooms and mushroom sizes the way some men talk batting averages and pass percentages. "I know my five-pounder isn't the biggest found around here. The champ is one Nino Davi

found in 1953. It weighed five pounds, 10 ounces. I've never heard of one bigger in weight, although some people prefer to compare circumference," he says.

The mushroom hunting season starts locally in November some time, but you have to be an expert to know exactly when. "Sometimes you'll get them early before there's any rain and other years you've got to wait forever," Canepa says. The season generally lasts, he says, from about late November through January or early February.

Although there are at least two dozen local edible varieties, Canepa says there probably aren't many

truffles on the Peninsula. "I understand some people are interested in importing those truffles dogs from France to sniff them out in the Santa Rosa area, but I don't think they'll find any around here," he says.

But can you believe him—might he be protecting a private truffles growing area?

Even though he would like to discourage local mushroom hunters, Canepa says most people can be successful if they follow a good guidebook to mushrooms, study it diligently and have a lot of patience. The pickings have thinned out in recent years, he complains.

"With the various language schools and the like, a lot of foreigners who know how good these Monterey mushrooms are go out and pick a lot. They're out in swarms, so you really have to get out in the booneys to be successful," he complains.

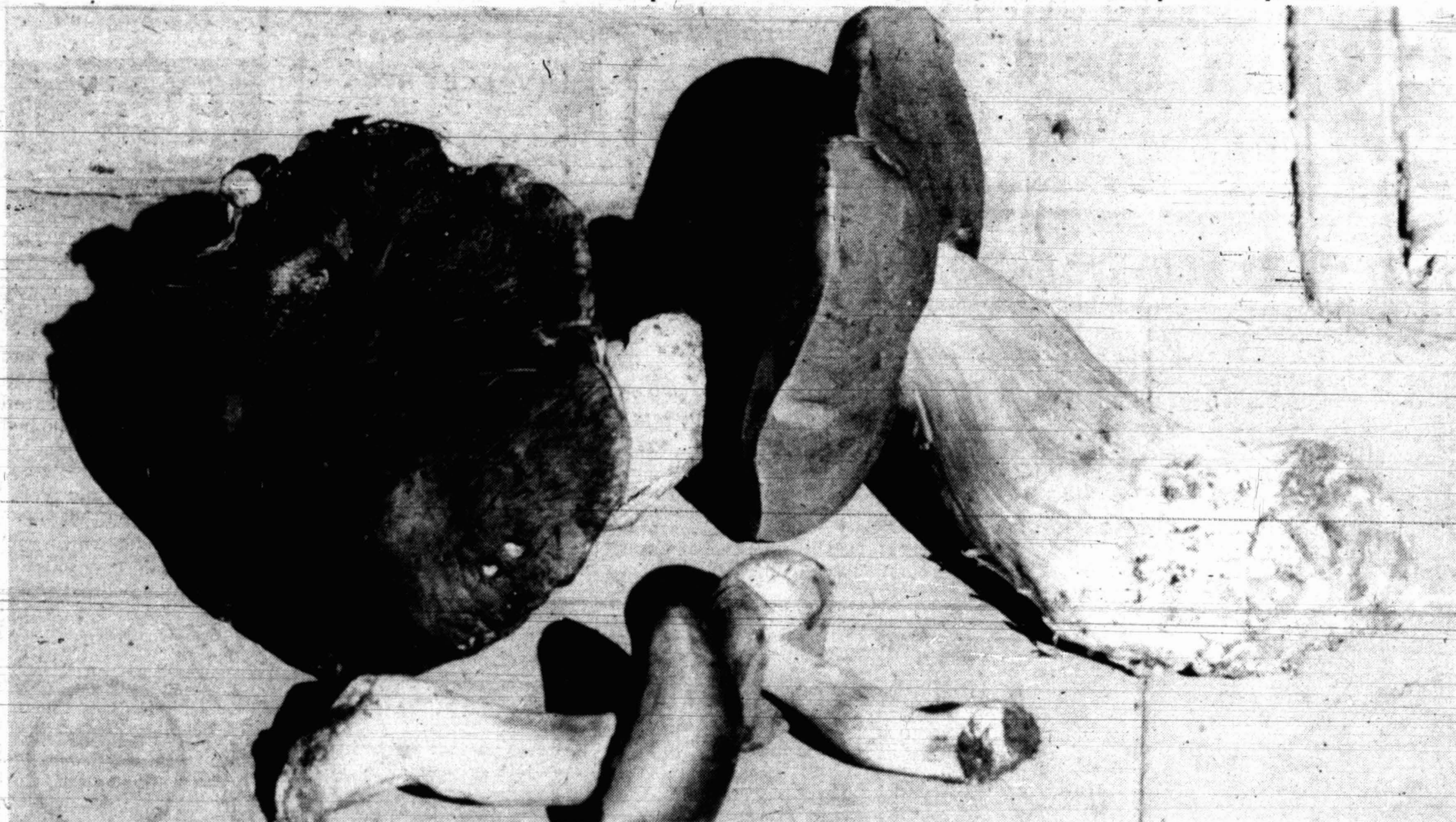
Canepa's family has been hunting mushrooms locally for many years. He explains, "My grandmother picked mushrooms all over the Peninsula. She couldn't speak any English and the MP's would pick her up, thinking she was lost when they would find her out in the middle of nowhere picking mushrooms."

Canepa's uncle, John Canepa, goes strolling hand in hand with his wife when he goes mushrooming—and he's 86.

Canepa's techniques are complicated and locales secret, his recipes are exquisitely simple. "If you're using fresh mushrooms, saute them with a little garlic, a little parsley and a little white wine. Then they're perfect with chicken or with steaks," he says.

Canepa slices and dries most of his mushrooms, though, which require a different technique. (He is quick to point out that dried mushrooms sell for about \$1.50 an ounce at a local specialty shop.) He explains, "After you soak them for a while, chop them up and saute them a little. Then they're ready to be used in spaghetti sauce, minestrone, or perhaps a nice omelette."

Canepa does warn amateur mushroom hunters, "Don't eat anything you aren't sure about. They may taste good, but what good does it do you if you're dead?"



Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

## Calendar

### COMMUNITY CHURCH

"THE GODFATHER" is the sermon theme at the Community Church of the Monterey Peninsula in Carmel. The Rev. Howard E. Bull, Minister, will explore the values of this story for contemporary society. He notes that viewers of the film, since its television presentation, now exceed the number held by the all-time record of "GONE WITH THE WIND." The Youth Sermonette, presented in the forepart of the 10:30 a.m. Worship Service, will be "ARMOR."

The Chancel Choir, led by Director of Music Margaret Swansea, will present the Anthem, "THE LORD'S PRAYER."

### FLEA MARKET

The Carmel Valley Community Youth Center has planned a giant FLEA MARKET for Saturday, January 18th, 9-4 p.m. at the Center on Ford and West Carmel Valley Roads. Booth space rents for \$5.00 for Organizations; \$7.50 for Individuals; and \$15.00 for commercial. The possibilities are: rummage, baked goods, plants or services such as car wash, knife sharpening etc.

Reservations for space may be made by phoning 659-2398; 659-2965; or 659-2468.

### PAINTING TECHNIQUES

Elizabeth Keatins, watercolorist, will demonstrate painting techniques—how to start a picture and what the second step is at the Town House, Jan. 22 at 2:30 p.m.

### SCHOOLS WITHIN SCHOOLS

Dr. Edgar Dally of the physics department, Naval Postgraduate School in Monterey and president of the Carmel High School parents club, Padre Parents, will speak on the Quincy Plan of 'schools within schools' at the high school Tuesday, Jan. 21 at 7:30 p.m. at Brey Hall, the library building. Dr. Dally has returned from a visit to Quincy, Illinois and a close examination of this pluralistic approach to secondary education.

### SEA OTTERS

Judson E. Vandevere, well known authority on sea otters, will speak to the Carmel Women's Club meeting Jan. 20 at 2 p.m. Vandevere, who was the scientific adviser to Jacques-Yves Cousteau for the preparation of "The Unsinkable Sea Otter," will bring films of the sea animals to the meeting which will be held at the Carmel Women's Clubhouse on San Carlos.

"Saks Fifth Avenue Goes to the Crosby," a luncheon fashion show, will be presented by the Salinas Jayettes at Del Monte Lodge Jan. 22 at 11:30. Models will be the wives of professional golfers and local men and women. Tickets are \$8.50 with proceeds going to the Youth Science Center of Monterey County. Reservation through Mrs. Neville Haggerty, 22585 Veronica Drive, Salinas, Ca. 93901.

### AFRICAN VIOLET SOCIETY

The African Violet Society of the Monterey Peninsula will meet in the community room of San Diego Federal Savings, 316 Alvarado in Monterey on Tuesday, Jan. 21 at 7:30 p.m. A film titled "How to Grow African Violets and Gloxinias" will be shown. Guests are welcome.

### NATIVE PLANT SOCIETY

The Monterey Bay Chapter of the California Native Plant Society will hold its regular meeting in Room 2, Carmel High School Jan. 21 at 8 p.m. Lee Otter, a coastal planner for the Central Coast Conservation Commission will present a program on "The Coastal Commission and Native Plants."

### AUDUBON SOCIETY

The Monterey Peninsula Audubon Society will present "Footloose in Newfoundland" Jan. 17 at 8 p.m. at Pacific Grove Jr. High Auditorium, 835 Forest Avenue. The film, by Thomas A. Sterling, explores a 900-year-old Viking settlement, St. Johns, Gros Morne and Terra Nova National Parks. Adult Admission \$1.50, students and military \$.75.

### PANHELLENIC WORKSHOP

Mrs. George C. Toole, president of the Northern California Council of City Panhellenics will preside over the Panhellenic Workshop to be held at the Holiday Inn in Palo Alto Jan. 23 at 10 a.m.

### GARDEN CLUB

Monterey Garden Club will hear Mr. Albert Graham of MPC will speak on ferns and their care. The meeting, which will include installation of officers, will be held in the Pacific Grove Community Center Jan. 16 at 8 p.m.



## More funding

Continued from page 21 so.

said commercial tank trucks, which began hauling excess sludge to the Marina dump more than three months ago, continue to do

Drewien also acknowledged that treated effluent from the plant, which is deposited into the Carmel Bay, has not met the

restrictions of the state Water Quality Control Board on a few occasions during the last month.

efficient operation at the new plant, is it?" remarked the Mayor. "We've got our backs up against the wall here, and we better recognize it."

Speaking of current

sewage handling problems as similar to watersupply problems from the Carmel Valley Basin, Anderson recommended that the board give "serious consideration to a moratorium on new sewage hook-ups until these things are taken care of."

While failing to respond directly to the moratorium

proposal, members of the board confronted other budgetary problems.

Acting board president Earl Moser reported that, during the first six months of the 1974-75 fiscal year, the district overspent its operating budget by \$37,000. He predicted that, at the current rate of spending, a deficit of "between \$50,000 and \$100,000" will be accumulated.

Moser indicated that such a deficit could force the board to call for "a considerable increase in the tax rate" for district property owners next year."

**"One today is worth two tomorrows; never leave that 'til tomorrow which you can do today."**

*Benjamin Franklin*



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## 7 WAYS TO KEEP WARMER, CHEAPER.

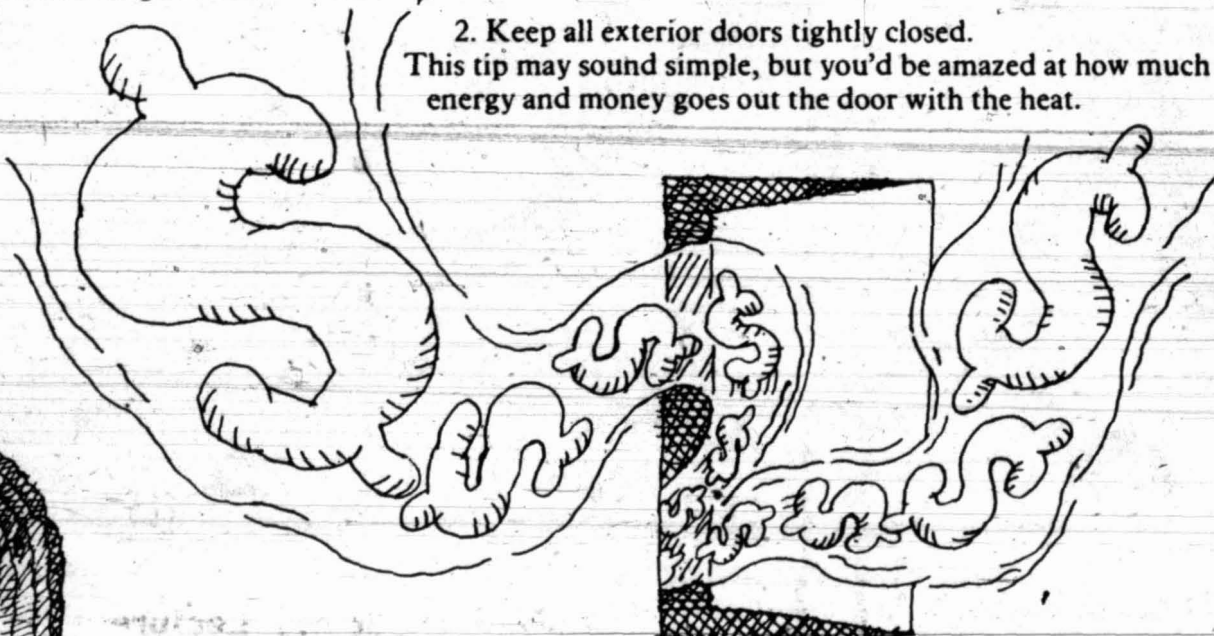
Because our costs for fuel have gone up, your fuel costs are higher this winter than last, too. But even with increased rates, you can still hold down your heating costs by decreasing your energy usage. Here are some practical "here's how's"

1. Set your furnace thermostat to a temperature of 68° or lower. Turn it down even more when you leave home or go to bed.

3. Drag out Aunt Lucy's homemade sweater. Remember the cable knit you thought was really knit out of cables? It can actually help at lower thermostat settings.

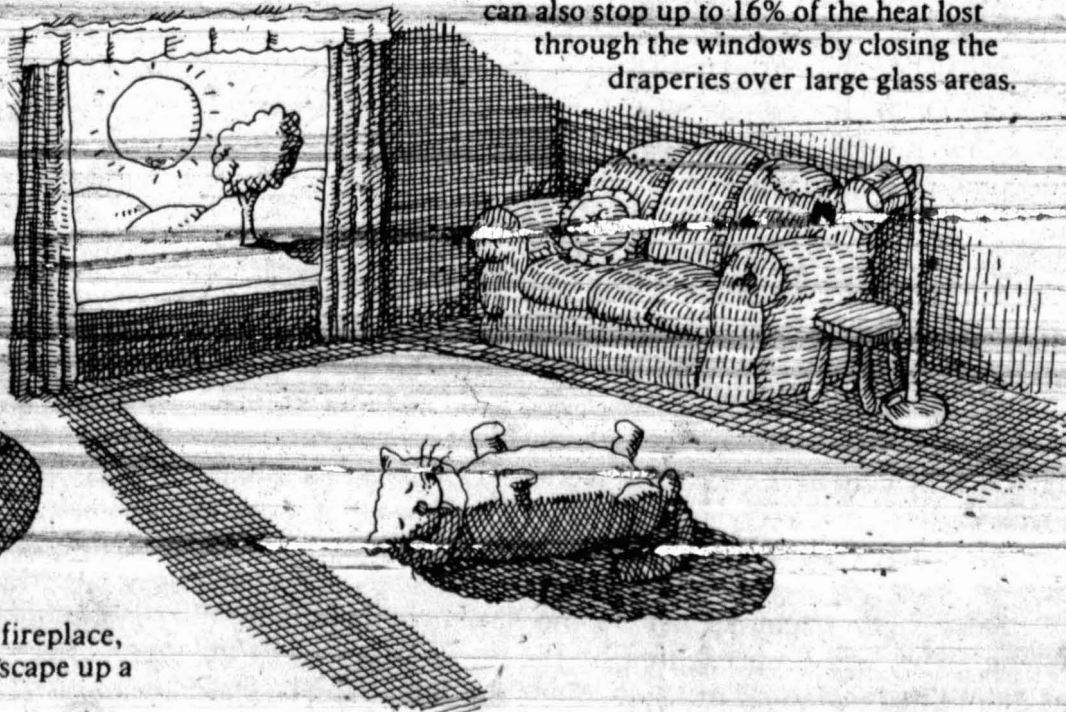


2. Keep all exterior doors tightly closed. This tip may sound simple, but you'd be amazed at how much energy and money goes out the door with the heat.

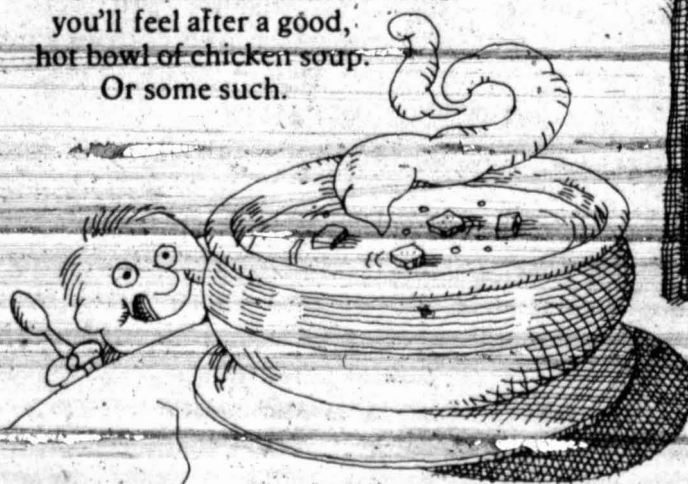


4. Clean or replace those dirty filters that make the furnace work harder than necessary to heat your home.

5. Open your draperies on sunny days. Let Mother Nature do the work for your furnace. At night and on cloudy days you can also stop up to 16% of the heat lost through the windows by closing the draperies over large glass areas.



6. Indulge your taste for "hotter" foods. You'll be amazed how much warmer you'll feel after a good, hot bowl of chicken soup. Or some such.



7. When you're not using the fireplace, close the damper. Why let your heat escape up a flue that can't appreciate it?

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DEL MONTE SHOPPING CENTER MON. THRU FRI. UNTIL 9 P.M. SUN. 12-5 P.M. 373-0429  
DOWNTOWN SALINAS 246 MAIN ST. FRIDAY UNTIL 9 P.M. 424-2945  
CARMEL PLAZA FRI. UNTIL 9:30 P.M. SUN. 11:30-5:30 P.M. 624-8413



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## DEPARTMENT OF TRANSPORTATION

File No. B-50008

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on January 22, 1975, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, in Pacific Grove, on Pacific Grove-Carmel Road at David Avenue (05-Mon-68-1.2), signals and lighting to be installed and channelization to be constructed by grading and surfacing with asphalt concrete.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated December, 1974.

DEPARTMENT OF  
TRANSPORTATION  
D. J. DATEL

Chief Engineer

Dated: December 23, 1974

Dates of Publication:

9, 16 January 1975

IN CARMEL-BY-THE-SEA

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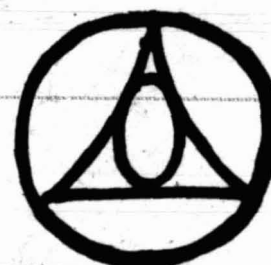


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# Public Notices

## NOTICE OF PUBLIC HEARING CARMEL VALLEY AREA

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of VIOLETTE DAWSON (ZA-2204) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to existing guest house on Lot W Robles Del Rio, Carmelo Subdivision No. 3, Carmel Valley area, fronting on and easterly of Southbank Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: JANUARY 30, 1975 at the hour of 1:40 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
Zoning Administrator

Date of Publication:  
January 16, 1975

## NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom, It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E-S Mission btw Ocean & 7th, Carmel Ca.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: ON SALE BEER & WINE EATING PLACE.

**FUKUMOTO, Kenny K. & LIANG, Tina T.**

Date of Publication:  
January 16, 1975

## NOTICE OF PUBLIC HEARING CARMEL VALLEY AREA

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of WILLARD FAY (ZA-2212) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow living quarters in a "C-1" District, on Lot E, Carmel Valley Center, Los Laureles Village, Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: JANUARY 30, 1975 at the hour of 1:40 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
Zoning Administrator

Date of Publication:  
January 16, 1975

## INVITATION TO BID

The City of Carmel-by-the-Sea invites you to submit a sealed bid on the following fluorescent lighting fixtures:

51 ea CRESCENT NJW440  
40 ea CRESCENT NJW240  
12 ea Diffuser only for CRESCENT  
24 BNM 440-AD, Acrylic

300 ea- 4-foot 40-watt fluorescent lamps, cool white rapid start, to fit above fixtures

Priced to be quoted on the complete order FOB the City Maintenance Shop, Sunset Center, San Carlos Street at 9th Avenue, Carmel, California. Prices to be guaranteed by supplier for thirty days from date of bid opening.

Bids will be opened at 12:00 noon, PST, Monday, January 27, 1975, in the office of the City Administrator, City Hall, Monte Verde Street, between Ocean and 7th Avenues, Carmel, California.

The City reserves the right to reject all bids.

**Hugh Bayless**  
City Administrator

Date of Publication:  
16 January 1975

## NOTICE OF PUBLIC HEARING CARMEL VALLEY AREA

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JEROME MOISO (ZA-2206) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to height requirements and six horses on Lots 3, 5 & 7, Los Ranchitos Del Carmelo Tract No. 1, Los Laureles Rancho, Carmel Valley area, fronting on and southerly of Los Robles Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: January 30, 1975 at the hour of 1:40 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
Zoning Administrator

Date of Publication:  
January 16, 1975

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5177-4

The following person is doing business as: **INSULATED STRUCTURES** at 850 Cannery Row, Monterey, California 93940.

**MCDONALD REFRIGERATION, INC.**

850 Cannery Row  
Monterey, California

This business is conducted by a corporation.

Signed: **McDonald Refrigeration, Inc.**

By: **Robert McDonald, Pres.**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

## CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**  
County Clerk  
By: **P. Ryan**  
Deputy

Expires: December 31, 1980

Dates of Publication:  
January 16, 23, 30, 1975  
February 6, 1975

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5176-3

The following persons are doing business as: **HOLIDAY HUTCH** at Mission Street between 5th and 6th Ave., Carmel, Ca. 93921

**Charles F. Hutchins**  
124 Sea Foam Ave.  
Monterey, Ca. 93940

and

**Janet J. Hutchins**  
124 Sea Foam Ave.  
Monterey, Ca. 93940

This business is conducted by a general partnership.

Signed: **Charles F. Hutchins**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

## CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**  
County Clerk  
By: **Louise Taubler**  
Deputy

Expires: December 31, 1979

Dates of Publication:  
9, 16, 23, 30 January 1975

## ADVERTISEMENT FOR BIDS

Separate sealed bids will be received by the Board of Trustees of the Carmel Unified School District for the Restoration and Rehabilitation of the Bay School Cooperative Nursery located on Highway 1, Carmel, California. Bids will be received at the office of the Superintendent of Schools at the Central Office at the Carmel Middle School site, Carmel Valley Road, Carmel, California, until January 28, 1975 at 4:00 P.M., and then at said office publicly opened and read aloud.

Bids shall be presented on a form to be obtained from the office of Fred Keeble and George Rhoda, Architects, 135 Webster Street, Monterey, California.

The Information for Bidders, Form of Bid, Form of Contract, Plans and Specifications may be examined and/or obtained in the office of Fred Keeble and George Rhoda, Architects, located at 135 Webster Street, Monterey, California.

The Owner reserves the right to waive any informalities, and/or to reject any or all bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal and having as surety thereon a surety company approved by the Owner in the amount of ten percent (10 per cent) of the bid.

The successful bidder shall be required to furnish a labor and material bond in the amount equal to fifty percent (50 per cent) of the Contract price and a faithful performance bond in an amount equal to one hundred percent (100 per cent) of the Contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of the Carmel Unified School District.

Attention of bidders is particularly called to the requirements as to conditions of employment to be observed and minimum wage rates to be paid under the Contract. Minimum wage rates, as ascertained from the Secretary of Labor, currently prevailing in Monterey County, California, are required to be paid workmen, mechanics, and laborers employed directly upon the site of the work.

No bidder may withdraw his bid within thirty (30) days of the actual date of the opening thereof.

**THE BOARD OF TRUSTEES  
CARMEL UNIFIED SCHOOL DISTRICT**

By: **Frances R. Gaver**  
Clerk of the Board

Dates of Publication:  
9, 16 January 1975

## Special Notices

**MONTEREY BAY WELLESLEY Club**  
Scholarship fund needs your books! call 624-1281, ext. 285 or 624-8261, ext 430 for pickup. All donations tax deductible.

**LYNN BUCK** formerly of Fathers Mustache of Carmel, now associated with the San Carlos Hotel Barber Shop. Appointments 372-4103 380 Calle Principal, Monterey.

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**CARMEL WOMAN'S CLUB** available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

## Pets & Livestock

**GERMAN SHORT** haird pointer needs good home. 2½ year old male. Very loving. 659-4277 or 659-2065.

**QUARTER HORSE** stud service "Go Man Go" bloodlines. Buddy Jones 625-1941.

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**FORD TRACTOR WORK** near Village. Have Front end loader and back blade. \$20 per hour. 659-4474, ask for Ted.

**ALTERATIONS FOR LADIES.** Couturier trained. Hems, seams, remodeling. Eleanor Colbourn, 624-0726.

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**FURNITURE MOVING.** Hauling Reasonable - Call Bill 624-8986 & 624-6489

**GARDENING, YARD** cleaning, hauling, anytime—fast, reliable, have own tools. Call Willie, Tony, 394-5585.

**SCANDINAVIAN PAINTER.** Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608.

**HORSE SHOEING**—Horses for sale. Colts ridden. Greenfield 674-5303.

**HORSE SHOEING** and trimming. Complete hoof care. Jim Sproles, 375-3274.

**GENERAL CONSTRUCTION.** Carpentry, masonry and remodeling. Brick block and rock work. 649-1376.

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**HOUSEPAINTING AND PAPERHANGING.** Interior, exterior. Insured. Quality guaranteed work. Ten years on Peninsula. Larry 375-8236.

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**DAY CARE** by loving mother in my Carmel Valley home. 659-2483.

**CREATIVE CARPENTRY.** Remodeling and additions. Small jobs, fencing, insured. Ask for an estimate. Peter Parkhurst, 659-4428.

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## Instruction

**RICHARD HITTLEMAN'S** Yoga for Health School is pleased to announce it's opening at Sunset Center on February 12th. For a free brochure and class schedule phone: 624-1990 or 624-0919. Instructors: Lore Kuhns, Charles Muir.

**GERMAN LANGUAGE CLASSES** for children. Interesting program. Recorder lessons included. Special adult class for beginners. 624-5404.

## Situations Wanted

**HOUSE-GROUNDS MAN**, Small estate. Retiring Painter-Handyman. Single, clean record-habits. Expert residential maintenance, good driver, happy gardener. Needs quarters, small salary negotiable. Inquiry in depth invited. (415) 493-4259.

**LOVING MOTHER** will care for children in her Carmel Valley home. 659-2728.

**DRIVER-CHAUFFER**, your car. Errands, trips, etc. Carmel Taxi license. Clear record, John - 625-1779.

## Help Wanted

**GARDNER - HANDYMAN**. Comfortable living quarters, furnished, mature, settled person only, young person or couple need not apply. Call evenings only 6-8 p.m. to arrange appointment. 659-4203.

**RETIRED WOMEN ARE WONDERFUL** Avon Representatives. Your retirement can be the beginning of a new career...selling quality Avon products near your home. A great way to keep busy. Have extra money too. Choose your own hours. Please call me. Denise Melander, 373-1770.

**ADULT FRIEND** for seven-year old boy. After school, Monday thru Friday. Call 659-3101.

## Antiques

**WANTED: OLD ORIENTAL** and Persian rugs. Phone (408) 294-4178 8:30 a.m. to 11:00 a.m.

## Misc. For Sale

**GIRLS STINGRAY** bicycle. Two sets of handle bars, banana seat, sissy bars. \$30.00 394-1503.

**WOOD FOR SALE**. Well seasoned - delivered 722-0924.

**SKIS-VOSTRA DERBY** (German) good condition. 210 CM. Only skied with one season. Eckel safety bindings included. 372-6524.

**KINDLING WOOD** 624-0070.

**USGS TOPOGRAPHIC MAPS** for Monterey and San Benito counties. 99 cents each. Clear Sky Properties. 659-2218.

**DRY CARMEL VALLEY OAK** - Firewood - 16" or 24". Split & Delivered. 384-9252 days or evenings.

**FIVE PAUL BLAINE HENRI** paintings. Original oils and water colors. 2 large, suitable for commercial bldgs. will also place on consignment. 624-2398.

**25 CORD SEASONED** oak wood \$55.00 per cord, you haul. Call 659-2698 after 6 p.m.

**PACKARD BELL CONSOLE**, 1959, walnut contemporary, on separate walnut base. 375-8501.

**ORIENTAL ANTIQUES** - Chests, folk art, china. Thunderbird Book Shop, Carmel/Valley Road, Phone 624-1803.

**DRY FIREWOOD**, white or live oak, cut and cured in upper Carmel Valley. Reliable and good service. 659-4527.

## Wanted

**40" ELECTRIC RANGE** preferably with deep well. 659-2026. 4-6 p.m.

**ANTIQUES WANTED**. We are constantly looking for good antiques--porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757.

**WANTED TO BUY** - Upright piano, tuned or tuneable, looks don't matter. Price negotiable. Phone Tom: 624-3881 days, or 624-7820 nights.

**HOUSE IN CARMEL** Highlands or South Carmel, under \$55,000. No blue sky. Can consider a building site. Principals only (415) 325-5565.

## Autos For Sale

**1969 LINCOLN MARK III**, perfect condition, all extras, call 625-0890 anytime.

## Vacation Rentals

**VACATION COTTAGE, DOWNTOWN** Carmel, \$70 per week or \$250 per month. Phone 624-4922.

**WE HAVE FURNISHED** homes available by the week and month - Lincoln Green cottages by week and day. Barbara Wermuth, Carmel Realty Company - 624-6482.

**WE HAVE FURNISHED** homes available by the week and month - Lincoln Green cottages by week and day. Barbara Wermuth, Carmel Realty Company 624-6482.

**OCEAN VIEW!** Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available. \$450.00 - \$550.00. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

**VACATION RENTALS**. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

## Wanted To Rent

**PROFESSIONAL COUPLE**, two children, large dog need 3 bedroom home in Valley by Feb. 1st. Permanent Valley residents. Lease desired. 659-4835.

**RENTAL LISTINGS SOLICITED!** Casa Ciesla, the Peninsula's only property management specialist. See our ad on page 392 of the Yellow Pages. 372-7581.

**WANTED TO RENT** or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel.

## For Rent Commercial

**CARMEL RANCHO SHOPPING CENTER** for lease, retail or professional, 854 square feet, west side Carmel Rancho Boulevard. 624-1209.

**CARMEL VALLEY SHOP** and office space. Artists or hobbyist work rooms. 659-2729.

**NEW DELUXE** office suite, with a private restroom and a wet bar \$400.00 mo. F.M. Scott & Associates (408) 624-5321.

## For Rent

**CROSBY** - 2 - one bedroom model apts. for rent during Crosby only. One apt. has king bed, one has standard bed. Both beautifully furnished with fireplace. Phone 373-8422.

**FURNISHED** 1-bedroom, 2 story Comstock "doll house" close to town \$300.00 George Conn Real Estate 624-1266.

**UNFURNISHED** charming 2 bedroom home for \$300.00 a month or can be bought for \$50,000. Sallie Conn, Realtor, 624-1266.

**SUNNY CAPE COD** 2 bedroom home, like new. White with black shutters in garden setting. Fireplace, very large closets, sundeck plus 20 x 30 workroom. Near Village, south of Ocean Avenue in quiet area. Carpeted wall to wall. Mature couple only, no pets please \$335.00 per month on lease. Phone owner-agent evenings. 624-1022.

**CROSBY PRO AM** rental, Pebble Beach, lovely redwood & glass 2 bedroom home, 1/2 mile from Del Monte Lodge. Available up to ten days during tournament. \$1,000.00 Owner 624-5812.

**CARMEL RIVIERA** 3 bedroom, 2 bath, 3000 sq. ft. home for rent. Superb ocean view. All electric kitchen, carpets and draperies throughout, ample storage. \$525.00 per month. Cal Doug Forzani, Del Monte Realty, 373-1361.

**OUTSIDE ROOM** for rent in Carmel Valley home. \$100.00 659-2728.

**TWO BLOCKS FROM OCEAN**. One bedroom, 1 bath apartment. Good storage space. All electric kitchen. Breathtaking view, all utilities including TV Cable paid except telephone and electricity. Covered parking. Carmel Associates.

**LARGE FOUR BEDROOM** three bath one story, two blocks south of Ocean, three blocks to beach. 624-4883 or collect 415-547-0120 \$525.00 lease.

**DEL MONTE FAIRWAY** home. 3 bedrooms, 2 1/2 baths, den, recreation room. \$465 - monthly. Dolores Johnson, agent 373-3193 or 624-7179.

**VILLAGE MANOR** apartments, studio for rent now. \$150.00 659-4474.

## CARMEL BUSINESSES:

1. Coin Laundry & Cleaners nets \$25,000.
2. Antique Store nets \$33,000.
3. Drug Store nets \$24,000.
4. Ladies Boutique on Dolores. Tod Cox-Broker, 625-2654, 659-2729.

**CARMEL HIGHLANDS** 3-bedroom, two-bath, on one acre of forest, splendid fireplace, view, decks, waterfall, all appliances. Beauty, serenity, luxury. \$500. 624-2213.

**BEAUTIFUL COUNTRY HOME** for discriminating executive in Monterey Peninsula Country Club. Five bedrooms, 3 1/2 baths, beautiful family room with fireplace, large living room with fireplace, large kitchen with breakfast area, maid quarters. Completely redecorated. Must be seen to be appreciated. \$950 per month, gardening and ground maintenance included. Show by appointment only. 624-2745.

**FURNISHED** near the lagoon. 4 bedroom house. \$750.00

**RIGHT ON THE TOWN PUMP**. One bedroom furnished house. \$325.00

**IN CARMEL WOODS**, furnished 2 bedroom, 2 bath, Pt. Lobos view. \$400.00

**BLOCK FROM THE BEACH**, two bedroom furnished house, 2 baths, view of beach and ocean on lease, can be unfurnished. \$450.00

**FURNISHED STUDIO** apartment. Suitable for middle aged woman. \$165.00, including utilities. VILLAGE REALTY 624-3754

**NEW EXCLUSIVE OCEAN** view apartments. 2 bedrooms, 2 baths, fireplace, ultra modern kitchen, private balcony, recreation room, walking distance to downtown Monterey. Adults, no pets, \$295.00 per month, includes all utilities, except electricity. 551 Watson. 372-4380.

**THE CROSBY** Carmel charmer, 3 bedrooms, 3 baths, sleeps 8, 2 fireplaces, walk to shops. \$260.00 for week. (415) 854-1291 or 624-2225.

**FURNISHED SHORT** term rentals, Apts. and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in Sunny Carmel Valley. 659-9980.

**CARMEL IN TOWN**, our new furnished home, Jan. 27 through August. Adults - no pets. 624-1025.

**NEW 2 BEDROOM**, 2 bath apartment. Right down town Carmel. \$400.00 Mo. F.M. Scott & Associates (408) 624-5321.

**COZY TWO BEDROOM** cottage. Fireplace, stone patio. Unfurnished. \$295.00 Call 624-0267.

**JUNIPERO & FIFTH**. 1 bedroom, 1 bath apartment. Good storage space. Electric kitchen. Breathtaking view. Centrally located. All utilities including cable TV paid except telephone and electricity. Covered parking. Carmel Associates. 624-5373.

## HAND-STORAGE

Finest storage facility on the peninsula

Mini to Maxi  
Personal, business, boats, trailers, motor homes. 24 hours, 7 days, fork lift, shipping & receiving service - no charge, your key, completely fenced & guarded. Live in manager, 10 minutes from Carmel.

Canyon Del Rey at Salinas highway, Del Rey Oaks, CA. 899-4000.

## For Rent

### GOLDEN OAKS ADULT APARTMENTS NEW & BEAUTIFUL

1 & 2 bedrooms  
Furnished or  
Unfurnished

No lease required  
All Electric Kitchens  
Garages  
Cable TV  
Free water  
Party Room  
Swimming pool

### EXTREMELY QUIET

Laundry  
Gas fireplaces  
Panoramic views  
Beautiful grounds  
Lots of trees  
Small pets on approval

30 Monte Vista Drive

(Near Hill Theatre & Elks Club)

373-8422

OPEN 10:30-6:30

## Real Estate For Sale

**APARTMENT HOUSE** (50 one-bedroom units) Approximately one year old in Chico, CA. A few blocks from California State University. Beverly Cook, Realtor, Inc. 1-916-342-2611.

**CARMEL FOR SLAE**, lease-option to buy or possible lease, partly furnished. Redwood Cottage on San Carlos at 11th near Sunset Cultural Center. Two bedrooms, two baths, plus front room. Private entrance for studio-workshop, den, guests, front & back yards, sun deck. 624-3317.

**UNIQUE CARMEL VALLEY RIVER** property. 67 Ft. Potrero. 2 bedroom, studio, \$45,000. Open daily 2 to 5. Agent 659-2792.

**CARMEL-WALK TO TOWN**. This fascinating building site is only two blocks from the Carmel Post Office. We can build you an exciting home of natural elegance on this site. (We can also build on your site, from \$38,000.) STONE, POST AND FLOWER, 659-2247.

**MEXICO - CHAPALA** 3 bedroom, modern residence in golf course subdivision, \$125,000. Fee simple.

**WAIKIKI CONDO** 2 bedroom, 2 bath, central air, Diamond Head & Ocean view. Partially furnished. \$125,000. Owner 373-4064.

**CARMEL CHARM** 3 bedrooms, 2 baths, sunny location, patios, large windows, bearing citrus trees, quiet street. \$55,000 by owner. For appointment - 624-5692.

### MISSION COURT APARTMENTS BRAND NEW FOR RENT

Mission between 4th & 5th -- Carmel  
DELUXE 1 BEDROOM APARTMENTS  
Security Building and Garage  
Carpets-Drapes-Electric Kitchen  
Laundry facilities -- Storage room

Phone  
625-1104

Phone  
624-8361

## Real Estate

### PEBBLE BEACH EXCLUSIVE

Just blocks to first tee, Peter Hay and Beach and Tennis Club from this 4 bedroom view home. Excellent arrangement includes slate entry, separate dining room and spacious living and family rooms. Possible exchange.

### VIEW LOT

Just beyond the Highlands, ideal building site with underground utilities -- very protected. \$26,500.

### PEBBLE BEACH REALTY

RUTLEDGE BRAY, REALTOR  
JACQUELINE BRAY, ASSOCIATE

BOX 851, PEBBLE BEACH PHONE 408-624-5900

### CANNERY ROW

Reduced \$10,000. Two story Victorian home with extra lot. Commercial zoning, perfect for professional offices. Owner will carry financing at 9 per cent. Call Dolores Johnson 373-3193 or 375-9838.

### MONTEREY REALTY CO.

375-9838

Where Cass & Webster Meet

### RARE ART GLASS LAMP

Height 21"  
Total width 14"  
Shade consists of muted pastels.

Must be seen to be appreciated.

394-0929



PET SUPPLIES  
ALL BREED GROOMING

*The Village Dog Studio*

5TH & JUNIPERO  
P.O. BOX 7035  
CARMEL, CA 93921

MR. & MRS. B. L. MCMURTRY  
(MAC & MARY) OWNERS

PHONE  
(408) 624-9400



## OCEAN AVENUE REALTY PEBBLE BEACH EXCLUSIVES

### RARE FRONT LINE HOME

A panoramic ocean view across green fairways awaits you in this "first time on market, built for owners" home. The formal dining room, cozy dinette, panelled den with wet bar, 2 bath master suite and 26' x 28' game room with fireplace, rock fountain all combine in 3560 square feet to make this a most rare home. Priced below replacement cost at a realistic \$179,500.

### THE VERY BEST

Custom-quality for a most particular couple who want the very best in design convenience and quality. High ceilings, a rock fireplace, luxurious carpeting, drapes and panelled walls makes this two bedroom Pebble Beach home the perfect retirement home.

### MINI-ESTATE

For the young affluent family wishing to enjoy a spacious 3500 Square Foot, 4 bedroom, 3 bath mini-estate. The acre of beautifully landscaped grounds includes a separate guest house with living room, bedroom, full bath and wetbar. The recent refurbishing, the spacious formal diningroom and unusual game room with fireplace all combine with a location of a short walk from the ocean and MPCC clubhouse to make this mini-estate the absolute best value on the peninsula at a below replacement cost of \$142,500.00.

### LOVE AT FIRST SIGHT

will happen when you lean your eyes into this 3 bedroom charmer located on a quiet lane, just a drive, short iron and a putt from the first tee of Dunes Course. An ideal retirement or second home for MPCC members. Strong selling motive and low price of \$76,500.00 means call today.

### UNBELIEVABLE, BUT TRUE!

This magnificent 3,500 square foot "better than new" family home is ideal for the young executive wanting the very best for his family. Four bedrooms, family room, dining room, office, ocean view and beautiful landscaping plus a Pebble Beach address makes this rare home unbelievable at \$119,500.00.

### BIG POTENTIAL

Is yours in this one owner MPCC home on a quiet street. Three bedrooms, 2 baths, panelled living room and formal dining room and low price of \$69,500 means hurry, it won't last long.

FOR INFORMATION OR AN APPOINTMENT TO INSPECT ANY OF THESE EXCLUSIVES, PLEASE CALL: JAY HOPKINS 625-1343

## OCEAN AVENUE REALTY

Leo Tanous, Realtor -- Jay Hopkins, Realtor  
Gordon MacKenzie Vince Bramlet  
625-1343

## OPEN HOUSE IN CARMEL VALLEY

Turn east on Los Arboles opposite Carmelo School and follow signs.

New Unique Redwood Country Home

Located on a gently sloping oak studded acre. Built of solid superior construction, its redwood plank exterior is complemented by huge open beam ceilings and rich redwood panelled walls giving an atmosphere of quiet leisurely country life at its best.

In addition to a light and airy living room, with used brick fireplace, there is a full dining room and a most beautiful tile finished kitchen with handsome redwood cabinets and high quality appliances. A master bedroom with adjacent study, bath and private deck. There are two additional bedrooms and bath, laundry room, workshop, garage and large storage area.

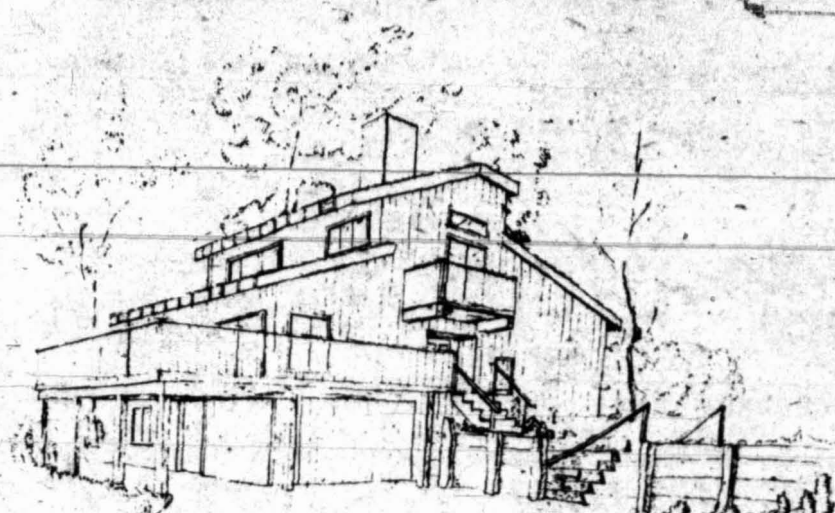
Priced at \$89,000. Be sure to drive out and see this unbeatable value. Architect: MacKenzie Patterson. Contractor: Bearded Builders.

### JIM MUSTARD, Realtor

Business Opportunities -- Insurance

SUNDAY

JAN. 19, 1-5 P.M.



PHONE 624-3807 ANYTIME

Jerry Duncan, John Ridley Clint Downing  
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

## UNIQUE CARMEL HOME

Situated on large wooded lot with many mature oaks overlooking a green belt. This three bedroom, three bath home features a delightful protected patio complete with an outdoor fireplace. Located in a quiet area this home offers the utmost in privacy. Third bedroom has private entrance making it ideal for an office or teenager. Offered at just \$82,500.

### NOW LEASING

New prime commercial retail space ready for immediate occupancy. Quality shops in Downtown Carmel.

### CARMEL ASSOCIATES

624-5373

## 26246 ATHERTON HATTON FIELDS MESA

Unobstructed view, living dining room with beam ceiling, used brick fireplace and raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio.

Reduced \$79,500.

## SAN CARLOS AGENCY

IONE MILLER

624-3846

## WATER VIEW

on a half acre lot. A 3 bedroom house with 2 baths, dining room, family room, 2 car garage, only 3 years old. Excellent Condition. \$67,500.

WANTED: A HOUSE RIGHT ON THE WATER WITH ENOUGH LAND FOR PRIVACY!

## THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Polly Chamberlin

Sales - Rentals Property management

Ocean Ave. & Lincoln

Phone 624-3754 P.O. Box BB, Carmel

## 17th FAIRWAY

## CARMEL VALLEY GOLF AND COUNTRY CLUB



7077 VALLEY GREEN CIRCLE

Perfect 2 bedrooms-den home for the couple who like to play golf and enjoy the atmosphere of country club living in one of the finest developments of its kind in California.

Luxurious sunken living room overlooking the golf course with view of hill beyond. Master suite has private bath and garden. Wet bar in the den - snack bar in kitchen. Many nicely planned features such as

raised-hearth fireplace with gas lighter and woodbox, recessed lighting, perimeter heating, carpets and completely landscaped.

SHOWN BY APPOINTMENT ONLY Call 373-2424 Anytime

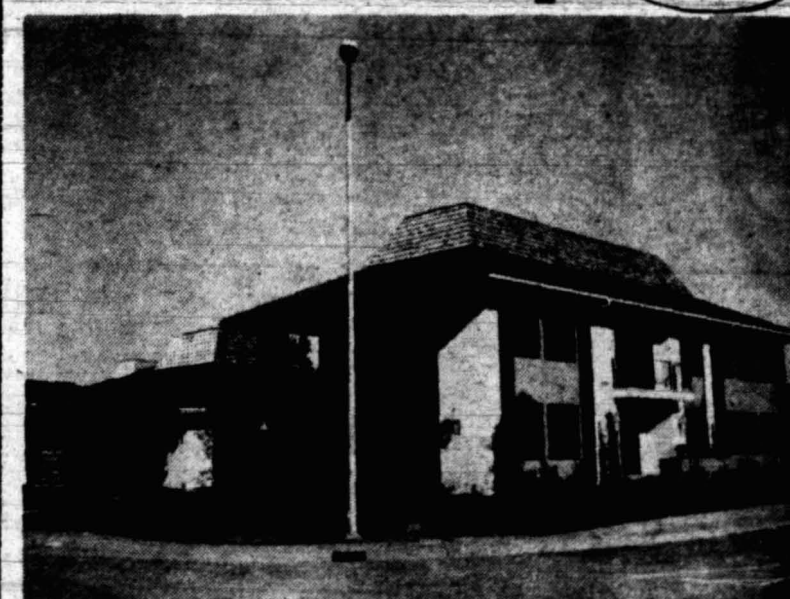


MONTEREY  
PENINSULA  
ASSOCIATES  
REALTORS

Wright S. Fisher REALTOR  
25 Soledad Drive  
Monterey, CA 93940

## Rio Rancho Realty

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### BOB SPIVEY, REALTOR

"SERVING THE ENTIRE MONTEREY PENINSULA"

26555 Carmel Rancho Blvd.  
Carmel, Calif. (408) 625-2200

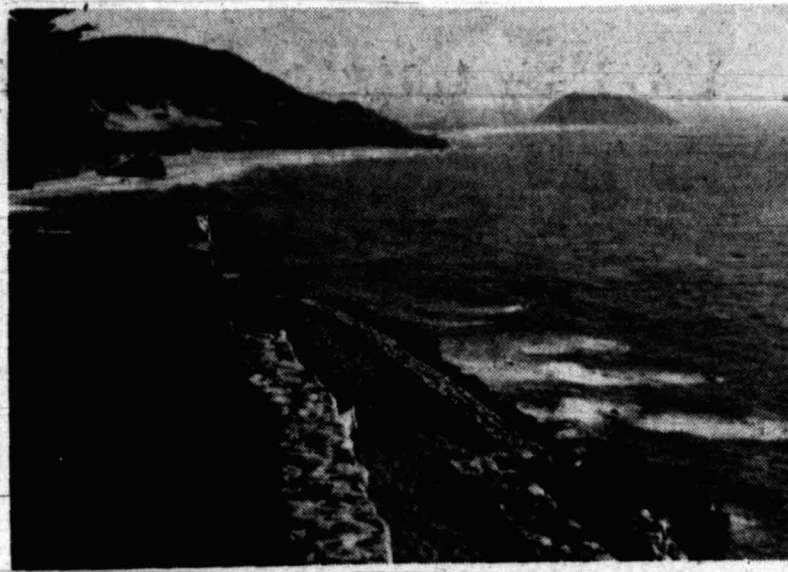
MLS  
Multiple Listing Service



## OCEAN FRONT KINGS ROOST



**FOR THE RARE BIRD  
THAT DARES BE DIFFERENT**

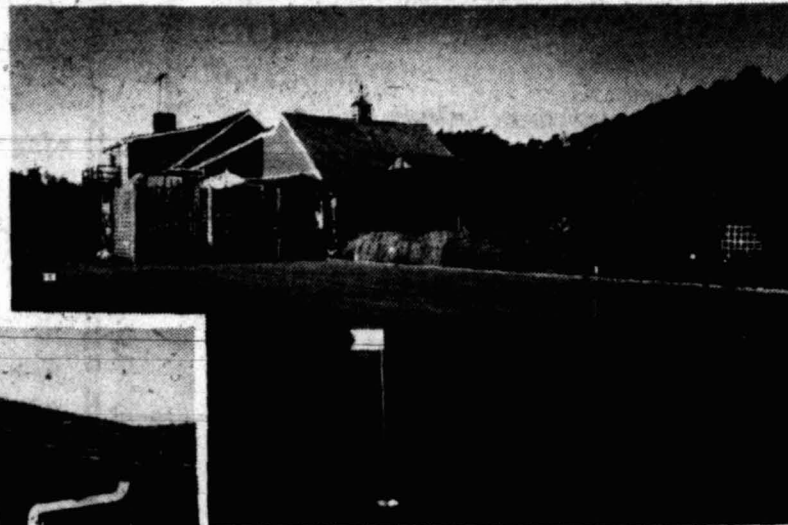


...From your vantage point, a three bedroom home with 180 degree view on five acres of privacy, you will see coastal shipping, migrating whales and pelicans. Seals may be heard barking above the sound of crashing surf.  
\$125,000. 624-3531.

## PARADISE IN CARMEL VALLEY



**JAMES FOSTER, REALTOR**



This superb small estate is one of the most appealing properties on the Monterey Peninsula. The putting green and Guest House are but two of the happy extras provided by the imaginative owners.

**SHOWN BY APPOINTMENT**

624-2789 or 624-2732

## SUNNY UPPER PEBBLE BEACH

A spacious quality built home, located in the sunniest area of beautiful Pebble Beach. This 3 bedroom, 3 bath home encompasses 2 floors with the principal rooms on each level opening to patios and sundecks through sliding window walls.

An excellent family entertainment room, features a wet bar with built in refrigerator. The cathedral beamed ceiling in the living room truly completes the air of immensity, but also lends to the warmth of its plush interior. A lovely 1/2 acre with a view and circular driveway. Offered at \$97,950.

## CARMEL VALLEY

Lovely 4 bedroom, 4 bath home near Village in Carmel Valley. 4500 square feet, 1 1/2 acres. \$182,000, with 75 per cent financing at 8 1/2 per cent.  
3 units in Del Mesa Carmel - \$65,000 to \$80,000

**ENOS FOURATT, REALTOR**

Real Estate Insurance Rentals  
Ocean Avenue  
between Dolores & Lincoln  
Box K, Carmel 624-2941

John P. Carlin, 659-4028

G. Robert Henry, 659-2941

Pete King 625-1058

## OPEN HOUSE - Sunday 1-5

2959 Cormorant, Pebble Beach area - Beautiful Old Spanish home, 3 bedrooms, 3 baths, enclosed courtyard plus many amenities, in a prime location. Call 373-7168 for gate admission. \$149,500.

## CARMEL VALLEY CHARMER

Enjoy the privacy of this luxurious redwood home with its decks, heated pool, guest studio and horse barn, on an oak studded view lot. Call us for an appointment.

## GILCREST REALTY

Jody Givetz - Broker-associate

Box 556 - Carmel Rancho - Carmel

624-5554.....624-2758

## HAVE CEMENTS

needing short term financing.

\$10.00 to \$30.00

Secured by good local properties.

Willing to pay maximum interest.

For further information call:

**F.M. Scott & Associates,**

P.O. Drawer VV,

Carmel, Calif. 93921

624-5321

## ON SCENIC IN CARMEL

Just listed. A cozy four bedroom home with unobstructed views and changing scenes. Watch the ocean waves and listen to their sounds. \$69,950.

## STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach  
from the Valley to the Sea.

624-5368 8 AM to 9 PM

6 miles up Carmel Valley to Dorris Drive

across from Safeway

27890 Dorris Drive, Carmel, CA 93921



## COUNTRY CLUB POST ADOBE

A rare find in its outstanding construction, beautiful like a picture, on a gorgeous, huge level corner lot, this charming home is the newest addition to our collection of fine homes. There are three bedrooms, a generous sized living room, loaded with atmosphere, beamed ceiling and stone fireplace, a cheerful bright kitchen with new appliances, including two large self-cleaning ovens, a separate dining room PLUS a lovely family room enhanced by a brick corner fireplace which can also be used as a Barbecue. Some of the fine features in this home are new quality wall-to-wall carpets over hardwood floors, copper plumbing and a permanent water softener. The landscaping is beautiful and the property is completely fenced. The big BONUS is the absolutely marvelous location near Clubhouse, golf course and amidst fine and expensive homes. We also have terrific financing available. An EXCELLENT VALUE at \$79,500.00. May we show it to you, TODAY??? Please call right away. OPEN HOUSE SUNDAY, JANUARY 19, 1975, FROM 1-4.

## LA CASA DEL CARMEL

Nestled in the beautiful hills surrounding Carmel, this magnificent 6 Bedroom, 3 1/2 Bath, home portrays a "Spanish Flair" to reflect the history of our area. You will appreciate the stucco arches, the heavy beams, and the balcony. Six years ago, the present owner had this outstanding home built on .87 acres, among majestic oak and pine trees. The grounds are landscaped for minimal maintenance and there is a permanent green belt in both the front and rear of this property. Inside...the step-down Living Room is highlighted with a Spanish fireplace and a spaced-beam ceiling. The kitchen features an eating area and is equipped with only quality appliances, Thermador self-cleaning oven...Jenn-Air island range...Thermador "all stainless steel" dishwasher. For outdoor entertaining, this kitchen contains a pass-thru service bar which opens onto a beautiful outdoor deck. For those indoor events, there is a 31 x 14 Family Room complete with wet bar and fireplace. In addition this split-level home features a tile foyer, separate Dining Room, three-car garage, and two-zone heating. We invite you to tour La Casa Del Carmel. Appraised at \$116,670.00. OPEN HOUSE, SUNDAY JANUARY 19, 1975, FROM 1-4.

## IN CARMEL - A WORLDLY HOME JUST TWO YEARS OLD

If casual elegance is your life style, then you must see this enchanting home situated on a professionally landscaped three quarter acre in Sunny Hatton Fields. The floor plan, which is designed for either family life or adult entertaining is centered around a two story high living room and features three bedrooms, 2 1/2 baths, a library with fireplace, formal dining room, open studio and much more...You can't top this for \$135,000.00 SE IT FOR YOURSELF!!! CALL US FOR AN APPOINTMENT.

## CARMEL - 3 BEDROOMS - 3 BATH \$65,000.00

A charming living room with floor to ceiling brick fireplace and beamed ceiling, a large kitchen, three bedrooms, and three baths. There is also a lovely sheltered patio, very nicely landscaped, which makes this lovely home an outstanding buy. BUY IT WITH A LOW DOWNPAYMENT. It is vacant and you can move right in, and we are able to show it to you anytime. CALL NOW, make your offer and move in. OPEN HOUSE, SUNDAY JANUARY 19, 1975, FROM 1-4.

*Herma Smith Curtis*

REAL ESTATE

Junipero at 5th, Carmel

624-0176

77 Soledad Drive, Monterey

372-4508



## DEL MONTE REALTY COMPANY

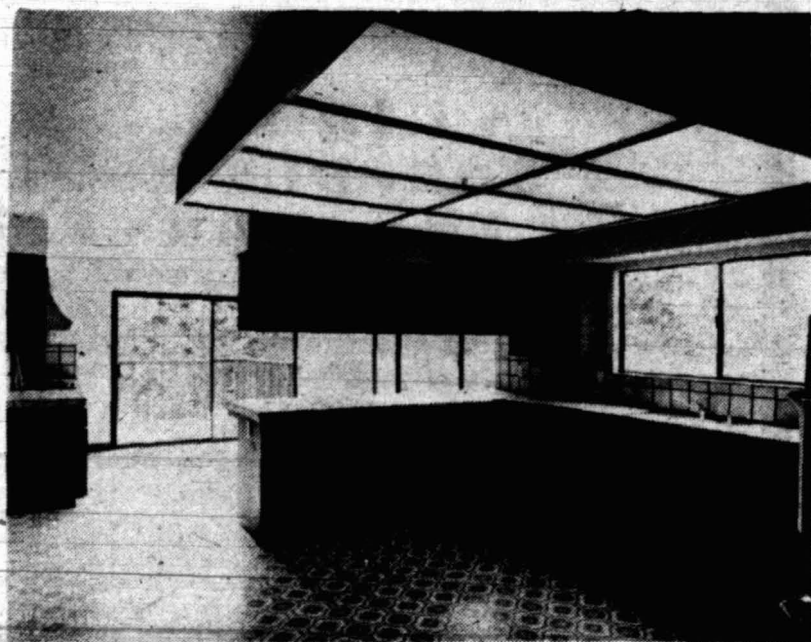


### PEBBLE BEACH RECIPE FOR A HAPPY FAMILY



...trees, breeze and close to the seas! Lots of elbow room (4300 sq. ft.) for family fun and entertaining. Plenty of outside decking and spacious expanses of windows make your rooms "sing" with brightness! The den has a built-in wet bar and louvered pass through window. Open beamed ceilings in the living room and a rough stone wall fireplace with sculptured and burlwood fountain in the foyer. The master suite contains 2 separate bedrooms with mirrored wall closets and a complete bath with dressing table, walk-in shower and tub. The lower level makes a versatile home with a separate outside entry to an ideal guest or in-law apartment, with living room, bedroom and separate bath.

### SMALL MEALS? ....RIGHT ON



Serve small family meals or invite a crowd for informal dining in your large eat-in kitchen. A great indoor barbecue for your weekend or week night "chef"! Planning a FORMAL DINNER? Sit 12 comfortably in the dining room and serve your dinner wine from the wine room complete with racks.

All new and priced at \$175,000  
Call 624-5378

PHOTOGRAPHS  
STEVEN GANN



## OPEN HOUSES

SUNDAY January 19th 1 - 4 PM

25470 Tierra Grande Drive  
Excellent 3 bedroom, 2½ bath, family home that offers customized construction throughout. Gourmet kitchen, downstairs bedroom with outside entrance. Perfect for inlaws or teenagers.

13 La Playa  
Del Monte Beach condominium, 2 bedroom, 2½ bath, excellent floor plan with bright, sunny kitchen. Views of the ocean and Fisherman's Wharf. Priced at \$53,500. Owner will consider LEASE-OPTION. Vacant, immediate occupancy. Turn off Del Monte Ave. onto La Playa, near the wharf. Watch for signs.

796 Munras Ave. Carmel Rancho Shopping Center  
Monterey 624-7711  
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

## RESTAURANT FOR SALE SEATS 30 PLUS

OUTSIDE PATIO AND TABLES  
TAKE OUT FOOD PERMITTED

-GOOD LEASE AVAILABLE -  
-BEST OF EQUIPMENT-

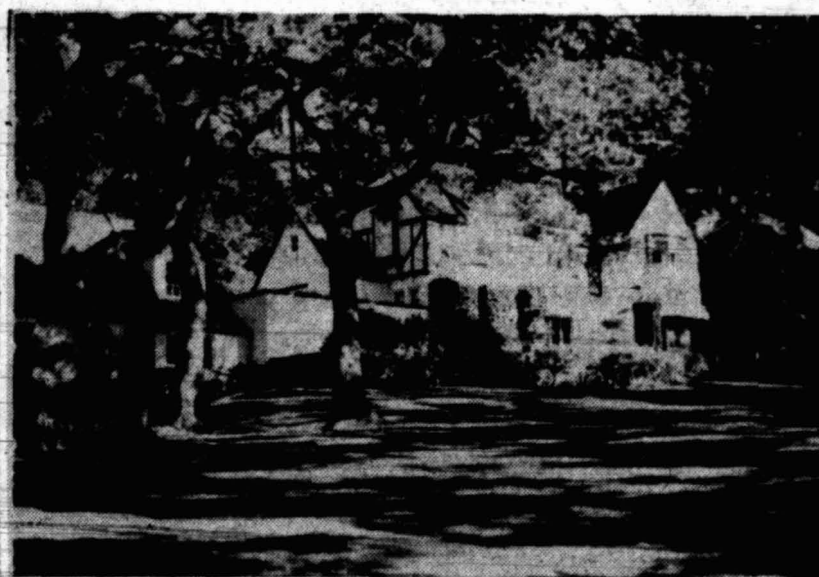
TERMS AVAILABLE - COOK AVAILABLE

**JACK J. MILLER, AGENT**  
**674-3846 624-2510**



## Grubb & Ellis Co

RESIDENTIAL BROKERAGE  
COMPANY



### PEBBLE BEACH - ENGLISH COUNTRY HOME

One of the most charming and picturesque residences on the 17 Mile Drive. Within easy walking distance of the Lodge and Beach Club. Surrounded by nearly 2 acres of lovely gardens, with oak, pine and holly trees. Spacious rooms with high ceilings. An open stairway leads to a very large master bedroom with fireplace and ocean view. Beautifully decorated and finely detailed home. Separate guest house with fireplace. \$224,500.

MEMBER M.L.S.  
624-8205

26535 Carmel Rancho Blvd. Carmel, CA  
(Carmel Rancho Shopping Center)  
Grubb & Ellis offices throughout the West

### LOTS NEAR CARMEL

OCEAN VIEW IN HIGH MEADOW. And a quite spectacular view it is, too. Price is \$30,000.  
OCEAN FRONT LOT in Carmel Riviera. A beauty. \$60,000.  
RANCHO AGUAJITO - 5+ Acres - Ocean view, many trees, convenient location, \$49,500.

### 1 and 2 BEDROOM TOWNHOUSES - CARMEL AREA

Just outside Carmel, in High Meadow Terrace, there is a good selection of one and two bedroom townhouses at prices ranging from \$45,500 to \$58,500. Extensive greenbelt areas and 2 tennis courts and a heated swimming pool are included. The monthly maintenance charge is low, and 80 per cent financing on 30 year loans is available. For carefree living in a quiet, sunny location, see High Meadow Terrace today. Phone anytime for an appointment, or drop by any afternoon between 1 and 4 PM at our OPEN HOUSE. To get there just go East at the intersection of Carpenter Street and Highway 1.

### CARMEL - SOUTH OF OCEAN AVENUE - NEAR BEACH

A typical older Carmel home, on a lot 80 feet wide by 74 feet deep, 2 bedrooms, 2 baths, den, good size living room, PLUS a detached one room guest house with bath, AND a solid concrete floored work room or store room. Also, there is a garage, and a surprising amount of privacy. Somewhat old fashioned, but an excellent value at \$72,500. Exclusive.

### LOT - MISSION TR. - 60' x 100' - \$34,500

Near the beach, Carmel Point, and very close to Carmel River Bird Sanctuary, a beautiful level building site for \$34,500. Offers considered.

### CARMEL VALLEY - 2¼ ACRES - VIEW

In Mid Carmel Valley, we have a choice building parcel of 2¼ acres, with a sweeping view, including some ocean view, less than one mile from shopping, and about 6 miles from Carmel. Zoning permits horses. Full price: \$24,500.

### HATTON FIELDS - 3 BEDROOM - 3 BATH - EXQUISITE

In a very choice area of Hatton Fields, with sweeping ocean and mountain views, a completely and exquisitely remodeled and redecorated home consisting of 3 bedrooms, 3 baths, living room, dining room, family room, den, (all large rooms), 3 fireplaces, on over one-half acre. This home has the warmth, solidarity, quality and character of the 30 odd year old that it is, but is fresh and new appearing. If quality and location are your requirements, see this magnificent home at \$210,000.

### A MAGNIFICENT ESTATE NEAR THE BEACH

Never have we more aptly said, "Must be seen to be appreciated!" The property consists of the whole of Carmel's Block 147, which runs between Camino Real and Casanova - Santa Lucia and Frasier. It's a beautiful adobe home, built by Hugh Comstock for its owner in 1937; quality, not price, was the objective. The home has 4 bedrooms, 3 baths, double garage. Living room is 18' x 32'; master bedroom is 15' x 29'. The garden is terrific. Well worth the price of \$185,000. But as we said before, you just have to SEE it.

### COMPLETE SMALL HOME IN CARMEL WOODS

This is a well built older home located on a well landscaped corner lot. It has a separate dining room, living room with fireplace, den, two bedrooms, two baths, breakfast room, two patios, basement with workshop and even a small solarium. It's not fantastic, not far out, just a very nice liveable home. Offered at \$78,000.

## CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

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Jerry Tweddell Malcolm Foster

Betty Gross - Rentals, Property Management

Barbara Wermuth, Vacation Rentals

## LLEWELLEN H. MILLER, REALTOR

Lincoln & 8th 624-6551

MARGARET R. MILLER



**TO SETTLE ESTATE** -- An older Carmel home between town and the beach completely rebuilt two years ago. High ceiling living room, 2 bedrooms and 2 baths, plus a 12 x 18 detached studio with skylight. Priced at \$62,500 and subject to Court confirmation.

**DRAMATIC CARMEL VIEW HOME** -- High up with a delightful outlook of the ocean and Pt. Lobos through the pines. High beamed ceilings with lots of glass and a suspended fireplace in the living room. Dining room, family room-kitchen combination, den, two bedrooms, 2½ baths, gracious entrance hall, laundry room. \$79,950.

**ON AN ACRE IN RANCHO RIO VISTA** -- Three bedrooms and 2 baths plus a large family room with fireplace, detached double garage with a finished room for office or hobbies. Partially enclosed carport easily convertible to fourth bedroom. Delightful patio with lily pond and waterfall. \$106,000.

**IN A SERENE SETTING** five miles down the coast with sweeping ocean view we have a 2-bedroom, 2-bath redwood contemporary home on an acre. Picturesque view patio, large heated swimming pool. \$76,000.

**FOR HORSE LOVERS** -- We have just listed a 4.27-acre parcel in the Rancho Road area for \$43,000. A parcel of this size is a rare animal in such a choice location.

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

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Adjoining north of Highlands Wedding Chapel

## Maggie Arnold Real Estate

COASTAL COMMISSION HAS APPROVED the plans that go with this secluded Carmel Highlands 1.12 acres. Owner will subordinate.

WHERE CAN YOU FIND 63 acres with beauty, developed water, close in location, easy access with just 10 percent cash down?

DEVELOP THE UPSTAIRS or enjoy this 4 bedroom, 2 bath home on 2.3 acres overlooking Carmel Valley and owner will finance.

FOREST PRIMEVAL WITH SYLVAN GLEN for beautiful building site on quiet cul de sac in Del Monte Fairways. Seller will subordinate.

550 C-2 Harinell St., Monterey  
373-4427

**CARMEL'S BEST BUY!** And located near the beach on Carmelo St. just north of 16th. Ideal for your retirement home, a bachelor's retreat or a weekender! A "charmer" of contemporary design and concrete brick construction built around a very private and sunny terrace and rear garden. The living room has a handsome floor-to-ceiling fireplace and redwood paneled walls, there are 2 bedrooms, 1 bath, kitchen with breakfast area and an attached garage. Don't let this opportunity to acquire an attractive home in this prime area at a modest price pass you by. OPEN HOUSE SUNDAY 1-4 PM.

**POINT LOBOS VIEW!** Brand new redwood rustic home in Carmel Views in a delightful wooded setting. High open beamed ceiling in the spacious living room, ceiling high windows, handsome fireplace. There is a separate dining room, tile-floor entry, well-appointed kitchen with breakfast area, 3 bedrooms, 2 baths, ldr. room and an attached double garage with automatic opener. Luxurious champagne toned carpeting throughout. Please take the time to see this! \$99,500

**NEAR PEBBLE BEACH GATE** and the view is a lovely one of the sea and golf course through stately pines! Designed by Brown and Takigawa A.I.A., this deluxe 1½ year old split-level redwood home is truly a home of distinction. Designed for easy living, the main floor features an entry from which open the attractive living room, the dining area and the den with wetbar. The master bedroom and bath and magnificent kitchen are on this level and the ceilings are extra high. Below are 2 other bedrooms and bath and a store room, and there is a detached garage. Just listed at \$120,000.

**HACIENDA CARMEL.** A very attractive 1 bedroom end unit on the berm, located at the eastern boundary so there is a lovely view looking right up the valley. \$34,000!



We've a Home for You!

**CROSS  
& FOSTER,  
REALTORS**

San Carlos Street  
North of Fifth

Telephone 624-1569  
P.O. Box 1172, Carmel

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**FIRST TIME EVER OFFERED** - Charming Carmel Cottage South of Ocean Avenue. Redwood and Adobe exterior. Redwood open beamed interior. Lovely brick fireplace with gas lighter. Paved front patio area with easy care gardening. Two bedrooms, one bath, with washing facilities in the basement. Our exclusive and firmly price at \$57,500.00. Vacant and ready for immediate occupancy.

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Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th  
Member Carmel Multiple Listing Service  
Business Opportunity Specialists

### CARMEL

Open House January 18th and 19th

1-4

Just listed this charming home with 2 bedrooms, 2 baths, plus a quaint 2 bedroom, 1 bath guest house. Large 70 x 100 foot lot has been beautifully landscaped with decks, patios and low maintenance plantings. A must see at only \$77,500.

### BUY A LOT!!

Ocean front, Yankee Pt. for only \$55,000 MPCC, your choice of many areas no. 25 to \$45,000 Carmel, rare 60, site with great oaks \$35,000 Big Sur, great 10 acre parcel, bargain -- \$32,500 Carmel Valley, 40 acres just off Schulte Rd.!!

## CHRISTOPHER BOCK REAL ESTATE

Mission near Fifth -- Carmel.  
624-1838

## Lines from Lois

### SEVENTEEN MILE DRIVE



In the photo above, we have just opened the entry gates and approach the house by the circular drive which sweeps around the miniature forest and lovely garden areas which seclude the charming ramblers of a house. You can see the house ahead of us, a "homey" kind of house, which you will find has just been completely renovated, with all new kitchen and baths.



We will be showing you three spacious bedrooms, 2½ baths, a very interesting den with garden views on two sides, the good quality carpeting, the fine fireplace, the "new" condition of everything...but you probably will not be listening, because from many of the rooms the views -- framed by mullioned windows -- are toward the sea and overlooking the proposed new golf course. Incidentally, this property is located near the Dunes Course and within cart distance of the clubhouse, which makes it ideal for golf nuts.



Another nice feature of the house is the way it wraps around a sunny Southeast patio and this view gives you good look at the quality construction and the shake roof. It also suggests a great outdoor room to use in connection with your use of the living room and den for your parties, especially big ones at Crosby time. But you know, this house is just as great for a family, too, it is for the couple with lots of golfing friends. This is a "must see" property if you are looking for a home and a forested setting with a fine view. There are approximately 2,400 sq. ft. in the spacious home, and the .79 acre lot is vastly extended by a hundred feet of greenbelt in the rear. The 16 year old home has just been completely renovated, so you have all the advantages of a new home, yet your garden is already mature and you won't have to wait a few years for the grounds to take on a settled look. The price is just \$127,500 and you will find it compares MOST favorably with everything else you have seen. May we show you?

**Lawrence & Associates**  
Real Estate By The Sea  
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You are cordially invited to attend  
the opening of an exhibit of  
**NEW WATERCOLORS**  
by  
**DONALD TEAGUE**  
at the  
**PERRY HOUSE GALLERY**

201 Van Buren Street - Monterey, California  
Telephone 408 375-0288                      Hours: 11 AM to 5 PM DAILY

*Donald Teague has just returned from his 46th European trip -- the locale this time will be the colorful Andalucia, Spain -- the Lovely Perigord district in France and other exotic areas.*

*Mr. Teague will greet you in the Gallery on January 20th, 1975 from 11:00 AM until 5:00 PM. The Show will continue through the entire month of January.*



*It is the authoritative command of technique, that is Donald Teague's esthetic mark has made possible the pursuit of a successful 37 year magazine illustrator career before complete concentration, since 1958, upon fine art.*

*Teague's accomplishments as an illustrator and fine artist are formidable. The many prizes of this nationally noted and distinguished Carmel artist include the Grand Award, Gold Medal of Honor, Silver Medal of Honor, Certificate of Merit, and Butler Award of the American Water Color Society. He also has received the first prize for water color awarded by the National Academy on five different occasions and first prize for water color from the Society of Western Artists three consecutive years.*

*Among his recent honors are the National Academy of Western Art Gold Medal for Watercolor; National Cowboy Hall of Fame, 1973; and Gold Medal for Western Art, Franklin Mint, 1973 and 1974.*

*A member of the National Academy of Design since 1947, also member of the Bohemian Club. Teague was made an honorary member of the American Watercolor Society in 1972.*

*Teague sees his painting as a way of communicating his enthusiasm for something he has seen which he would like to share with others and to do this he feels that a prime necessity is the ability to use the tools of the chosen craft. An examination of his paintings with the superb rendering of water and clouds indicates an artist who practices what he preaches. In the words of his lovely family, he is above all a warm and charming gentleman who has a great flare for living.*